

Regurgitator - your stuff - matt damon - living end - neve campbell

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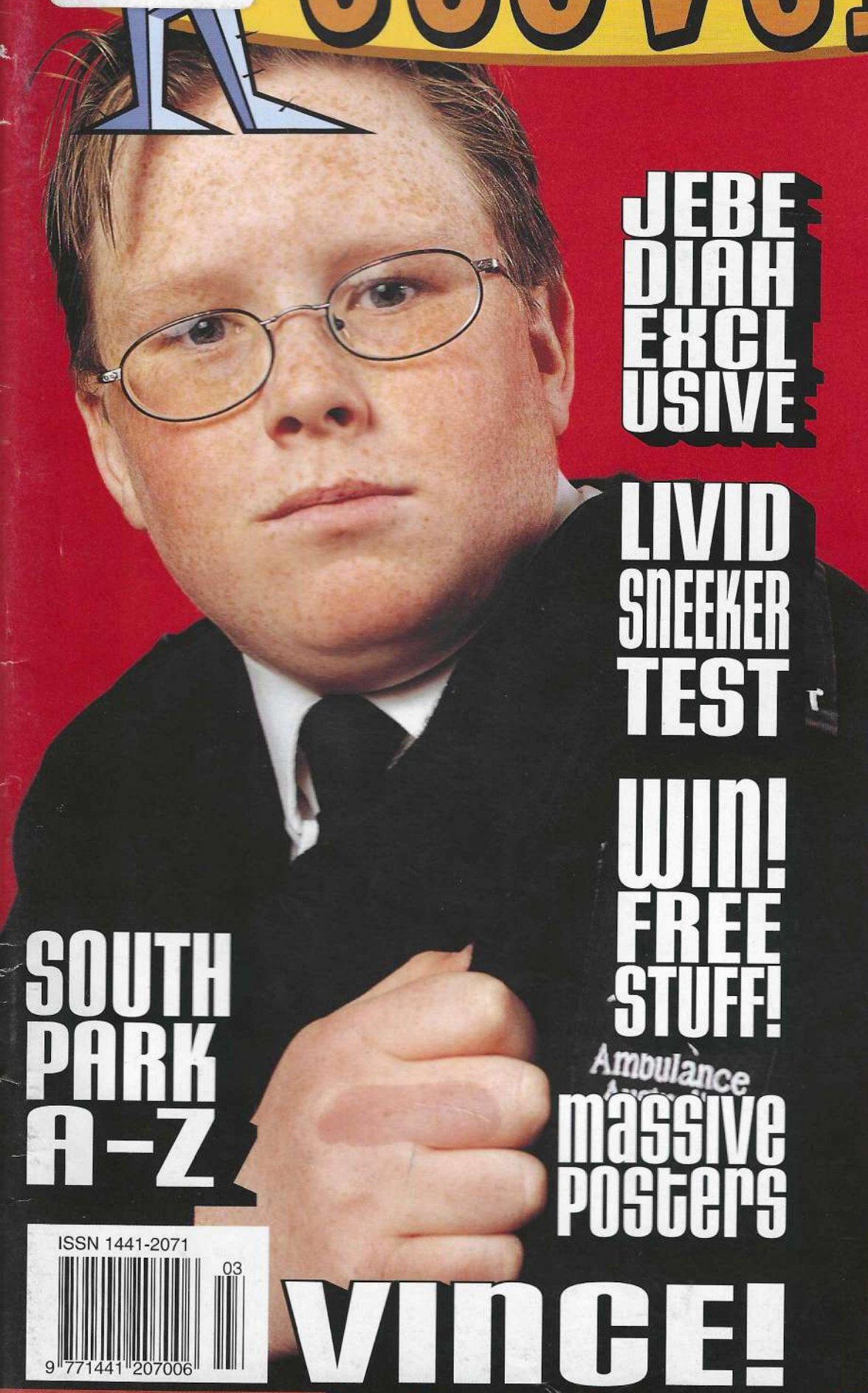
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STEREO

issue three \$4.50

Recovery



**JEBE
DIAH
EXCL
USIVE**

**LIVID
SNEEKER
TEST**

**WIN!
FREE
STUFF!**

Ambulance
**massive
posters**

VINCE!



**SOUTH
PARK
A-Z**

ISSN 1441-2071



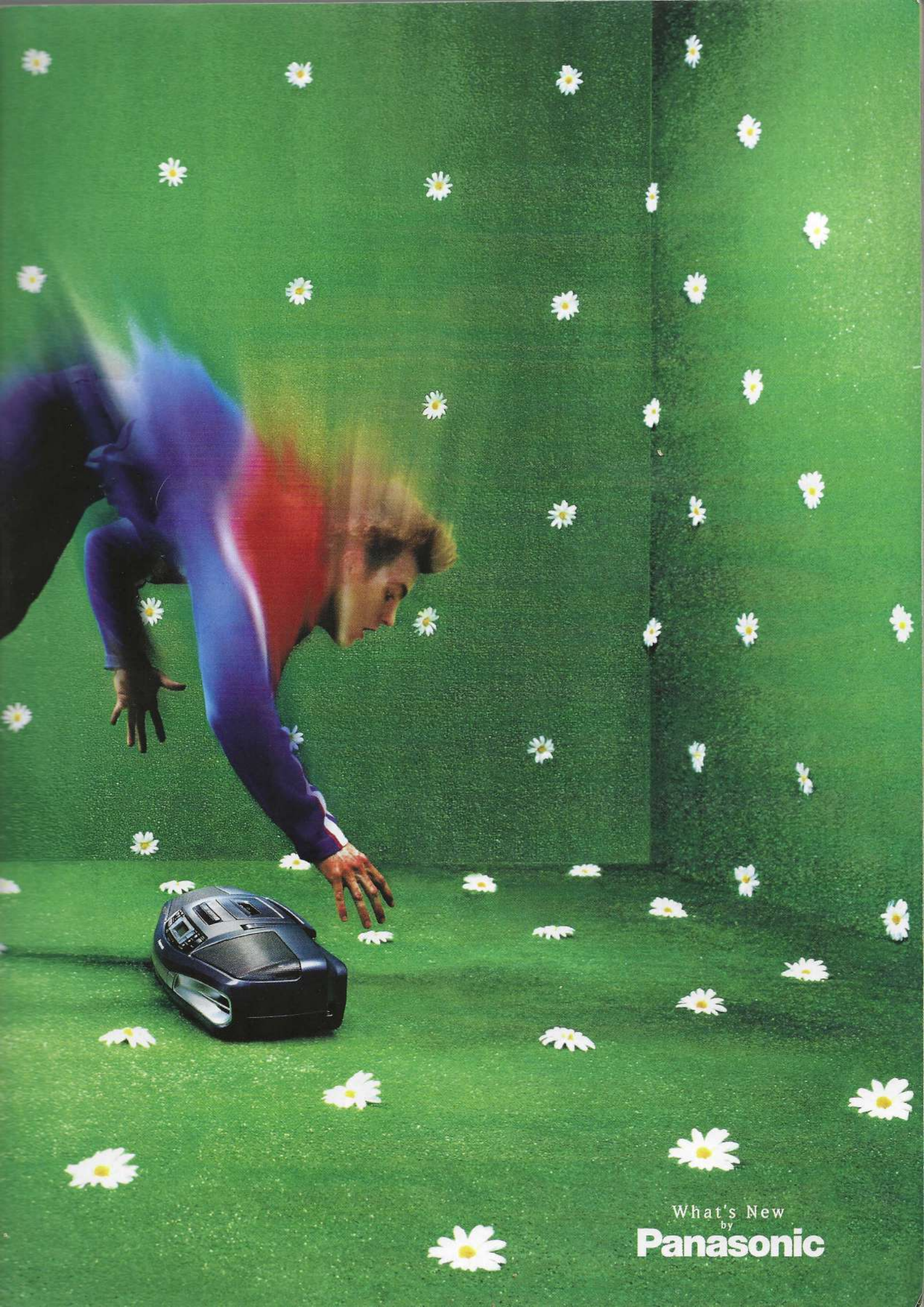
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What's New
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SUMMER=FESTIVALS=YAY!

Recovery

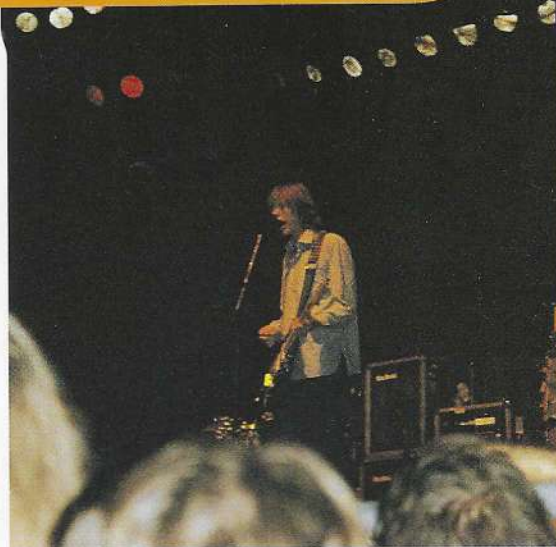
HELLOOOO!

I don't have anything very exciting to share with you this month so I thought I'd show you some of my *Livid* happy snaps (and some stoopid polaroids of me and Simon the Art Director - he likes his coffee). *Livid* was a tops day - thanks to the organisers for putting on such a good show. What a great start to the festival season (bring it on!)

Anyway, hope you like the issue and Sophie Howarth-the-legend's *Livid* pics on pages 35-37. Thanks also to the people who let me take photos of their shoes, especially for making it back for the 'after' shots!

Big gobs of gratitude again to everyone who has sent in wonderful things to the mag - we've enjoyed reading/looking at/being disturbed by your stuff. And don't forget to tell us what you hate/like so we can make the magazine better,

See ya-nellie



The Players

SILLY CHOOK Nellie Connors
DISAPPEARER Simon Clarke
MAN IN MELBOURNE Geoff Hinchcliffe
BIG ROCKS Angus Sampson
SPIN DOCTOR Anthony Hennessy
50 FOOT WOMAN Polly Anderson
SQUARE EYES Leigh Whannell

Also starring

TREND-SETTER The Enforcer
TWISTED SISTER Dylan Lewis
LION HEART Ben Watts
SHE-DEVIL Kiri James
TRICKY CHICKIE Clare Hews
PINK PRINCESS Wiz Trill
MAC-BOY LITE Iain Martin

Thanks to the Workies!
 KIRSTY, JASON, ANTHONY

Welcome to the world Alice!

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ASSOCIATE PUBLISHER MARTIN JAFFEE

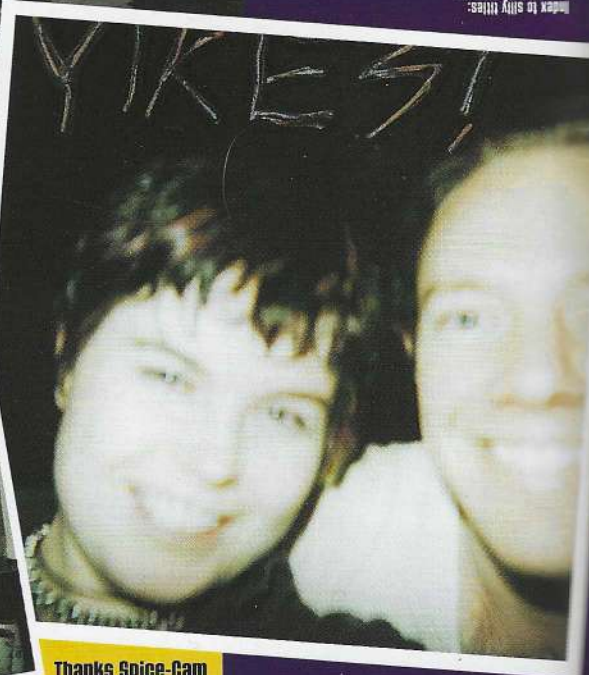
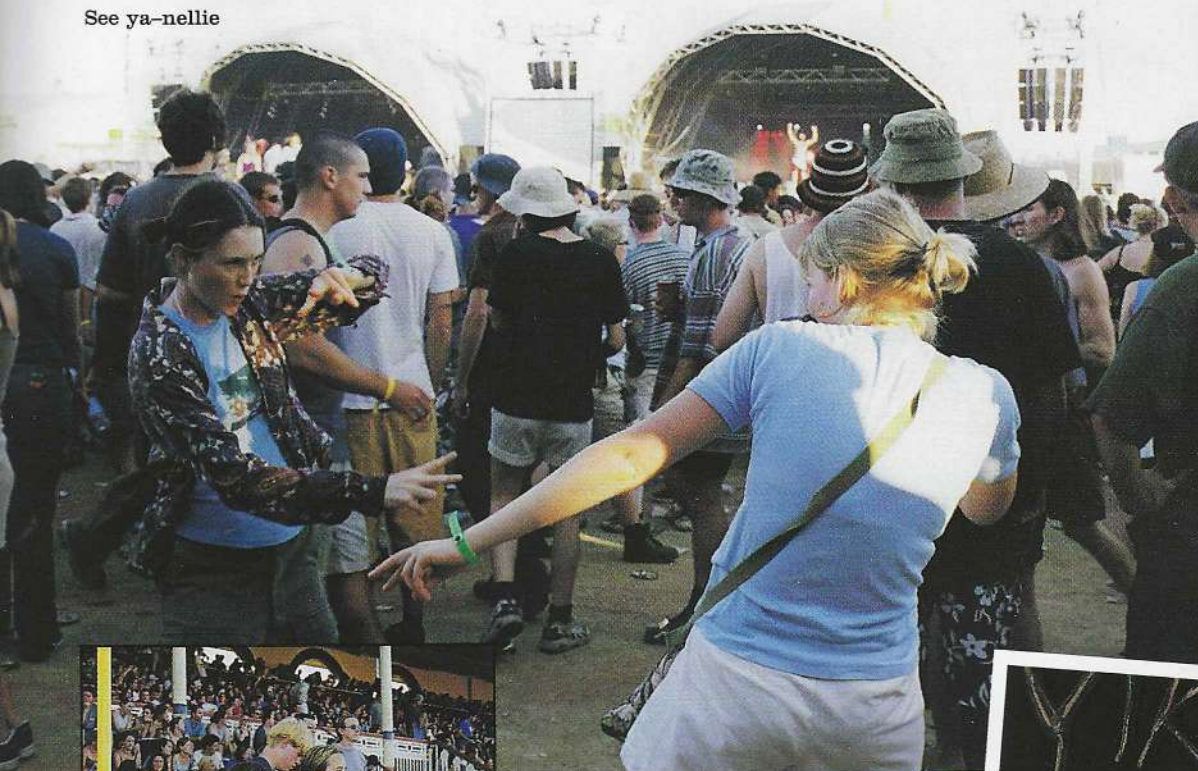
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OFFICE MANAGER SARAH GRAVES

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Thanks Spice-Cam
 for these special
 moments

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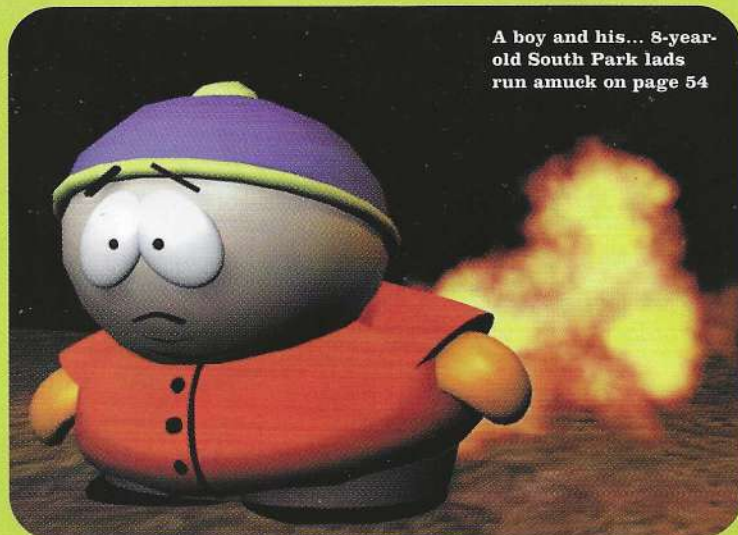
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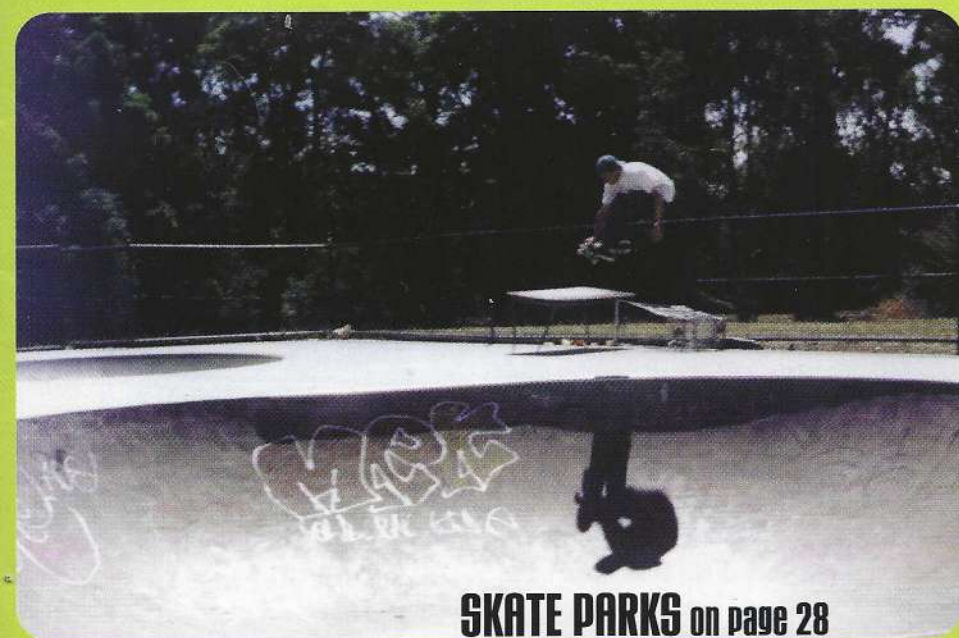
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Send your letters
and stuff to Recovery mag,
PO BOX 261, Darlinghurst,
NSW 2010 or try our email:
pream@terraplane.com.au

• If your letter's published, we'll give you stuff,
so include your address.

YOUR LETTERS

Mixed Bag

Dear Recovery Mag,

Hi, I'm a 13-year-old groovy gal who, like many, is into magazines. I would like to congratulate you on a great mag. *Recovery Magazine* has informed me and many others of music, movies, games, posters and competitions, keeping me busy for many hours. I had an entertainment craving, and you guys have satisfied it. Thanks heaps and I look forward to your next tantalising issue.

Yours faithfully,
Psycho Chick

Give This A Go

Hi,

I really like the magazine, especially the stars and Enforcer's dream thing but I was hoping you could put in this short thing in about Amnesty International:

Baby Kumar lives in India, she is 14 years old. Her employers torture, rape and beat her and her meals and salary have now been stopped.

To help stop this kind of abuse, you can write to the government of India, urging them to take immediate steps to end hazardous and exploitive forms of child labour - including slavery, bonded labour, commercial sexual exploitation and other work that threatens the survival and development of children.

Write to:

Dalit Ezhilmalai

Minister of State for Health & Family Welfare

Ministry of Health

250 - A Nirman Bhavan

New Dehli 110 001

India

(salutation: Dear Minister)

Thankyou, Belinda White

PS: Can you also have more posters, especially of Grinspoon and silverchair?

Dear Recovery Mag,

Hi. I did your survey, but I'd just like to point something out. I live in rural Western Australia and we don't have clubs to go clubbing in, no bands would consider passing through my town and the closest cinema is 50 kilometres away. This is why I couldn't fill in half of the survey. PLEASE make this magazine more rock/alternative. The Smashing Pumpkins

article was excellent and so were the poems readers sent in. The Spice Girls article wasn't worth the paper that it was printed on.

Thanks anyway for making this mag.

Beth

Mount Parker, WA.

The best part of the show,
Is yelled by Jane Gazzo -

"Who's behind the Marshal Stack this week,
Enforcer?"

From one of your biggest fans,
Drusilla Connor, Waikiki, WA

Constructive Criticism

Hey,

What's the deal with all these crap pop acts that couldn't write a good song to save themselves from their own manicured hell, even if they wanted to? I mean, a Steps poster - what were you thinking?

I'll be looking closely at the next issue in the newsagent and if there's anything dodgy in it, I'm not handing over my sweaty coins to buy it. You have been warned - Mr Hanky

What's going on Recovery?

The magazine is a poor reflection of the show when it has all this fluffy pop filth. And you don't even do it well - the Steps poster was fuzzy, not that I'd put it up anyway.

Also, how about some serious stories - like about Jabiluka and stuff? We can handle it, trust me. And feel free to make your articles longer, not all young people have retarded attention spans.

Jenny Collins, Coogee, NSW

Hi Recovery people,

Your magazine's pretty good but I think you should cover more different types of music, like electronic stuff and hip-hop - not just punk and alternative stuff.

And as for your pop bits - who cares about the Spice Girls? The only good thing about them was Geri anyway and she (wisely) got out. Leave all that stuff to the teeny-bopper mags to deal with.

Get some more BYO stuff in there too. And better pictures. I think that's about it.

Jim

Tweed Heads, QLD.

[Um, guess you won't be using that signed poster of Steps then. I agree that Ginger was the best thing about the Spice Girls, though - Ed]



Jane Gazzo by
Paul Jones,
Wyong, NSW

Letter of the Month

Dear Recovery,

Here is a poem that I wrote for your great magazine. I hope you like it!

The Enforcer

To the Enforcer there is no comparison,
His wide of clothes are always in fashion.
To me he is just so funny,
I especially love his gorgeous black sunnies.
The Enforcer is always number one of my list,
For his charming good looks I just can't resist.



New Faces:

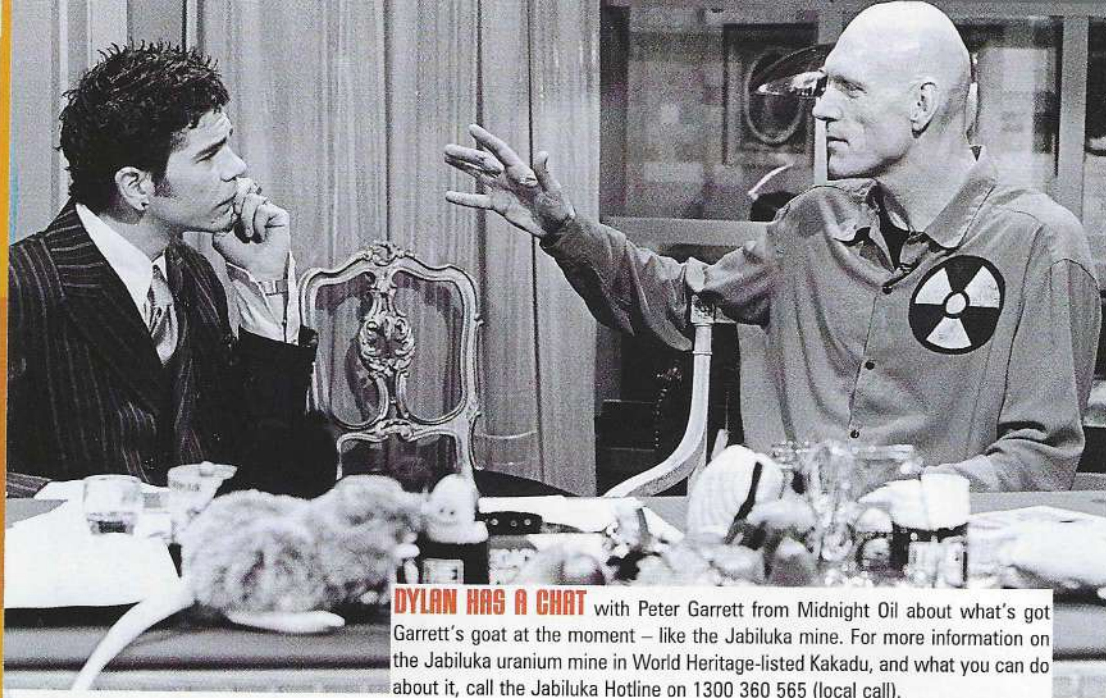
Jonathan Rhys Meyer

BEAUTY IS THE BOY

Boy meets
beauty, and
we get
Jonathan

Rhys Meyers. As one of the
stars of *Velvet Goldmine*,
sure to be a big hit this

summer, Meyers has the look. Directed by Todd Haynes and co-starring Ewan McGregor, *Velvet Goldmine* makes a return to the glitter of '70s glam rock. Meyers plays Bowie look-a-like Brian Slade, complete with make-up wearing androgynous stage persona. As far as dressing up everyday was concerned, Meyers had this to say: "I've always been camp so it wasn't too much of a stretch, but I was almost becoming that androgynous all the time that I had to butch up afterwards." Having being described as "sensual and cold", Meyers is destined for big things with a swag of movies set to follow, including *The Governess* with Minnie Driver and *Ride With The Devil*, a war epic from Ang Lee co-starring Skeet Ulrich, Tobey Maguire and Jewel.



DYLAN HAS A CHAT with Peter Garrett from Midnight Oil about what's got Garrett's goat at the moment – like the Jabiluka mine. For more information on the Jabiluka uranium mine in World Heritage-listed Kakadu, and what you can do about it, call the Jabiluka Hotline on 1300 360 565 (local call).

BALLSY RAWK!

Son of God bands of the world unite!

During the six months Adelaide rawkers, the Superjesus, have spent trying to conquer the world, they have not just played shows with one fellow Messiah-titled band, but a couple. Having a bit of a yak on the phone down the line from Dallas, drummer Paul Berryman notes that during their jaunt through Europe and America the Superjesus have supported both Scottish noise merchants the Jesus and Mary Chain and American reptiles the Jesus Lizard. Luckily the crowds didn't mistake the shows for a Christian rock-revival.

During their touring in America, the Superjesus have run into some familiar faces also trying to break into the massive US market. "We've bumped into You Am I and Grinspoon," says Paul. "When we're all over here at the same time we've got something in common, so you catch up and have a couple of beers or whatever."

So does Paul feel like the Superjesus are making progress over there? "It's been really good,



The Superjesus

the response of the crowds have been great," he says. "It's hard, but there are definitely encouraging signs here for us, so we'll be coming back."

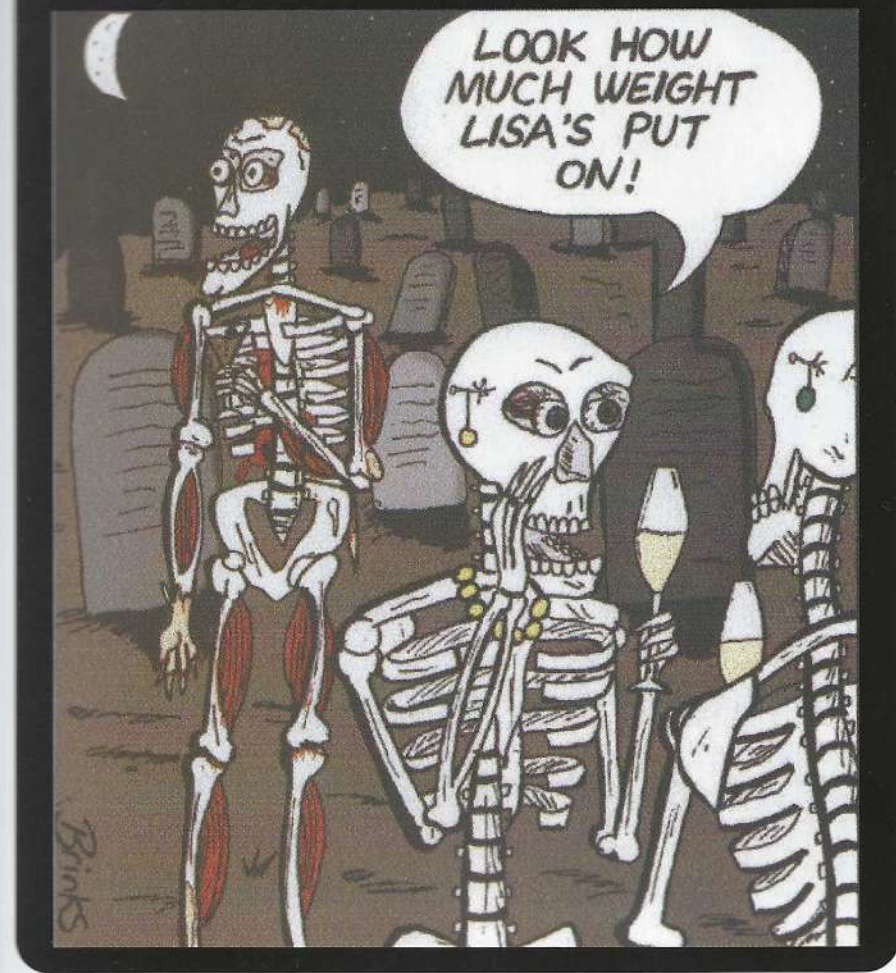
That'll be after they return home for a national tour in November to support the release of their *Ashes* EP, which contains three tracks recorded in the States. Coming back with them will be American act Local H. "They're really nice guys and I think their music will really appeal to people who dig us. It'll be a good line-up."

Paul says the band may start recording the follow-up to *Sumo* early in the new year. He says, "If anything I'd say it's going to be a bit more rockin' and a bit more ballsy."

Benedict Watts

By Giles Kilham





cartoon by Michael Brinkley

SPACE INVADER

Dr Who and the Tardis. These were the childhood obsessions which lead Melbourne dance/electronica producer Josh Abrahams to grow up and create his own futuristic world of sound in the studio. The latest result is his new album, *Sweet Distorted Holiday*.

"The thing that drove me to electronic music was that as a kid, I was obsessed with *Dr Who* and *Lost in Space*," Abrahams – a dyed-in-the-wool Melbourne boy – recalls, from his new home in Sydney. He has just moved there to pursue his work both on Baz Luhrman's new film, and as an in-house producer for Festival Records. "A recording studio is about as close as you can get to the Tardis," he says. "When you're in the studio, you really feel like you could be in a space ship." Abrahams, who last year released the *Satyricon* album with legendary UK DJ/producer Carl Cox, is adamant the new album is as far away as he can get from his previous work with the Edison Project. It is a journey through different styles of groove with drum and bass tracks, the big beat boom of the first single "Thrillseeker", and trip hop ballads with soaring vocals.



"I wanted to put a banner across the front of the album saying, 'This Is Not A Techno Album'," Abrahams says only half joking. "I'm no longer a techno artist and I

haven't been for quite a while. It's not a dance album. It's something that you listen to at home or chuck on in the car to take you on a holiday in your mind."

— Yvette Chegwidden

Sweet Distorted Holiday is out through Shock Records.



RAGE AGAINST THE MACHINE AT THE CENTRAL COAST

Rage Against the Machine are going to play a one-off concert at the Long Jetty on New South Wales' Central Coast on Friday 20th November. The occasion is to film a live clip, and while it's the boys only gig this time around, they will be back here for a tour later in the summer, when we will no doubt be hearing plenty of their forthcoming new album.

Trasharama

with your lovely hostess, Wix

This month we're talking chat shows, and not just any old chat show, I'm talking about the new Roseanne show!

First off, I have to say, Rosie had some pretty big (white patent leather) shoes to fill, taking over the Sally-Jesse Raphael time-slot. I'd go as far as suggesting that since Riki has gone lightweight and Oprah instigated her bookclub, Sally was the only woman left out there discussing the real issues – teens that dress like slutty 40-year-olds, 40-year-olds that dress like slutty teens, internet stalkers and, 'My neighbour runs a brothel'.

So can Roseanne compete? It's been a shaky start, but I think she might just cut it. For all you full-time employed/student-type people, a brief rundown of Roseanne's day-time TV debut:

The first episode was all over the place. Perhaps the self-confessed sufferer of multiple personality disorder was finding it difficult to fuse her various likes and interests into one succinct show. The opening of the first episode saw Roseanne coming out in a cherry picker throwing rose-petals and polaroids – that she was taking of herself – to the audience below.

I think it's nice that Roseanne has taken the rose motif and run with it. Every time a new caption appears on the screen it is accompanied by a blooming rose. There are also lots of bouquets of the sad flowers scattered around the set, bouquets given to guests – bouquets, bouquets, bouquets!

Another highlight of the show is the revolving stage. It's such a bonus! What secrets will unfurl? What is around the corner? White goods for the mother of 27? A fruit and veggie display? A reconstruction of Hawaii? Lordy, it is so exciting!

The Roseanne show is no different in format to other variety chat shows. There are cooking demonstrations, musical performances, celebrities, real people, comedy, and question and answer sessions with the audience. There are a few more bleeps than in your average middle of the day show, most of these coming from our lovely hostess' big mouth.

Roseanne likes to talk about herself... a lot. If her guest isn't much of a talker, both they and the audience get bombarded with long-winded, boringly-intimate anecdotes about Roseanne's life. With a remote handy, it is sometimes tempting to see what crazy antics Jeff and Kerri-Anne are getting up to on the other network.

Another word of warning: the Roseanne Show is incredibly positive. I think the words she used were 'uplifting' and 'healing'. You get the feeling that Roseanne has had a bit too much therapy. A lot of hugging goes on, and to date Rosie has been driven close to tears at least once a show by all the intense emotional positivity. Memorable tear-jerkers were during the "Domestic Goddess" segment where Roseanne awarded a mother of 11 about a trillion dollars worth of prizes, and when she met Whoopi Goldberg.

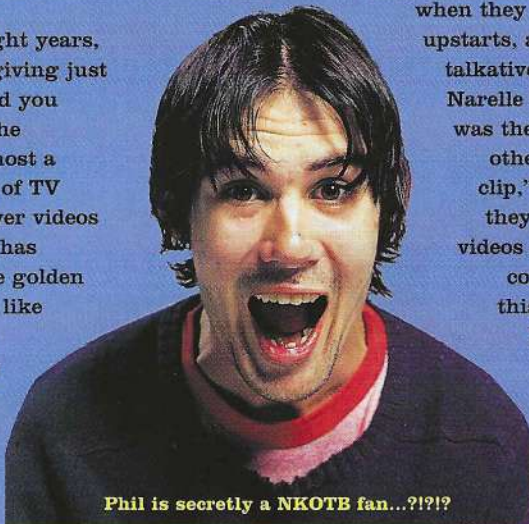
All in all, I give the Roseanne show one and a half thumbs up. Roseanne is one of the most prominent white-trash chickadees of this decade and, as such, I think this show will gradually get there. Like her or not, Roseanne is an incredibly powerful woman, speaking for the working class mainly from the perspective of gender politics. There has been quite a bit of parenting coverage on her show and every episode includes at least one other successful, intelligent woman – a rarity in any time-slot. This show is totally pro-chick, more so than anything else that is currently running.

Oh, and Monica was going to do the Oprah show but backed out when she was refused payment. Fingers crossed Rosie!

And for those of you who have Foxtel, keep ya eyes out for Fergie's new show-sounds like a gem!

RAGE ON

Over the last eight years, *Rage* has been giving just about every band you could think of the opportunity to host a couple of hours of TV and play whatever videos that want. This has resulted in some golden moments of TV, like Frenzal Rhomb happily singing their favourite Bon Jovi songs, and Phil from Grinspoon



Phil is secretly a NKOTB fan...?!?!?

confessing his love for both BROS and New Kids On The Block before playing their yucky vids.

The 'Chair also sat on the *Rage* couch when they were just wee little upstarts, and were not too talkative as *Rage* producer Narelle Gee remembers. "It was their first TV appearance other than the 'Tomorrow' clip," says Narelle, "and all they would say about the videos was, 'We like this, it's cool' or maybe, 'We like this, it's really good.'"

Now *Rage* have come up with the bright idea of putting together a CD of the songs their guest programmers have most requested, and

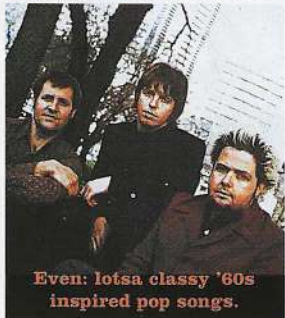


it's an excellent mix of old classics like the original Aussie punk song, "I'm Stranded" by the Saints (which is also the single most requested song by programmers) and some cool newer tracks like the Beastie Boys' "Sabotage".

Luckily the *Rage* album does not include "The Macarena" (requested by Everclear), or the Wiggles track TISM named as being highly influential on their own music. - Charles Maloney

EVEN - Better Than THE REAL THING?

"What I've noticed over the last two years is that heavier bands seem to go down better at all ages shows," says Ashley Naylor from '60s-pop inspired Melbourne three-piece Even. "People have more expendable energy in their mid-teens, their ears can take it and they want to thrash around."



Even: lotsa classy '60s inspired pop songs.

Even certainly know how to entertain with their finely crafted nuggets of glorious pop, but they are unlikely to get the mosh going sick. But that's just fine with Ashley, he'd rather give you an insight into the grander history of pop music from the '60s and early '70s. "To think that you can offer people an alternative in tracing the history of rock & roll is good, 'cause there is so much crap music around right now and it's frightening to think that that's all kids have got on offer."

If you care for a classy education in the best of retro-pop (and I ain't talkin' bout the '80s), and you could handle a bunch of songs you won't be able to stop humming to, Even's new record, *Come Again*, is the ticket. You will have heard the excellent first single "No Surprises" on Triple J and it's a good indication of what the rest of *Come Again* has in store for your ears.



SUPER-DUPER MINI WORD FIND!!!

We've fed all the readers comments in to the *Recovery* super computer and come up with this challenging **Mini Word Find** to help you pass away the minutes on that next boring bus ride.

The Words:

AWFUL	POOR
BILE	PUKE
BORED	NUL
CRAP	RANK
DIRE	SAD
DIRT	SICKENING
DUH	SOFT
DUMB	SO HORRIBLE
EEK	STUPID
GROSS	TERRIBLE
IDiotic	UNWORTHY
IRRITATING	YUCK

SCORES:

1-5 MINUTES: GENIUS!

Is that ear wax on your collar, or is your head so full of brains that they're leaking out your ears?

5-10 MINUTES: CLUEY

Casual and confident. Cruising through the job at hand. Your nick name could be Fonzy.

10-15 MINUTES: DEDICATED

What's the hurry? Getting the job done right is what matters, right? Avoid a career in hospitality...

15+ MINUTES: DISTRACTED

Get your mind on the job! Can't you feel the drama and excitement of the Mini Word Find!

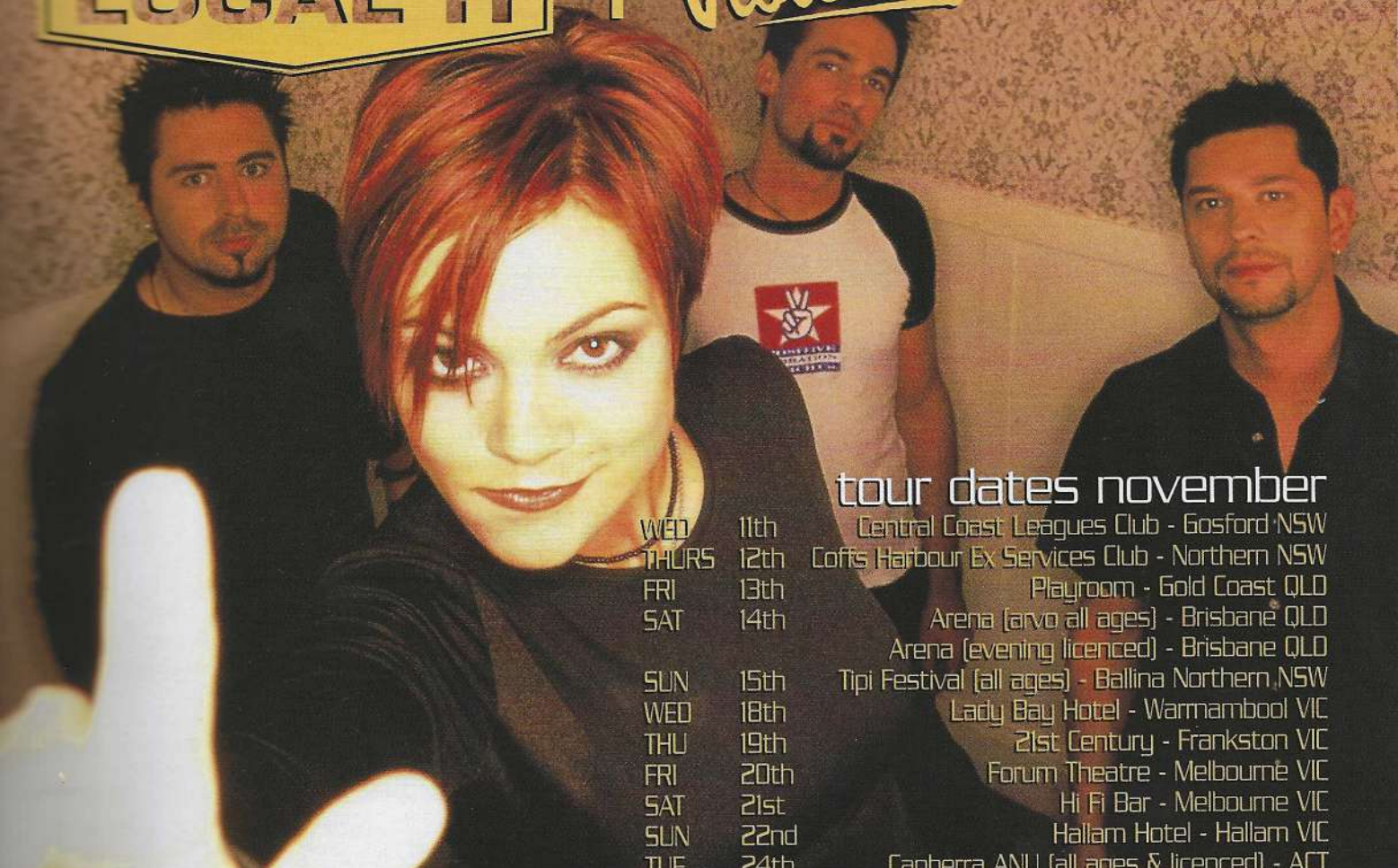
ASHES to ASHES

the superjesus



special guests (direct from chicago USA 11-28 november)

LOCAL H + *Violettine*



NEW SINGLE
'ASHES'
OUT NOW!
(3 NEW SONGS
PLUS SCREEN SAVER)



tour dates november

WED	11th	Central Coast Leagues Club - Gosford NSW
THURS	12th	Coffs Harbour Ex Services Club - Northern NSW
FRI	13th	Playroom - Gold Coast QLD
SAT	14th	Arena (arvo all ages) - Brisbane QLD
		Arena (evening licenced) - Brisbane QLD
SUN	15th	Tipi Festival (all ages) - Ballina Northern NSW
WED	18th	Lady Bay Hotel - Warrnambool VIC
THU	19th	21st Century - Frankston VIC
FRI	20th	Forum Theatre - Melbourne VIC
SAT	21st	Hi Fi Bar - Melbourne VIC
SUN	22nd	Hallam Hotel - Hallam VIC
TUE	24th	Canberra ANU (all ages & licenced) - ACT
WED	25th	Woonona / Bulli RSL - Wollongong NSW
THU	26th	Newcastle Uni (Bar on the Hill) - NSW
FRI	27th	Narrabeen Sands Hotel - Sydney NSW
SAT	28th	Selina's Coogee Bay - Sydney NSW
SUN	29th	Metro Theatre (arvo all ages) - Sydney NSW

with special guests **FRONT END LOADER**

tour dates december

WED	2nd	Babylon - Perth WA
THU	3rd	Lookout - Scarborough WA
FRI	4th	Gasworks (early evening all ages) - Perth WA
		Metropolis (evening licenced) - Fremantle WA
SAT	5th	Thebarton Theatre (all ages) - Adelaide SA
SUN	6th	Crown Hotel - Victor Harbor SA

**'SUMO' NEW BONUS TOUR PACK
INSTORE NOW!**

with **SPECIAL LIVE CDR CONCERT FOOTAGE.**

more info: www.superjesus.com.au

WHY TATTOOS SHOULD BE ILLEGAL.

OK, so you want a tattoo? Maybe you should take a few things into consideration before you "take the plunge" and get God knows what part of your body stabbed into submission with an agonisingly sharp needle.

When I think of tattoos, I think of some 40-year-old, ex-Hell's Angel cretin with a really long, matted orange beard. I can almost smell the alcohol on his breath where he's been sneaking a few drinks in the back room, while business has been slow. He's lifting up the needle and saying in a low, throaty voice, "So ya want a little flowa on ya butt, right?". Then I hear my frantic cries as he plunges the whirring needle into my quivering flesh, his eyes flashing a brilliant red - is it just me or is he enjoying this?

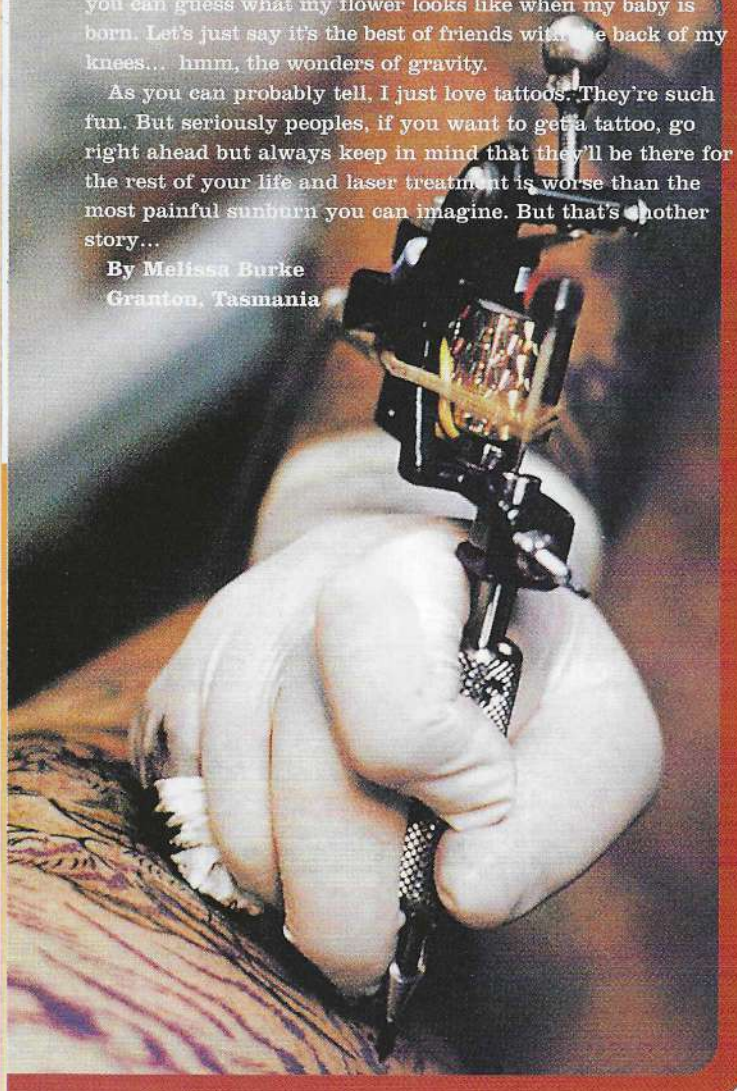
Then finally it's over. My butt feels as though it has been through a meat grinder and I'm forced to pay this bastard 50 bucks for the pleasure. It seemed like such a good idea at the time...

Then, after a week, the damn thing has gone septic. I can't sit down, I can't wear my favourite jeans. I am a cripple with a decaying butt. The doctor cleans it with alcohol, and it burns so much I see little daisies dancing behind my eyelids, mocking me.

Anyway, 20 years later, my tattoo is there to congratulate me when I fall pregnant. But over a few months it starts to stretch... it starts to take up a lot more room and there's not much I can do because it's there for good. Of course, I'm sure you can guess what my flower looks like when my baby is born. Let's just say it's the best of friends with the back of my knees... hmm, the wonders of gravity.

As you can probably tell, I just love tattoos. They're such fun. But seriously peoples, if you want to get a tattoo, go right ahead but always keep in mind that they'll be there for the rest of your life and laser treatment is worse than the most painful sunburn you can imagine. But that's another story...

By Melissa Burke
Granton, Tasmania



PAGES

CHECKERS

BY JOHN MARSDEN

There are some things that once you've lost, you can never get back. Innocence is one. Love is another. I guess childhood is a third.

In another poignant novel, Australian author John Marsden captures the complexity of emotion within the teenage mind.

Checkers is the story of a teenage girl in a perfect world and how, without warning, it all comes crashing down around her.

Her father is the finance director of a high-profile company, her mother, the perfect aristocratic wife. She lives in an illustrious neighbourhood and attends a prestigious school. Her life consists of champagne, tennis parties, BMWs and ski trips. She has everything money can buy.

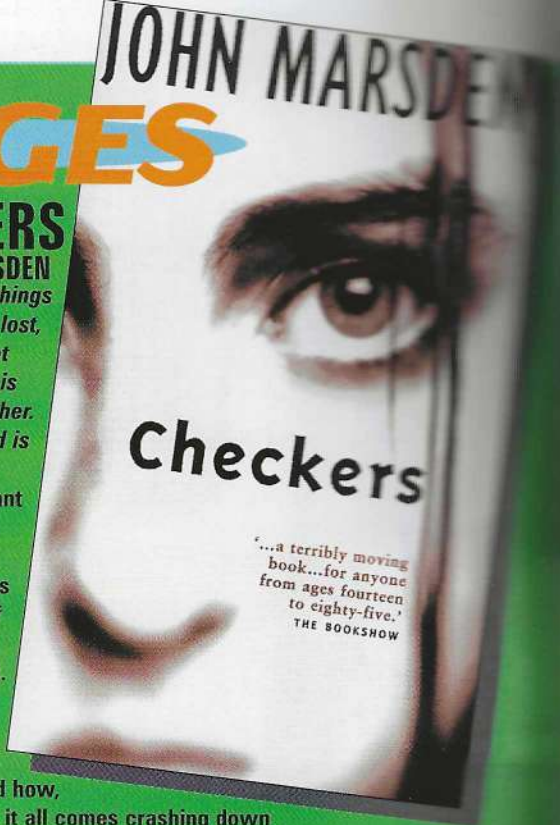
Her friends share her opulent lifestyle, rich in creature comforts that leave her unfulfilled. She realises the transience of the happiness and friendships that are derived from these superficial origins early on in life, but even this is not enough to save her.

When the company her father works for secures a major contract the family is ecstatic and even she can't help sharing their joy. That is until things begin to go horribly wrong. It begins simply, with someone asking incriminating questions about the deal in Parliament, snowballing into a huge political controversy. Soon the newspapers are running accusing stories and reporters begin to gather outside their house. The trial affects each member of the family profoundly, eventually tearing them apart.

The multi-layered novel goes on to explore the psychological effect the tumultuous saga has on the girl, dealing also with the self-discovery that typically comes with soul-searching such as this. Marsden's interest in teenage issues, and his ability to produce material adolescents can relate to, has enabled him to write numerous books including the critically acclaimed *Tomorrow When The War Began* series, which has also enjoyed success overseas.

A moving and momentous read, *Checkers* deals with vastly different concepts of adolescence and will profoundly affect most readers, with its disturbing culmination which can only be described as unforgettable.

- Cassy Polimeni



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I MET AMMONIA



Daniel (far left) & Kendall (middle) with the fellas

I was in a state of shock when Jane announced me as the winner of the major prize of the Ammonia competition. I have never won anything before and could not believe my luck. Not only did I receive an entire back catalogue (photographed), but also shirts, posters, posters and the chance to meet the guys—in person—BACKSTAGE!!

On Friday 4th September, myself and chums, Daniel Chuy, were lucky enough to go to the Annandale Hotel (Sydney) to meet Ammonia. As we arrived, the band were just setting up, checking light and

Thanks Recovery, for giving me the opportunity, they were great, keep it rockin' guys.

—Kendell Blume

Must be time for another Ammonia competition—this time you can score their Eleventh Avenue CD and t-shirt if you tell us what Ammonia is good for (as in the stuff you buy in a bottle). Send your entries to Ammonia comp, Recovery magazine PO BOX 261, Darlinghurst, NSW 2010

WIN



Girl Power

Imagine this: You've been playing guitar in a little local band for a couple of years, not really going anywhere. Then one day out of the blue, a friend introduces you to Tim Wheeler from Ash. Tim asks you to come and have a jam and then asks you to join Ash. Within a week you are playing in front of a crowd of over 20 000 people.

It happened to Charlotte Hatherley—the spunky new addition to Ireland's premiere indie-popsters. "I went in and learnt 18 songs in three days and then went off!," remembers Charlotte, laughing down the telephone from London. That was over a year ago now, and in the meantime Ash have been in the studio making their new album Nu-Clear Sounds.

"The first couple of weeks were really hard because Tim hadn't written a song for two years," says Charlotte of making the album. "He had almost forgotten how he did it. He kinda thought he'd lost it, but then 20 songs just came out and they were all different to each other."

Despite their reputation for being silly boys who like bottom jokes, Charlotte says the lads have welcomed her into the band and only now and then tease her because she's a girl. "It's always, you know, 'Oooh PMT!'," but that's just in a joking fashion. They are also really protective of me. They don't want me to wander off on my own and stuff like that, so it's quite sweet."

Ash will spend the rest of this year touring Europe, but in the new year they will be touring Australia as part of the Big Day Out. This will give Charlotte the chance to catch up with her Australian father who has now moved back here. "He lives in Sydney, he's been back there for two years now. I've never been to Australia so I'm looking forward to going over. I've got some family over there I'd like to meet."

—Benedict Watts

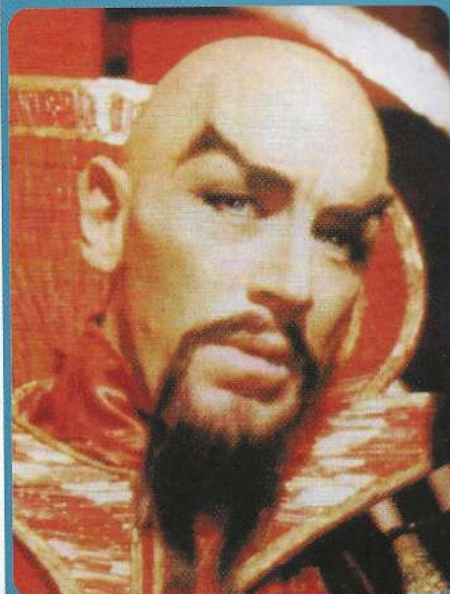
DOOGIE HOWSER MAKES A BREAKTHROUGH.

LADIES AND GENTLEMEN— I HAVE SUCCEEDED IN ISOLATING THE GIRL-GERM.



FUN WITH FREUD

Discover the secrets of the subconscious with our master of the human mind...



This month in FUN WITH FREUD we take a peek at **Reverse Psychology**, a very useful technique for controlling braindead brothers and other stupid siblings. Basically, it works on the principal that these idiotic family members will always oppose everything you say.

ie. You: "Nice day, isn't it?"

Brother: "No!"

You: "But it's so warm and sunny?"

Brother: "Still sucks!"

Yes, it is annoying, but also useful. Use **Reverse Psychology** to anticipate this mindless opposition and you will soon have your reject relative doing your bidding. Here's how...

Example A (without Rev Psych)

You: "Yuk! This dogs vomit really stinks! Why don't you clean it up for once?"

Brother: "Stuff that!" (Leaves room)

Example B (with Rev Psych)

You: (Excitedly) "I'm cleaning the dogs vomit! - It's so cool!"

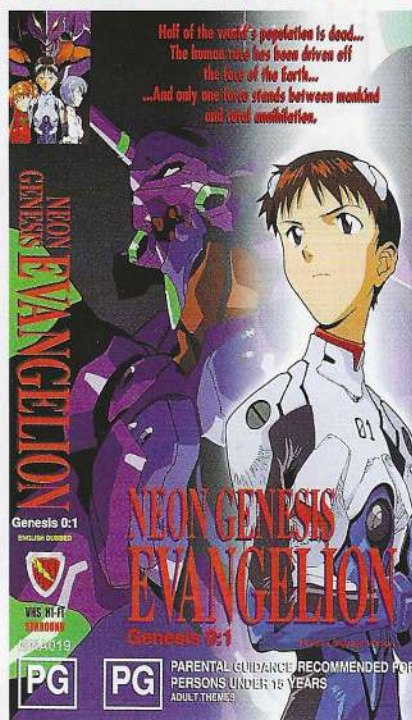
Brother: "No way! It's my turn, you can get stuffed!"

And there you have it! Dog's vomit dealt with and no pain on your part thanks to **Reverse Psychology**. Join us next month when we tackle Multiple Personality Disorder - a great solution for getting out of boring chores.

ie. Mum: "Wash the dishes please Karen"

Karen: "I'm not Karen, I'm Luke. Karen has gone away..."

NEW JAPANESE ANIMATION



With a name like Neon Genesis Evangelion it's a good thing this new sensation in Japanese sci-fi animation is commonly called Eva for short. Similar to many series of its kind, Eva revolves around a group of hot-shot teenagers who are called upon to pilot gigantic robots to save their planet from post-millennial evil. But unlike many other Japanese animation series, it develops juicy plot twists and X Files-ish conspiracy theories to go along with the cool animation.

Sound rad? Well if you'd like to have a sample taste we've got 10 copies of the first volume of episodes on video to give away (you can buy the rest in shops). Just tell us on the back of an envelope what Japanese money is called? (Clue: It rhymes with 'hen').

While we're talkin' video give aways - five lucky duckies can win not only a copies of the Brad Pitt IRA-drama-flick The Devil's Own (watch the world's sexiest man play the world's sexiest man with an Irish accent), but also a copies of the director's cut of the classic German eccentric war film Das Boot (The Boat). Just whack on the back of an envelope the name of the actress Brad Pitt was going to marry, but then dropped?

Send those entries to: Neon/Brad video comp, Recovery Mag, PO Box 261, Darlinghurst, NSW 2010

WIN

FERAL FURBIES!



If you thought the Tamagotchi craze was huge, get ready for the FURBY. A cross between a guinea pig, this furry little fella burps, sneezes and babbles away in an invented language called 'Furbish'. Give it time though and it starts picking up real English words and phrases. That's right, it actually reacts to its environment by built-in sensors and an infrared device. A bit like a pet that can talk and hear, all it won't pee on your carpet! It's probably the first toy to launch with its own web page - www.game.com/furby

GUTTER PUNK

US punkers Guttermouth have recently completed a tour of Australia which cemented their reputation for a tight live performance, promoted their latest album Live From The Pharmacy, and no doubt had a typically high amount of fun!

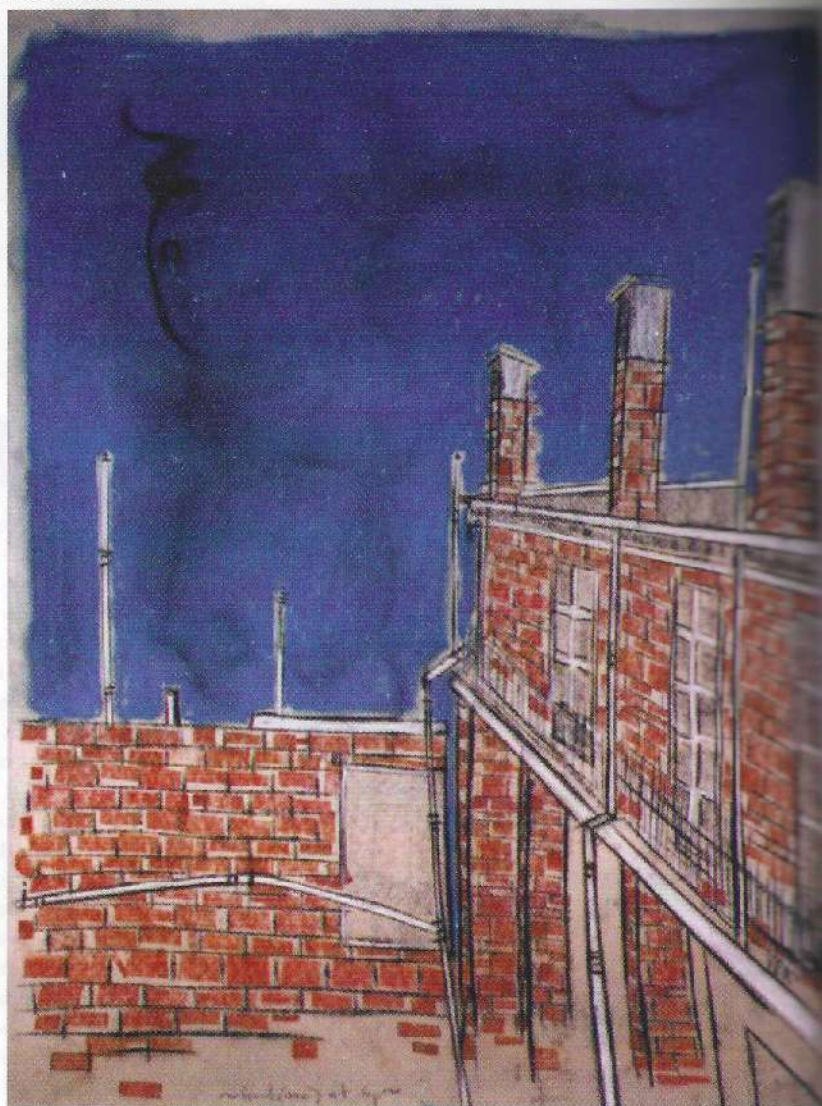
Live From The Pharmacy has been enjoying positive reviews due to the band's catchy tunes and energetic delivery. "It's been received better than we expected," says Guttermouth's cheery vocalist Mark. The album includes four new studio songs along with 16 live songs. The liner notes, however, contain a puzzling comment: "To all the farm boys in Saskatoon: A BIG Guttermouth F**K YOU!". Huh?

"In Saskatoon I got in trouble for taking off my clothes," explains Mark. "It was a real crowd pleaser all across Canada until we got to Saskatoon which is a little farming community in central Canada. And those people just freaked out, they were super rednecks—a real conservative bunch of schmucks! I got in heaps of trouble for that one."

Guttermouth were also briefly in Australia last year for the Falls Festival. "That was just the funnest day of my life! It was so much fun," says Mark. "That was the best festival we have ever been on as far as having a good time and meeting people goes. Iggy played which was brilliant and the nice guys from Lagwagon were there and also the Living End were there."

If you missed Guttermouth live this time, Mark says that their shows are simply meant to be a fun, "We just like to get up there and clown around." Until their next journey out here, Australian fans who want a taste of the Guttermouth live experience can pick up Live From The Pharmacy (distributed by Shock) at most music stores.

—Christina Myers




Artistic interlude by Matt B.

Favourite John Williamson song: Ashley Naylor from Even.

"There's one song called 'Tropical Fever' and when I saw it on television late at night, I thought I was going to come down with a tropical fever having witnessed this clip of people gallivanting through sugar cane. And, with all due respect to John and the record company and all the people involved, it was one of the most far-out things I've ever seen."

THE LIVING END



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How to be an Individual



In today's society, youth creativity is often stifled, so it is important for young people to maintain their individuality. A lot of people want to be individual, but just do not know how to go about it, as few people understand the rigid confines that designate what is true individuality. So, here is a guide to help you reach that status as an individual.

THE LOOK.

First of all, to be an individual you need to stand out in a crowd, to be eye-catching. Things you must take note of in completing your look are clothing, hair and jewellery.

Clothing.

Clothes are very important to the modern individual. Now in order to have a distinctive style, you must shop at such trendy clothing outlets as Dangerfield and the Myer Miss Shop. These stores offer a funky range of clothing as worn by the coolest individuals, and a groovy atmosphere with helpful shop assistants who can aid your quest for individuality. Dressing right is imperative to expressing your individuality, so any shop with 'alternative' clothing is the place to be.

If seeking inspiration, take a look at those around you. There is no harm in copying the styles of others. Celebrity individuals, such as Dylan Lewis and punk band Green Day,

are perfect subjects to base your style on. Never stray too far from these templates, as then you are in danger of wandering from what is Individual. Other individuals are always keen to offer advice on how to dress distinctively.

Hair.

An individual hairstyle is the perfect way to tell people that you are a nonconformist. For boys, short and spiky or long tresses is the way to go. For girls the same is also good, but if the hair is long, bizarre clips, crimping, or unusual arrangements are vital. Playing with colour is also an excellent way to stand out. Bleached hair with at least a centimetre of regrowth is always an individual look, and leaves the hair open for playing with bright Fudge dyes. Going green, red, blue or purple shows people how unique you are, and always ensures that you will fit in at the trendiest nightclubs.

Jewellery.

Luckily for the wanna-be individual, the newly popular art of body piercing has opened up new avenues of self expression. For the less adventurous, a simple earring at the top of the ear is a more conservative approach to these character-building adornments. For the bolder individual, body parts such as the nose, eyebrow, lip, tongue, nipple and belly button offer a more creative and obvious statement.

THE INTERESTS.

To be a splash within your associates, you have to be 'into' the right things. Real individuals have specific tastes in music and television.

The Music

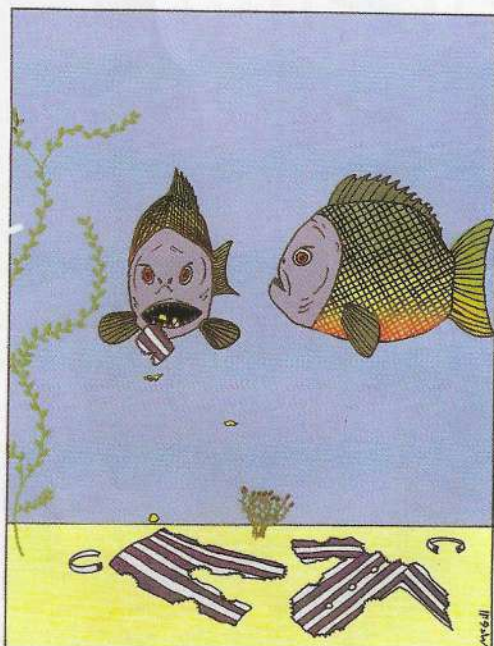
Like your clothing, anything with the label 'alternative' is what you should go for. Ignore pop music, it's the alternative section in the CD shops that you should be looking in. Similarly, alternative radio stations such as Triple J are the only choice for true individuals.

Television.

Television shows like *Recovery* and SBS's new sensation, *South Park*, are visual food for today's individual. The former documents other individuals, and can act as inspiration for building all elements of your individual image. The latter ensures a conversation topic that you can share with other individuals.

If you follow these instructions carefully, you are all set to let your individuality bloom in front of all of your friends and peers. And, if you ever doubt your individuality, simply remember that you are unique, just like everyone else.

— Hannah Koelmeyer
Kerang, VIC



BANANAS IN PIRANHAS

non-smokers unite

By the age of 14, with his old band Noise Addict, Ben Lee was already supporting Sonic Youth. He then went on to become the coolest kid in the American indie scene thanks to a record contract with the Beastie Boys' Grand Royal label, have a celebrity girlfriend in the form of spunky actress Claire Danes, and a list of mates which includes Evan Dando, Sean Lennon and Mike D from the Beasties. Ben is now 20, living in New York for the moment and thinks his third solo album, *Breathing Tornadoes*, is "the greatest Australian album of all time". Oh, and he looks kinda like a koala.

So do you feel in some ways like this is your 'real' debut album with all the attention it's been getting?

"Yeah, 'cause I don't really believe in acoustic music any more. This is the next stage of my career — of my artistic development."

If you don't call your new album acoustic, what would you call it?

"I think it is a pop record first and foremost. But in the central song on the album 'I Am A Sunflower', there is the line, 'Close your eyes and watch me become more' and what I was saying is, you're not going to understand this metamorphosis — but just watch it, watch what is becoming apparent to you visually. Watch me. That's the kind of record it is, it's concerned with a spiritual image."

Does your clothes change with your change in music styles?

"My wardrobe is always changing, I go through different styles. When I toured last I was into old grandpa suits. Now I'm into a more tailored, but comfortable fitted suit."

Do you feel like a young performer, having been around for so long?

"I'm not scared of anything in the way that you are when you're a new artist. I'm fearing nothing. I feel completely in control — if anything I feel like everything is moving too slowly for me."

If everything is moving slowly, what do you wish was happening now?

[Seemingly with total sincerity] "Well I think I've made the greatest Australian album of all time and I want it to be recognised as such."

But do you feel like the chosen one, having all these famous musicians wanting to help you out with your music?

"I'm lucky with that, I'm lucky people like it. But in terms of the nationality thing, I'm the only one who could have done it. I haven't met another [Australian] songwriter who is prepared to say, 'I'm going to try to be the best songwriter of this generation and I'm going to piss off as many people as I have to to be it'. I haven't met anybody else who has said that, so it's got to be me."

If you came across a 14-year-old songwriter now, what advice would give them?

"If you want something, you don't need my advice. If anybody's taking my advice, they probably don't really want it. If you want it enough you make your own advice."

— Benedict Watts

WIN

Score a copy of Ben's latest CD, *Breathing Tornadoes*, which is his third and favourite to date, as well as a special promo copy of the single "Cigarettes Will Kill You". The specky single comes packaged in a cigarette packet but won't give you cancer or harm others. To win just tell us what smoking does when your pregnant. Send your answer on a back of an envelope to: Ben Boy Comp, *Recovery* Mag, PO Box 261, Darlinghurst, NSW 2010

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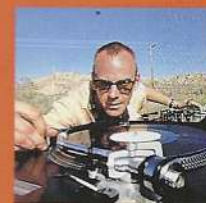
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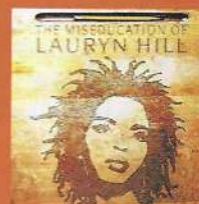
BE FAST! WE'VE GOT 50 COPIES OF EACH ALBUM - FIRST IN, FIRST SERVED.



South Park



Fatboy Slim



Lauren Hill



Cypress Hill

We have 25 copies each of the long awaited *Chef Aid: The South Park Album*, *You've Come A Long Way Baby*; the new block of beats by the funk-soul-brother himself, *Fatboy Slim*; *The Mis-Education of Lauryn Hill* by the silky smooth voice of the Fugees, *Ms Hill*; or the new, ah, crop of grooves from *Cypress Hill*, *Tequila Sunrise*.



PLUS!

The Gods will bless the first ten extremely fortunate subscribers with a pair of rather flash Killer Loops sunnies. Watch heads turn and mouths exclaim, "Oh gosh! What handsome eye wear" as you leisurely stroll on to the beach this summer in your new shades. So get subscribin' or risk having sand kicked in your face!

FESTY

Take heart if you're heading into the end-of-year nightmare of exams/assignments/general trauma - funland is just around the corner! Yes, soon it will be summer festival time and there's a new event on the scene such as Glenworth Valley, as well as old favourites Big Day Out (back from the dead!) and the Vans Warped Tour. Here's a quick run down:

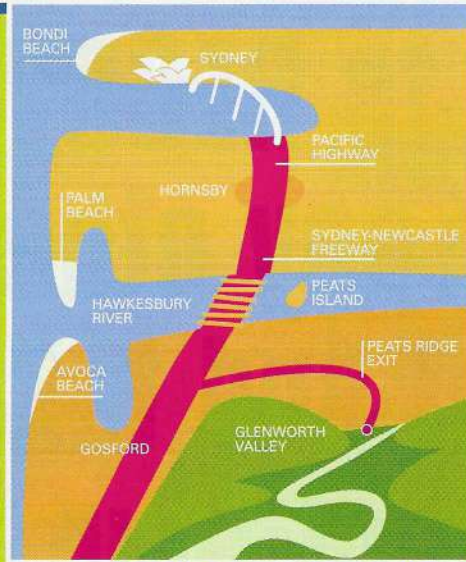
Glenworth Valley '98 -

December 28-29

Glenworth Valley,

Peats Ridge, NSW. Featuring Grinspoon, the Superjesus, the Whitlams, TISM, Liquid, Primary, Twenty Two, Violetine, Tumbleweed, Eskimo Joe, You Am I, Endorphin and many more to be announced.

This two day festival will take place on a 2,500 acre farm, 45 minutes south of Sydney, with 200 acres of riverside



camping. As well as bands, there will be an outdoor cinema, market stalls, rides and an international food fair. Tickets on sale from October 31 (one and two day passes available). For more info call 1800 88 00 18 (toll free).

Vans Warped - Extreme sports, extreme music - January 2, Noosa, venue TBC; 3 Doug Jennings Park, Gold Coast; 5 Rugby League Grounds, Byron Bay; 6 Showgrounds, Coffs Harbour; 8 Kareela Oval, Kareela, Sydney; 9 Keirle Park, Manly; 10 Ulladulla Skate Park; 13 Albury Wodonga, venue TBC; 15 Anglesea Football Club; 16 Victoria Racing Club, Melbourne; 17 Flinder Uni, Adelaide; 20 Claremont Showgrounds, Perth. Featuring Bad Religion, Pennywise, Grinspoon, Deftones, Specials, Cherry Poppin' Daddies, MxPx, Area 7, Hepcat, Swingin' Utters, 22 Jacks, the Porkers and more local favourites.

GLENWORTH VALLEY

GRINSPOON YOU AM I TUMBLEWEED
TISM THE WHITLAMs PRIMARY
ENDORPHIN VIOLETINE LIQUID
TWENTY TWO ESKIMO JOE & MIZZIE
WITH MORE TO BE ANNOUNCED

PLUS RIDES, MARKET STALLS, INTERNATIONAL FOOD FAIR, AN OUTDOOR CINEMA AND 200 ACRES OF RIVERSIDE CAMPING JUST 45 MINUTES DRIVE NORTH OF SYDNEY



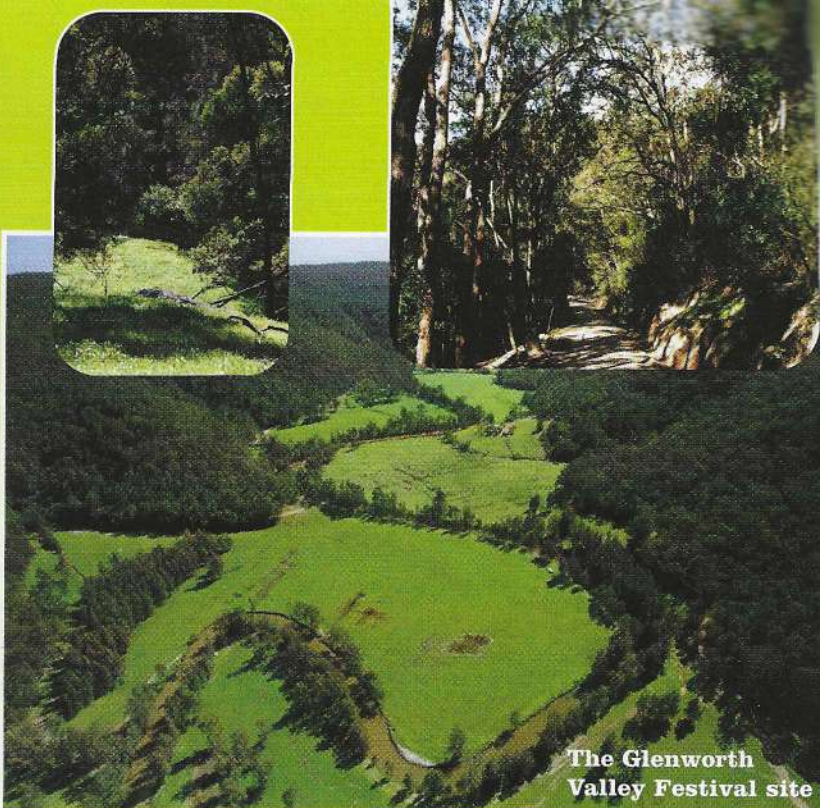
TICKETS ON SALE SATURDAY, 28TH OCTOBER FROM TICKETS AND MUSIC OUTLETS. INFORMATION & PHONE SERVICE 1800 88 00 18 (TOLL FREE)

The Big Day Out - is back! January 15, Gold Coast Parklands; 23 Sydney Ball Showgrounds, Homebush; 26 Melbourne RA&HS Showgrounds; 31 Bassendean Oval, Perth. Featuring Marilyn Manson, Manic Street Preachers, Korn, Fat Boy Slim, Sean Lennon Band, Roni Size, Jebediah, Regurgitator, Superjesus, the Living End, Fur, Groove Terminator, Sade. Animation and more to be announced.

Tickets on sale October 16, check out www.bigdayout.com for full details.

IT'S ALL FUN AND GAMES TILL...

Someone gets hit in the head by a teddy-bear. English pop sensations Steps spend a lot of time dodging furry missiles on stage. "I was standing there and this thing just blocked out the sun," recalls a traumatised Lee. "It was this teddy-bear coming right for me but it hit the mike stand and then the mike rebounded onto me." Not one to hold a grudge, Lee and fellow Step-ster, Faye, kissed and made up with the giant bear in the Sydney hotel where they were staying on their recent promo tour of Australia, in the wake of the chart success of their album, *Step One*.



The Glenworth Valley Festival site

aliens in Beach Retirement Scandal!

'Shocking but
(maybe) true!'



Another freaky report by the King of Strange, Alvin Stone.

Somewhere on the New South Wales south coast, an elderly Italian war veteran is being visited by strange creatures from another planet. Yeah, right. That's exactly what Tony Lawrence, of the UFO Abduction and Contact Society, thought... until he met the man.

In a small cottage overlooking the ocean, the old man – who refused to allow them to use his name for fear of ridicule – told a team from the Society his story through his wife, who acted as translator.

According to the old gentleman, it was early evening when he set off to walk his dog. The sun had just set and his wife was trying to fix the television as some kind of interference was affecting the picture. He had just stepped out onto his porch when suddenly his dog stood stock still and stared out at the roadway.

The man looked up to see what had caught the dog's attention, and was surprised to see two small creatures, no more than five foot six, standing beneath a streetlight. "He described them as having large heads and almond-shaped eyes. Very slowly they turned to look at him and for a while returned his gaze," recalls Tony Lawrence

The man called to his wife but she didn't hear him as she was under the television trying to see what was causing the interference.

At that moment the old man said that a

car started to come up the rise of the hill. As the headlights touched the creatures they seemed to dissolve into the light and disappeared. He immediately went back to his wife who, seeing how shaken he was, believed his tale.

His wife also notes that at the exact moment her husband said the creatures disappeared the interference stopped.

After the interview, Tony and the other people from the Society were unsure whether the story was genuine or not. There was no proof and although the couple seemed genuine, they decided to wait and see if there were any further developments.

Approximately eight months later, when the Society had placed the report in its archives, the wife called them yet again.

The aliens were still visiting.

She claimed that her husband had been waking up in the morning with his covers off and feeling as if he hadn't slept properly. The wife also stated that on some of the colder nights that winter, he had gone to sleep fully dressed and woken up naked. The old man was also having dreams that featured the aliens he had seen all those months ago.

They decided to hide a video camera in the bedroom to see if they could find out what was going on. The next day when they played back the tape, they were horrified to find that they had caught the

image of the two small creatures examining the elderly gentleman. "We've got them on video," she said to the person on the other end of the line at the Society.

The Society was immediately interested to see the evidence but as time went by the elderly couple became more reticent. Over the course of a few weeks, they said that they would give the Society a copy of the film, but slowly and surely they withdrew the offer.

While there have yet to be any further developments in the strange case, Tony Lawrence promptly went off and formed a group called the UFO Abduction and Contact Society. To this date he has heard no more from the South Coast couple, but he waits in the hope that he may one day have a chance to view their evidence.

UFO Sites & Phone Numbers
Australian UFO Abduction Research -
<http://www.flex.com.au/~eagle1/>
Phone (02) 9799 6843

Australian UFO Hotline -
<http://www.geocities.com/Area51/Vault/1177/>
Phone Hotline: 19001 30 331

Merlin UFO Links -
<http://www.merlin.net.au/links/ufo.html>

comic competition



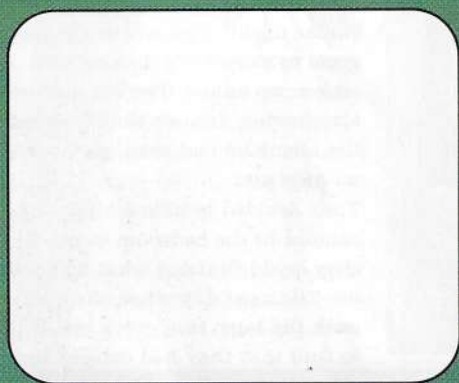
Ok, all you cartoon kings, here's your chance to show us what you're made of. Draw the pictures to match the story below in the frames provided, send it back to us by December 1 and you can win a stereo. That's right, a darn stereo but not just any stereo, a super-schmick see-through Ash stereo. As if that wasn't enough, you'll also score the magnetic and metallic limited edition of the new Ash album, *Nu-Clear*

Sounds and its first single "Jesus Says" (to play on yer new pumpin' stezza), as well as an Ash poster and Ash stickers. So start drawing and get those entries in to:

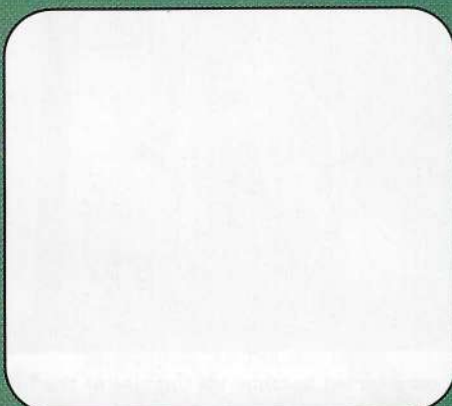
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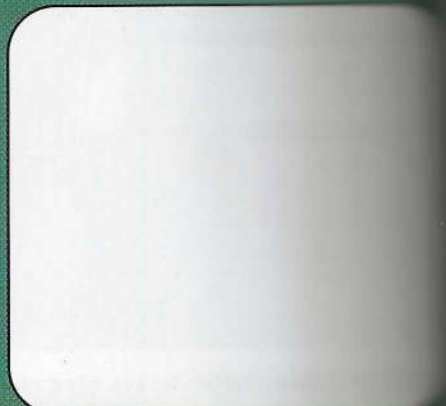
1 In Star Four City, a stolen Hammer chopper zooms past.



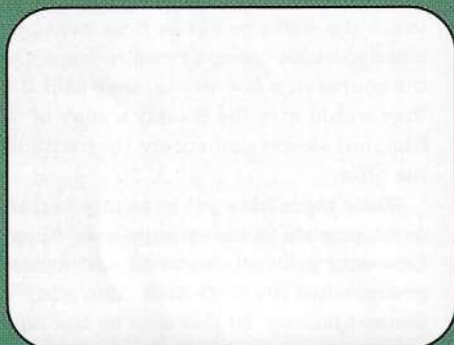
2 Metricon soldier, Sargeant Susie Lockjaw, grips her ZL-473 and squeezes off a few rounds.



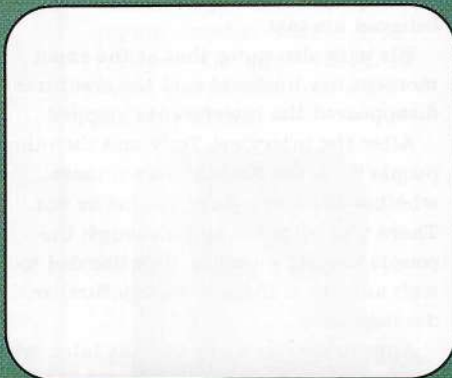
3 The chopper explodes, showering debris.



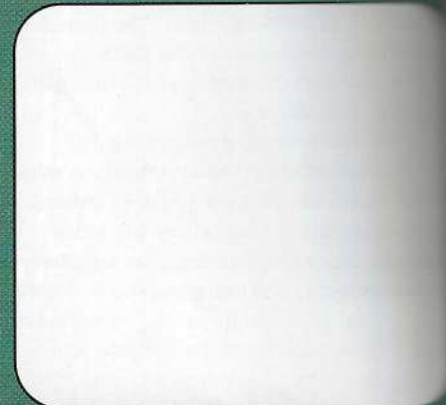
4 Lockjaw approaches the fallen wreckage, guns drawn.



5 The escaped alien, Nitswatta, lies limp in the wreckage clutching a test tube.



6 Lockjaw prods his body with her weapon.



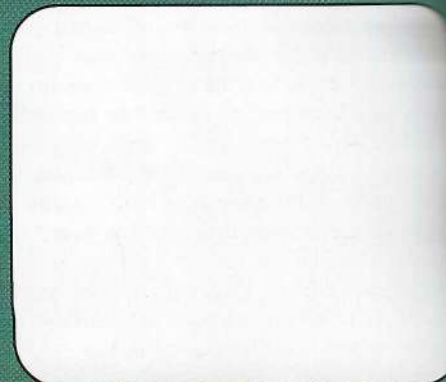
7 Satisfied, Lockjaw turns away.



8 Nitswatta's eyes open.



9 He laughs and hurls the test tube, smashing it on the ground.



10 Lockjaw gasps as she is engulfed by the deadly virus...

Retro is huge at the moment. One particular era having its retrospective is the '70s. Following on from *Boogie Nights*, the latest flarefest movie is *VELVET GOLDMINE*. It's a film that looks at the outlandish UK '70s glam rock era. It stars Ewan McGregor, Jonathan Rhys Meyers and Toni Collette. Loosely based on David Bowie and the times he spent mincing about with Iggy Pop in the early '70s, the film's director TODD HAYNES tells LEIGH WHANNELL how a film about the past has assured he has a big future.

ROAST GLAM

think the retro thing has a lot to do with the generation of film makers working right now" says Director Todd Haynes. "However

I feel like most of it has just dealt with the trivial, sillier side of the '70s. But I guess I was more interested in the art school tradition that produced people such as David Bowie and Roxy Music."

Velvet Goldmine examines a time when having outlandish and colourful costumes and stage shows, didn't mean you weren't a serious artist.

And it looks at a 'glam' attitude which Haynes feels is coming back into fashion.

"There are many ways in which I think glam is coming back in style or reference," says the director.

"Jarvis Cocker from Pulp is the

real dandy frontman; there's echoes of glam rock in him. Definitely Marilyn Manson. In general the whole Britpop sound, I think, is a return to a more melodic rock & roll that the grunge period was definitely moving away from."

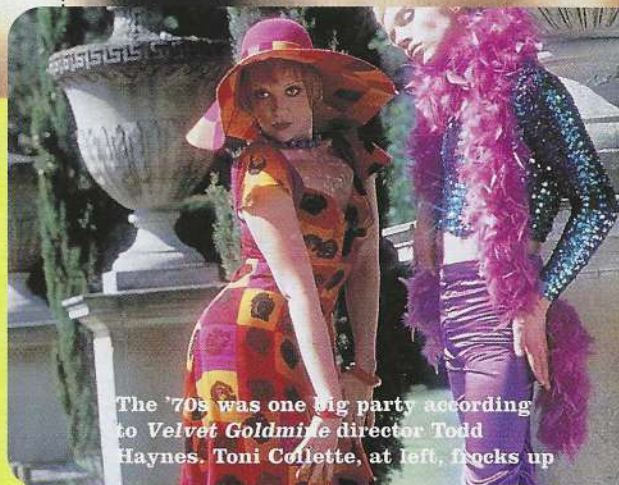
In the film, the names have been changed but the main character, Curt Wild (Ewan McGregor) is obviously based on Iggy Pop, one of the few Americans in the film.

Explaining why he chose the very British McGregor, Haynes explains, "I saw

Ewan in *Trainspotting* and I just couldn't think of an American actor with that same energy and force on screen," says Haynes. "I think I made a good choice. He really, really loved getting into the rock & roll scenes, and as you see in the movie, his scenes on stage are one of the film's highlights."

Haynes feels all of the actors in the film went maybe a little too far into their roles.

"They really went for it," he says. "There was an amazing



The '70s was one big party according to *Velvet Goldmine* director Todd Haynes. Toni Collette, at left, frocks up

spirit on the set. I know, for certain people involved, it was sort of a life-changing experience. I was very happy that that was the case. I myself, though, had a very gruelling experience making the film because it was a very ambitious one for the money we had."

Velvet Goldmine makes the '70s out to be one long party, was it really like that?

"I think it was," he replies. "I really think it was fun, I think it was a party. There was a great sense of bravery and a real devil-may-care attitude. I think you were able to experiment in a way that wasn't possible in any other time of history. The '70s made it mandatory!"

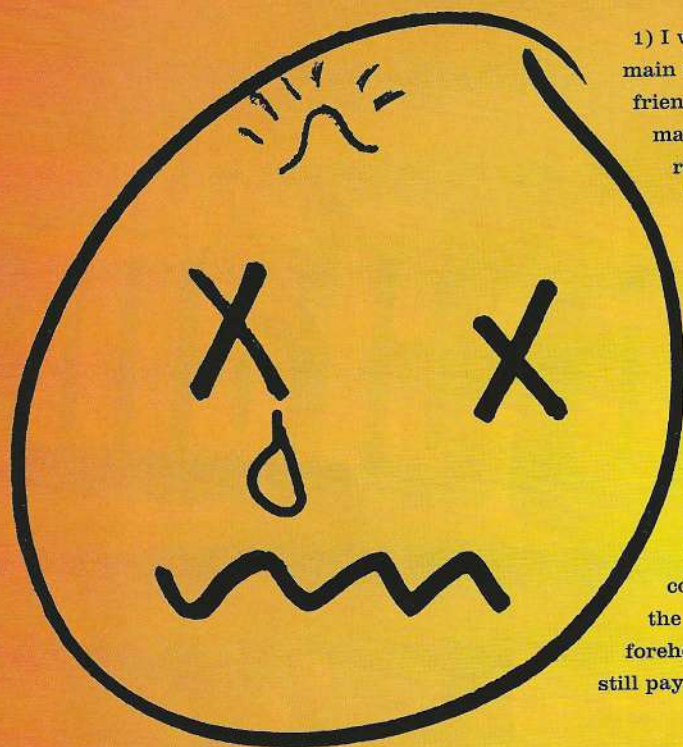
- Leigh Whannell



Iggy Pop

YOU DID WHAT?

Katie is a girl with a few embarrassing stories to tell and here she shares them for all to see. If these woeful tales inspire you, how about sending in your confessions of stupidity (or about those close to you) to: **Being A Loser with Katie, Recovery Magazine, PO Box 261, Darlinghurst, NSW 2010.**



1) I was walking along the main road in my town with my friend, boyfriend and one of his mates. I was trying to look really cool and sophisticated. Well, I was looking at my boyfriend when he was talking and forgot about where I was walking and walked right into a street sign. I hit it really hard, fell over and just about got concussion. They were both laughing really hard at me and had to compose themselves before trying to comfort me. I had a bruise the size of an orange on my forehead for a few weeks. They still pay me out about it.

2) This wasn't me, but my Mum and I were going through the drive-thru at McDonald's. We stopped at the menu board and my Mum starts screaming into this bin next to the menu, ordering the meals. I was laughing so hard and she was oblivious to what she was doing. Anyway, then the car conked out. By this stage Mum was really p'd off, because she was getting no reply from the bin, and also because the car had stopped.

She got out off the car and kicked the extremely hot exhaust pipe. It melted some of her shoe.

Then she was really angry and stormed back into the car. A McDonald's attendant came up to the car and said that the ordering booth was up at that speaker, and this was a bin. Mum was so angry that she sped off outta that drive-thru. From then on, she always insisted that we go inside to order.

3) I was about eight or nine and at a restaurant with my family, which we quite regularly went to. I was in a really hyperactive mode and had drunk about four glasses of Coke. My older brother and I went out and sat in the car while my parents paid the bill and talked to the owner. I was in the driving seat and pretending to drive, with my brother was in the front passenger seat watching me.

I was turning the wheel really fast and stupidly and he yelled, "What are you doing? You're not driving the playschool truck!" For some reason, I started laughing hysterically and, unfortunately, I literally pissed my pants laughing. My brother started laughing as well when I told him what had happened. I wiped it up a bit with an old blanket which was in the back, but the seat was still wet. We saw Mum and Dad coming out of the restaurant, so we both went and sat on the back seat, looking really innocent. Mum decided to drive home (as Dad was a bit drunk) and she sat down in the driver's seat.

She asked us why it was wet and I said that I had accidentally put my feet on the seat. She was a bit annoyed, but thinking it was only water, she sat in it for the whole drive home. She never found out, although she was baffled by mysterious smell which stayed in the car.

4) Up until about a year ago, I thought that those little yellow fingers on the Yellow pages ads were actually a little man. About that time, I also had the revelation that the symbol that the Target stores have is actually a big red target.



Are you psychic?

FORTUNE-TELLING ^{IN} THE SEVENTIES

Enforcer's Quiz

Q1. When you are going on holiday, what is the first thing you pack?

- a) Sandshoes
- b) Towel
- c) A black cat

Q2. When screening your incoming phone calls you use your

- a) Answering machine
- b) Pager
- c) ESP

Q3. When reading the paper the first section you turn to is

- a) Sport section
- b) Personals
- c) Classifieds
- d) You don't need to

Q4. What does ESP mean to you?

- a) It's an abbreviation for especially
- b) No, it's a pub in Melbourne
- c) A destination code for your luggage
- d) Extra Sensory Perception

Q5. When hanging out with friends you wear your favourite

- a) Beanie
- b) Cap
- c) Turban

Q6. What does your room smell of?

- a) Dirty clothes
- b) Smelly shoes
- c) Incense
- d) Flatulence

Q7. When looking into crystal balls you see

- a) An upside down reflection of yourself
- b) Nothing
- c) Your great great grandfather trying to contact his old butcher

Now-Let ME gaze into my Disco Ball ...)



© Katakas

Q7 a.1 b.2 c.3
Q6 a.3 b.2 c.4 d.1
Q5 a.1 b.2 c.3
Q4 a.1 b.2 c.3 d.4

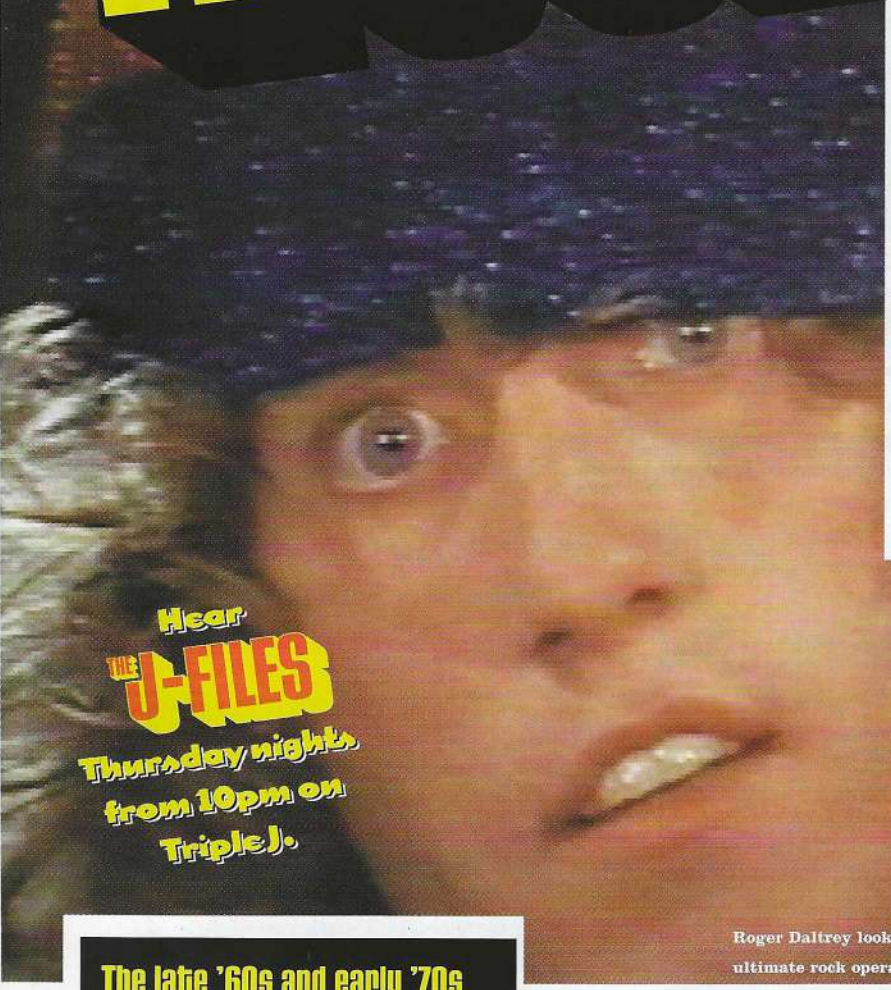
Q3 a.1 b.2 c.3 d.4
Q2 a.1 b.2 c.3
Q1 a.1 b.2 c.3
Answers

You scored:
7-10 You struggle to know the time
10-14 You're not sure
15+ You already know

J-FILE

BY RICHARD KINGSMILL

ROCK OPERA



Susan Sarandon
waiting to be
corrupted in the
Rocky Horror Show



Hear
THE J-FILES
Thursday nights
from 10pm on
Triple J.

The late '60s and early '70s were a time of experimentation, in rock as well as fashion. But rock music still had one artistic challenge left to meet - the rock opera.



Roger Daltrey looking silly in the ultimate rock opera, Tommy.

The idea of adapting the Broadway musical to a rock format was first explored in the late '60s by *Hair*. It was a production that moved with the times in more ways than just music - exploring the themes of peace and love, and expressing anti-Vietnam war sentiments. Fortunately for the promoters, *Hair* also included sensationalist elements such as swear words, and a brief scene where the cast removed their clothes.

The Australian production of *Hair* required some black cast members, who

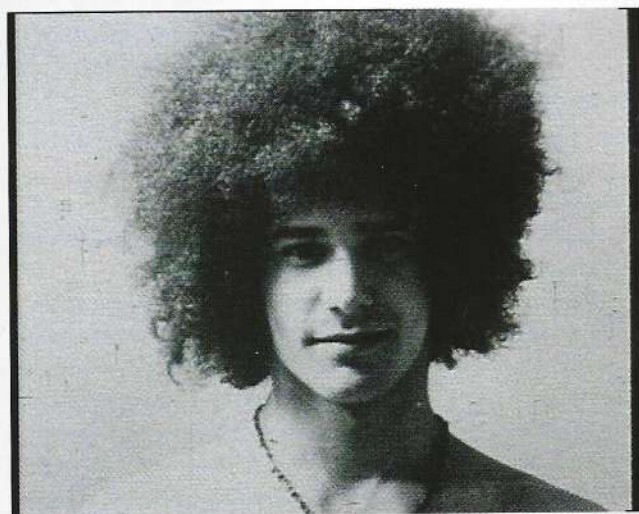
were especially hired from the United States for the job. Among them was the 16-year-old Marcia Hines, soon to be mother of Deni, who stayed on in Australia to become one of the most popular performers of the '70s.

Following the success of *Hair*, *Godspell* and *Jesus Christ Superstar* became the next international blockbuster rock operas to hit Australian stages.

Superstar launched the careers of its creators, Tim Rice and Andrew Lloyd Webber. They went on to huge success



Main pic: It took Elton a while to let go of his rock opera style. Far left: *HAIR*—the costumes were easy; bare skin & afros. Left: Tim Rice never looked so good as he did in *Rocky Horror Picture Show*



Fitzpatrick. In later revivals, soap stars Jason Donovan and

with musicals, partly through their ability to capture the public's imagination and the feeling of the times.

While *Hair* and *Superstar* created scandal, the *Rocky Horror Show* took things one step further.

The hero was not only Transylvanian, but also transsexual. The film version featured a young and innocent Susan Sarandon and a somewhat lighter-weight incarnation of '70s rocker, Meatloaf.


The stage version of *Rocky Horror* had a substantial run in Australia in the '70s, starring Molly Meldrum and Kate

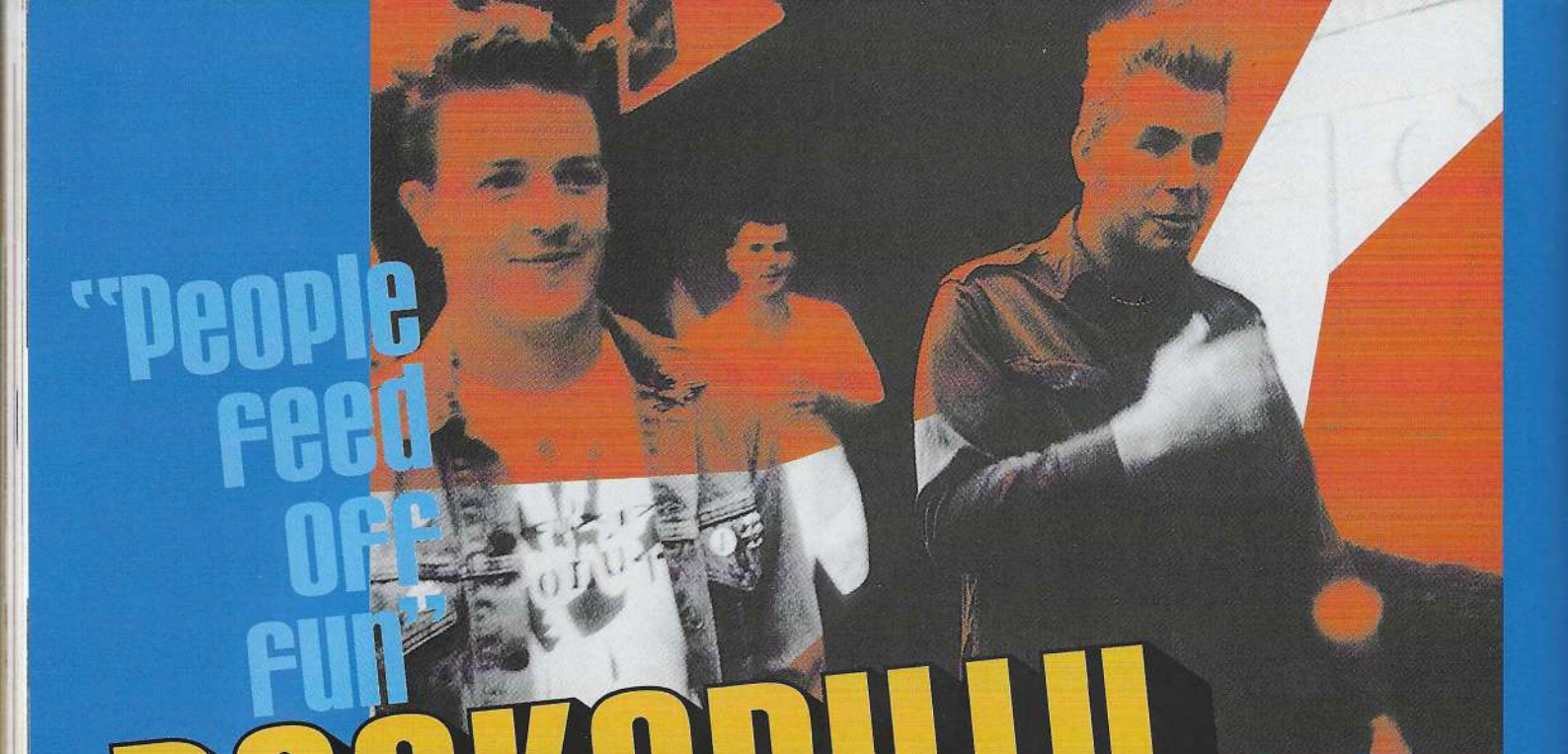
Craig McLaughlan donned the suspenders.

But the standard setter for the genre of the rock opera was undoubtedly *Tommy*. The unlikely story of a deaf, dumb and blind kid who finds fame as a pinball champ, *Tommy* was the brainchild of the Who's Pete Townsend. It was released as a concept album in 1969, and it was here that the term 'rock opera' was coined — allegedly as a joke, according to Townsend. By 1975 *Tommy* had become a film, with the ultimate all-star cast of the '70s, including Elton John, Tina Turner, Eric Clapton and Jack Nicholson.

Tommy was a vehicle for exploring mysticism, as well as the excesses of the rock & roll lifestyle. Roger Daltrey's performance of Tommy elevated the character to a Christ-like status, which Daltrey never quite achieved during his own career.

Two decades later in Australia, a version of *Jesus Christ Superstar* helped restore the careers of Noisework's frontman Jon Stevens and John Farhnam. Kate Ceberano initially played Mary, but was replaced by Deni Hines.

The latest blockbuster is *Rent*. *Rent* examines the '90s generation, with a plot featuring AIDS, crack and drag queens, all set to a rock & roll soundtrack. 



"people
feed
off
fun"

ROCKABILLY SKANK

They are the most raucous rockabilly/punk/pop around today, but Living End - Chris (vocals), Scott (bass) and Travis (drums) - are not not punks!

With the rush of success the Living End have enjoyed, you could forgive them for being a bit swept up in the glory. They aren't. Sure, they're loving the fact that the band is going off in a big way but their feet are firmly planted here on planet earth.

Rather than 'sex, drugs & rock & roll', the Living End will tell you success is more about hard work, dedication and patience. Their latest achievements come after seven long years of slog.

"People come up and they think you're larger than life and really rich," explains Scott. "But no way, we're probably on lower wages than they are and if we had day jobs we'd be making more money."

If the response to their blistering debut album, *The Living End*, is anything to go by, they won't be needing to look for day jobs any time soon.

The Living End have had a string of songs flogged on the radio, including "Second Solution," "Prisoner of Society," their covers of *Prisoner* theme-song and Soft Cell's "Tainted Love," and now their new single "Save the Day." And with their spots on the Vans Warped tour's American

and Australian legs, they're in with the punk crowd. But they never really expected to be part of either.

"For some reason (we've) been picked up by a commercial suburban audience, which was real strange for us at first," says Chris. "How the hell are we getting played on Triple M? We'd be lucky to get played on Triple J. Now we just accept it, it's weird."

"We find it hard to understand when people call us a punk band," he adds.

"We're not - it's rock & roll guitar music." Travis especially dislikes the punk tag.

"Some of the bands on Triple M are so much punker than the credible bands," he says. "People slag off Chisel, AC/DC, Screaming Jets. I like those bands because they've stuck with what they started doing. They're still doing it, regardless of how cool it is..."

"Farnsie and Barnsie are still doing the same s@#t they started doing, and John Farnham is one of the nicest people you'll ever meet, even though he's a rock star. Some of these so called punk bands that I've met are not rock stars but they'll treat you like they are. Anyone who treats me with respect is cool. Credibility sucks."

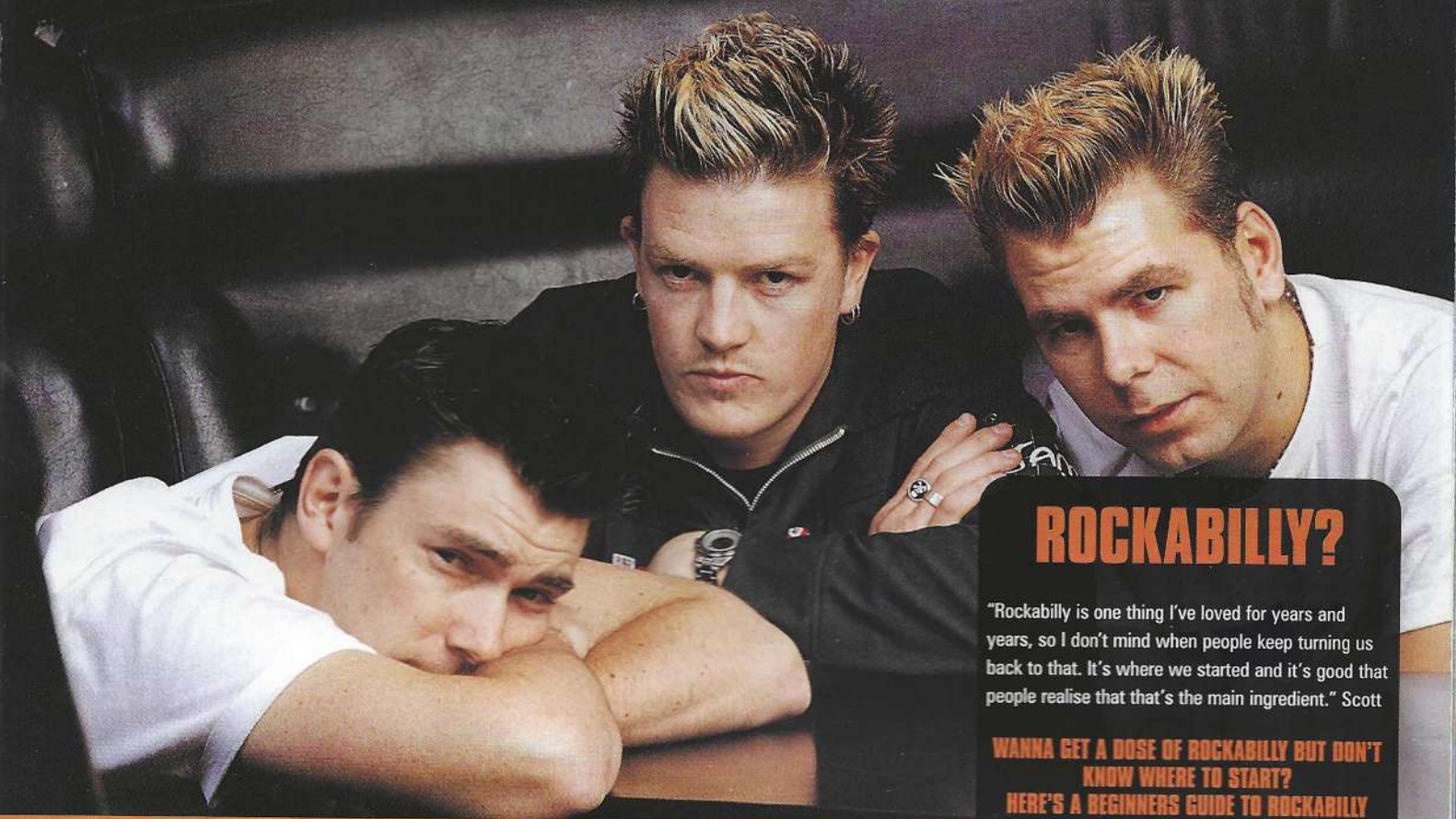
Who needs credibility when your first album has blitzed the Australian music scene and confirmed you as one of the hottest Australian acts today? "Yeah, we're happy, but y'know, you always feel you can do better," says Scott.

"I reckon recording-wise we'd be one of the most difficult bands. Because we've got old instruments and we like old sounds and we want to make it sound old and authentic, but we also want to have a new edge to it as well. We're into both equally."

A political slant can be heard in songs like "Prisoner Of Society" and "West End Riot," but Scott insists that politics are not a priority. "Sometimes Chris will write a whole song on a pretty political subject over one newspaper article. And it'll sound like it's something he's been into for ages, some political issue that's he's been concentrating on for years or something. Not at all. It's just a little flash-in-the-pan. He's just managed to get a whole page of lyrics out of it."

An example is the album track "Monday," which like the Boomtown Rats song that shares some similarities, is about a schoolyard shooting incident, this time the

The Living End: Travis Dempsey, Chris Cheney, Scott Owen.



ROCKABILLY?

"Rockabilly is one thing I've loved for years and years, so I don't mind when people keep turning us back to that. It's where we started and it's good that people realise that that's the main ingredient." Scott

WANNA GET A DOSE OF ROCKABILLY BUT DON'T KNOW WHERE TO START? HERE'S A BEGINNERS GUIDE TO ROCKABILLY FROM THE LIVING END...



1. Stray Cats – "Runaway Boys"
2. Reverend Horton Heat
3. Carl Perkins & Johnny Burnett

Scott gives us a lesson on the Living End's own brand of 'Rockabilly'...

"You have to understand what Carl Perkins and Johnny Burnett were on about. They'd just come out of the '30s and '40s and early '50s jazz era, and they started doing something different with that music. Just like the Stray Cats did in the early '80s. They were like; 'Let's take the '50s thing and do something different with that'. So now we're like; 'Let's take the '50s and '80s. thing and do something different with that'. It's just keeping on moving on, there's no point staying back in the '50s. It's good, it's fun and it's great to get into, but it can't be the be-all and end-all. That's why I hate it when people just call us a Rockabilly band."

infamous Dunblane massacre. "Bloody Mary" is about a mentally disturbed Melbourne woman known for mutilating herself to lure would-be assistants, only to then attack them with a razor blade! ("She thought of it as a game," says Chris.)

"All Torn Down" is about re-development that's left Melbourne looking trashy and modern. "It's like old cars," Chris explains. "All the new cars are plastic, they look terrible, you don't see nice new cars with all chrome on them anymore. There's no pride taken in them... This city used to have so much character and class years ago. It's just saying be careful. Once it's gone you can't get it back."

And "Fly Away" is "about an argument I had with my girlfriend... a Beatles kind of

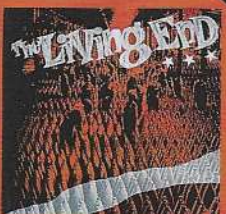
song, the whole love/relationship... making a fool of yourself, saying the wrong thing. I'm a dufus. The line, 'Should I stay or fly away?' – am I really doing the right thing here, or am I making it a miserable time for both of us?"

While the lyrics play an important part in the Living End recipe, it's the raw energy that is sending the mosh pits all over Australia into a frenzy.

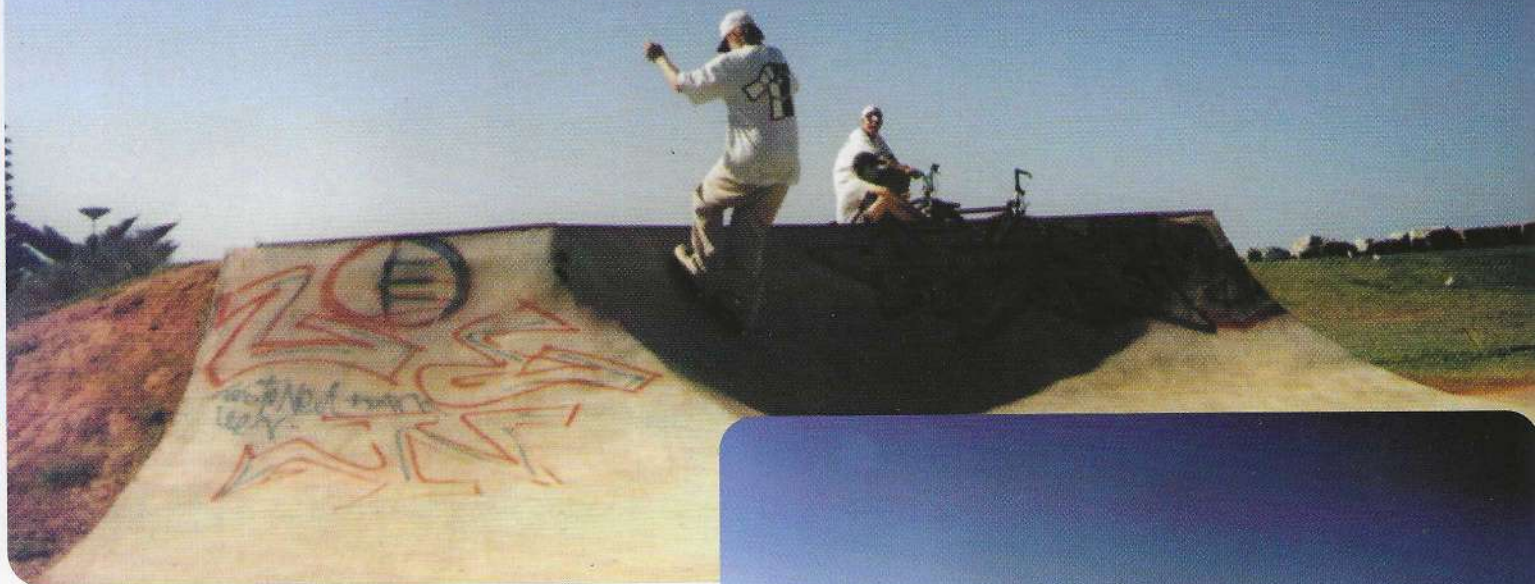
According to Travis, "People feed off fun. One thing we're against is being 'the perfect band.' Coz I've gone to see bands and they were too perfect. Like, I could've just listened to the CD".

Perfect or not, the Living End are doing something amazing, as listeners around the country will happily testify.

WIN a copy of the Living End album and their video clip for "Save The Day" by telling us the name of the '80s rockabilly band mentioned in this article (hint: it's got a feline feel). We've got ten copies of each to give away so get the answer, on the back of an envelope, in quick – by November 1 – to the Living End Comp, PO BOX 261, Darlinghurst, NSW 2010.



AVOIDING THE BIG MIS-SKATE



Tim Dennis has surveyed just about every skate site on the Eastern seaboard in his quest to understand the essence of the ideal skate

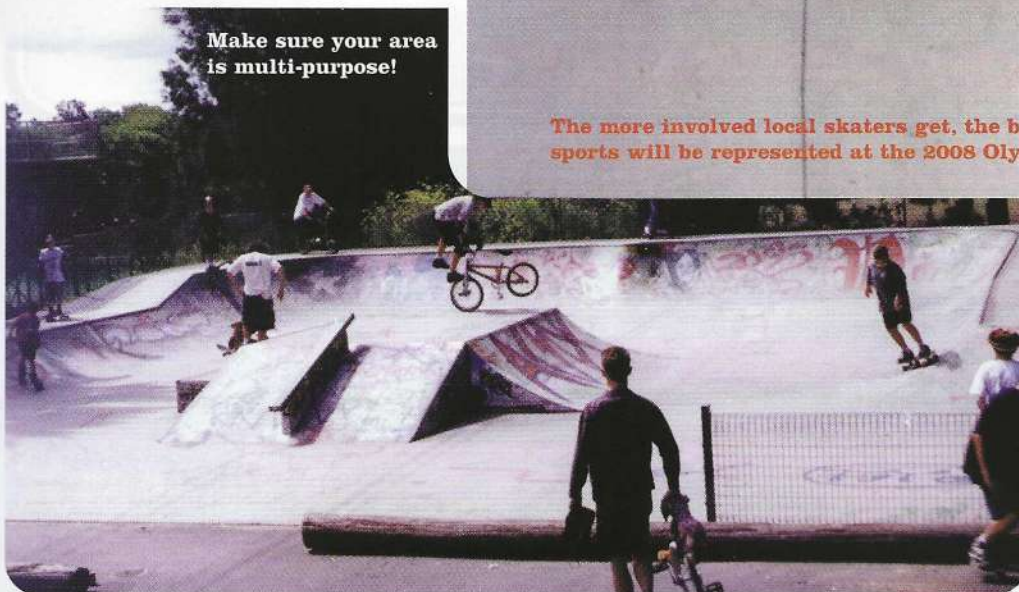
park. Tim gives Recovery some clues on how to get a skate site happening and how to get it right...



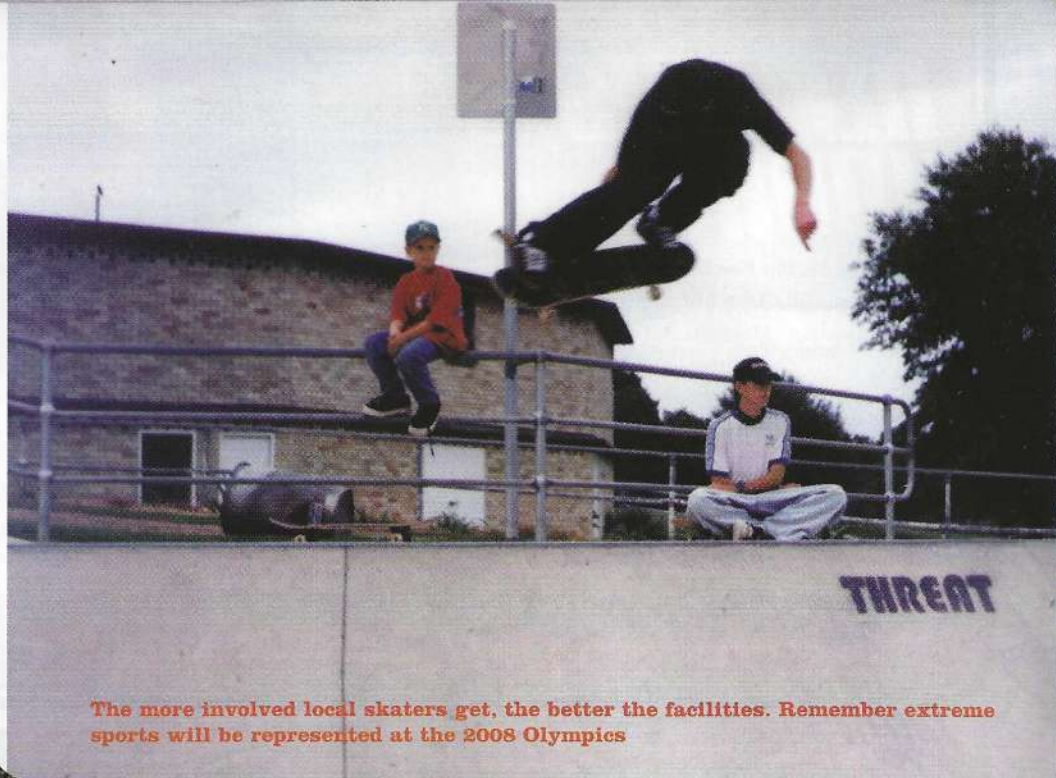
Skating's growing popularity with young people has made it hard for councils not to listen to demands for skate sites. In communities around Australia, parents are now the ones lobbying for more facilities and the result is that more councils are being more pro-active about youth facilities within their area.

Many schools are following suit. Some schools are designating school skate times, allowing skate equipment within the school grounds and even having skateboarding/in-line skating/ BMXing

Make sure your area is multi-purpose!



The more involved local skaters get, the better the facilities. Remember extreme sports will be represented at the 2008 Olympics



designer didn't know what he was doing. Discussing this after it has been built is a useless exercise.

SO WHAT CAN I DO?

*Take an interest in any developments for recreational facilities by your local council.

*Put a committee together and start petitioning your local council for a skate park (maybe get a teacher, parent, P&C, Youth Centre or your local PCYC involved).

as an option for school sport.

However, not everyone is convinced that new skate parks are such a good idea. The skate boom in the early 1980's saw many parks, bowls and snake tracks built, but with the newer trends in skating styles, many of these facilities are barely used and are not able to be upgraded without someone shelling out a serious amount of cash. As a result, many are in a neglected state or are being closed. The danger is that the same thing will happen again.

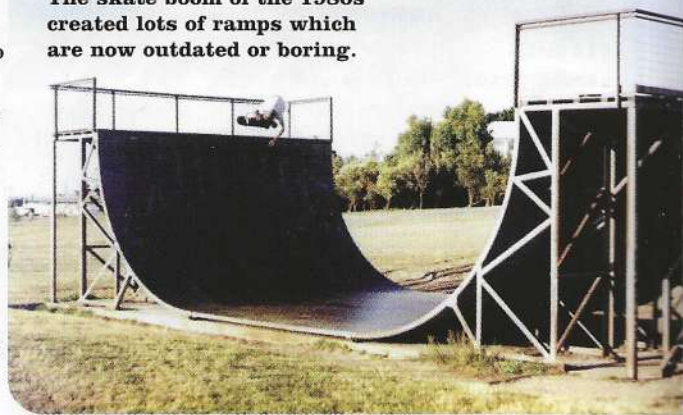
Getting the design right from scratch is the only way to avoid building more obsolete skate sites. Problem is, most

decisions made about skate facilities have been made by people who have never skated or ridden a stunt bike in their lives.

Most older folks don't want to 50/50 a six-foot spine ramp or soul-grind a handrail and there isn't exactly a guide for how to design a good skate park.

It's as much the fault of the silent masses of skaters who just yelled at the people to put something up fast. There's always plenty of skaters telling you how they would have built the skate park and how the

The skate boom of the 1980s created lots of ramps which are now outdated or boring.



SCHMICKO!



Tuggerong Skate Facility, Tuggerong, Southern ACT
Cost: \$600,000 approx. (source: ACT Bureau of Sport, Recreation & Racing) including landscaping and full site works.
Features include: multiple sized vert ramps, large street style

area with flat ramps and quarter pipes, integrated mini-ramps, multi-spine ramp, integrated snake track with coping, multiple grinds. Well constructed, a world class facility and council funded.

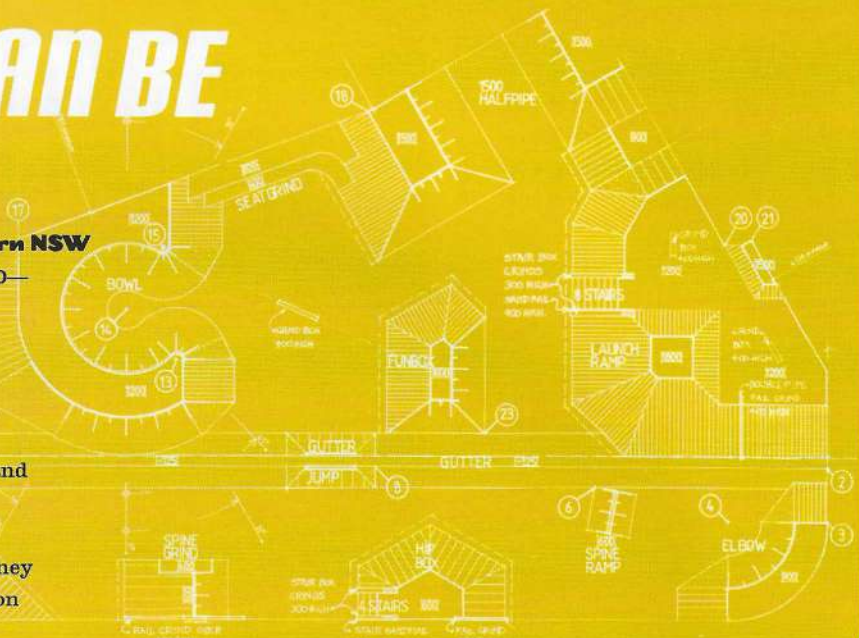
ALL THIS CAN BE YOURS!

Maclean Skate Facility, Maclean, northern NSW

Cost: (Not finalised but approximately \$20,000—35,000 (source: Maclean Shire Community Development Committee).

Features include: Integrated street style park including mini-ramp, bowl, multiple fun-boxes, multiple grinds. Construction not complete.

Funded by community fundraising, donations and some smaller government grants. The young people involved with the project started the proposals, did the initial designs and raised money through activities in their community (lamington drives can go a long way).



*Make sure your committee has different people involved, not just your friends. The more diverse a group you represent, the more likely it is that the council will listen to you. For example, have skateboarders, in-line skaters and bike riders on your committee.

*Involve members from the local skating support network, eg: skate



SO WHAT DOES IT ALL COST?

This is a very rough idea of what skate parks cost your council, once they have accepted your committee's proposal (yay!):

SIZE (APPROX)	FEATURES/ SKILL LEVEL (EG ONLY)	COST (APPROX)
4 X 4 METRES 4 handball squares	— one small half pipe OR — one quarter pipe with grind box — mainly beginners	\$5,000 - \$15,000
6 X 5 METRES Basketball half-court	— one medium half pipe OR — several 1/4 pipes or flat ramps with grind box and a grind rail — beginners to intermediate	\$15,000 - \$25,000
12 X 10 METRES Netball court	— one large half pipe with extra area OR — well-designed medium sized street skate park — beginners to intermediate	\$25,000 - \$40,000
20 X 20 METRES 4 Basketball courts	— a well-designed skate park with half pipe and an integrated street style park with a bowl and many grinds — beginners to high level	\$40,000 - \$120,000
40 X 40 METRES Half a football field	— professional design to suit most participants with a range of features — has every main element of modern skate parks — intermediate to professional skater	\$120,000 - \$500,000
ANYTHING LARGER	— you name it, it's got it. And I will see you there.	\$500,000 or more

NB Remember that there are government grants and allocations for community developments—contact your local council for details and deadlines.

shops, youth centres, PCYC, skate associations locally or nationally and skate design professionals.

*Let your local Member of Parliament know you have established a committee and what its goal is.

*Inform whoever at your local council is in direct control of youth recreational facilities about your committee.

*Make a petition and get your supporters to sign it.

*Do rough drawings of

what the your committeewants for a skate park. Do a few designs so you have a few alternatives (remember lots of people will use it and the skate park will probably still be there in 5 years or more).

*Start raising funds, don't just wait for a hand out.

*Cross your fingers, and if after all your work, the council rejects or ignores what you have done—try again. Keep at it and they will eventually have to listen!

A skate park is a big commitment by all parties involved but if every step of the process is completed thoroughly and with care, it'll be worth it because you'll have a skate facility that will last.

For more info on skate park design, talk to:
D-Brand Skate Park Design
Design Manager—BRISBANE
P) Box 557 Paddington QLD 4064
Public Relations Manager—SYDNEY
PO Box 921 Broadway NSW 2007
Phone: 0412 547 786 (during business hours)



hot tuna

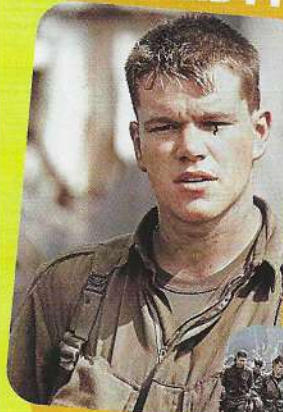
beau emerton



private matt

Saving Private Ryan sees Matt Damon playing with big boys.

saving private ryan



"You'd get rained on all day doing six-mile hikes. You'd come back to the fire and just try to dry your uniform. And then get three hours sleep. It wasn't worth it to try to take this uniform off because you'd only have to put the same cold, wet uniform on in the morning."
- life on set!



Matt Damon has come a very long way from his days, not so long ago, as a starving, struggling wannabe-actor. His new movie *Saving Private Ryan* has him working with not only the most successful movie maker of all time, Steven Spielberg, but with Tom Hanks, one the biggest names around. With these mega-stars and a whopping US\$65 million budget, *Saving Private Ryan* will see Matt becoming one of the A-Team himself.

Set in World War II, *Saving Private Ryan* is the story of a troop of eight American soldiers, led by Captain Miller (Tom Hanks). They are ordered to venture beyond enemy lines to save Matt's character; a soldier called—you guessed it—Private James Ryan.

Spielberg considered Matt for the role a few years ago after seeing him play a drug addict in *Courage Under Fire*, a role for which he lost eighteen kilos. At that point Spielberg decided Matt was too skinny (thinking he was naturally that way), however when Robin Williams introduced them on the set of *Good Will Hunting*, he changed his mind and offered Matt the role.

"I got offered the role and when Steven Spielberg says 'jump!' You just say, 'how high'," explained Matt about accepting the chance to work with Spielberg.

Good fortune continued to shine on Matt once production on *Saving Private Ryan*

began. Tom Hanks and the other actors playing the Private Ryan-saving troopers were had to spend a week camping in rainy, muddy military camp in England where they slept in wet blankets, only ate army rations and were bossed around by a military trainer who lovingly referred to them as "turds." Lucky Damon, on the other hand, didn't need to arrive later and had spent his time hanging out at home.

Although Private Ryan is set to make Matt one of Hollywood's true top drawer actors, he is already on the A-list as far as Hollywood's women are concerned. There was Minnie Driver, the actress who played

Skylar, his English girlfriend in *Good Will Hunting* and whom Matt notoriously dropped on national television (Oprah, of course). Then there was Winona Ryder. Within no time Matt had taken his new 'friend' back to Boston to meet the mum. His old lady thought Winona was a lovely young lass.

The other relationship in Matt's life is with his best mate Ben Affleck. After winning an Academy award for writing *Good Will Hunting* together, they have become the hottest young leading men in Hollywood, with Ben recently starring in *Armageddon*. "We grew up together, and I think we just look at the world in the same way. He's the funniest guy I've ever met. I just admire him greatly," explained Matt of their friendship. The two will

team up again on film next year in *Dogma*.

With success, fame plus beautiful women knocking on his door, how does Matt stop himself from getting a swollen head?

"Knowing that I am the greatest guy in the world really makes it simple," he jokes.

If its massive box office success is any indicator, *Saving Private Ryan* will be a big hit here as well and will sweep the Oscars. Damon then returns to hog the big screen again, as a reformed gambler who returns to playing big-money poker to save his friend from loan sharks in *Rounders*. And a year ago people said, "Matt who?"

matt damon fact file

BORN: October 8 1970

FIRST MOVIE: Mystic Pizza - the movie in which Julia Roberts was noticed. With one line in the whole movie ("Mom, do you want my green stuff?") Matt surprisingly remained undiscovered.

UTHER-LUVERS: Before there was Winona, then Minnie and Aussie-folkster Ben Lee's current partner, Claire Danes.

CURRENTLY FILMING: Matt is presently teaming up with his best mate's girlfriend, Gwyneth Paltrow, in Italy for the filming of *The Talented Mr Ripley*.

DROP-OUT: Matt was only two semesters off completing a degree at the very swanky Harvard University before he threw it all in to chase his acting ambitions.

SILLY BOY: When he was four years old, Matt broke his ankle jumping off a jungle gym — he thought he was a super hero.

SILLY MAN: Matt is still taking medication to repair the damage losing eighteen kilos for *Courage Under Fire* did to his adrenal system. He had to lose 10 kilos for *The Talented Mr Ripley* but thankfully a nutritionist assisted this time.

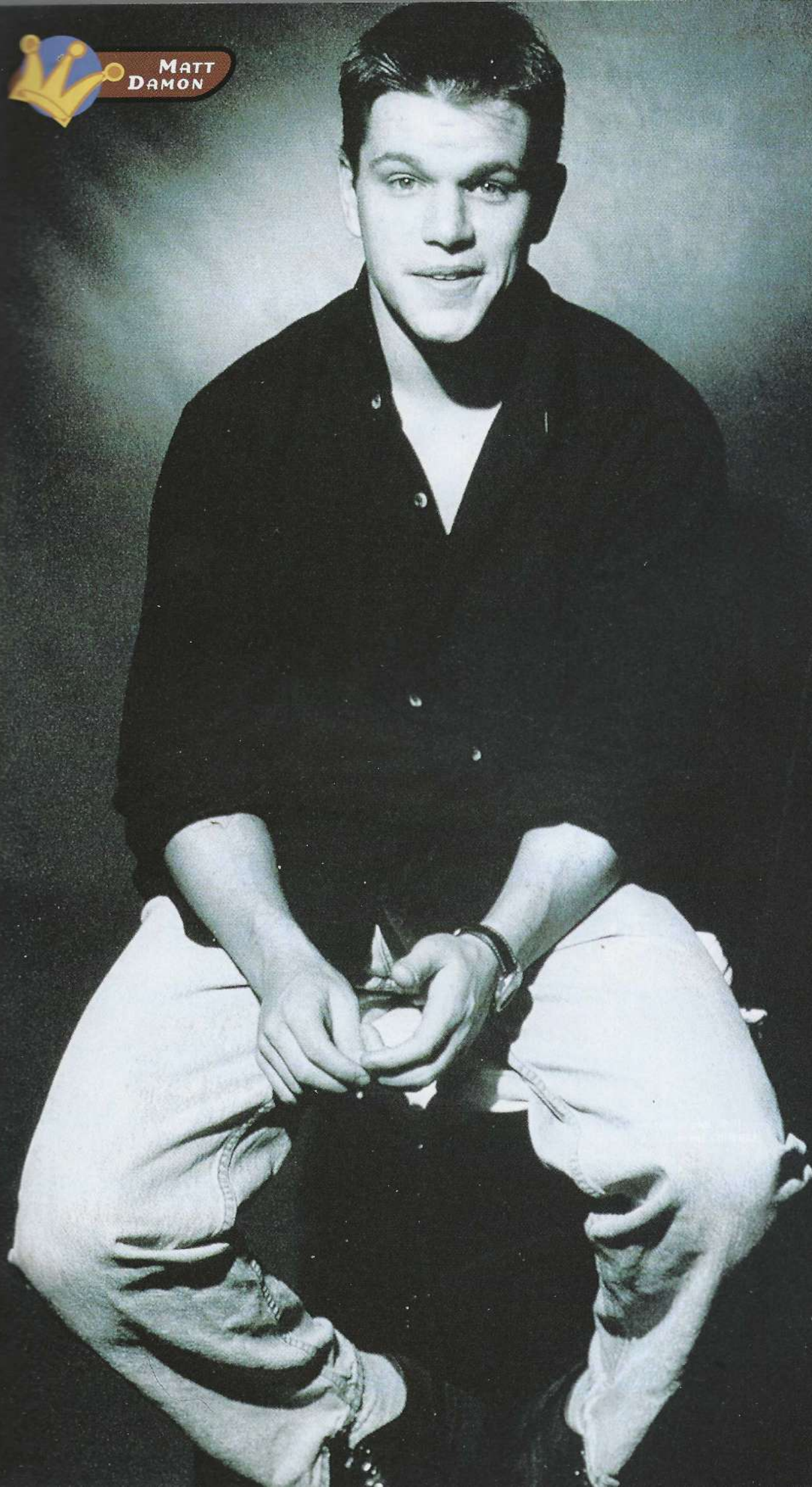
WORST JOB: Handing out fliers outside a clothing store.

ELECTRIC BOOGALOO: While at Harvard, Matt sometimes did a spot of break dancing to earn extra change.





MATT
DAMON



LET THEM EAT LEAD!



DUKE NUKEM TIME TO KILL

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Make 'em History in 2-player mode!



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Play Duke in full-on third person glory for the first time ever!



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LIVID 1998 THE VIEW FROM THE MOSH

PHOTOGRAPHS:
SOPHIE HOWARTH



The Livid festival on election day, October 3rd 1998, was shaping up to be the biggest Livid ever, with over 70,000 people predicted to attend. My friends and I decided to catch the train from the Gold Coast. Arriving at RNA at 10:15 we had a little wait – my friends and I were bursting with energy, this being our first Livid.

I bought my program that was well worth \$5. On the main oval, Stage 1 held the attention of all Pollen fans. Fur was a good band to watch, but we soon joined the mosh pit to rock to the sounds of "Jimmy Rogers". Fur was grouse. Other moshers seemed to agree with me.

After Fur my group of five Gold Coasters (Candice and Troy Matzkow, Lisa Chen, Nick and myself, Jillian Marconi) headed to the food stalls.

In the oval we saw Channel [V] interviewing people so I got on TV – look out for it on the Livid special!

Custard went on to play in the heat of the afternoon sun. The song I enjoyed most was "Girls like That". The Mavis's went on Stage 2. We were down the front and it was so wicked to be so close to the stage – a mosh pit grew for the songs "Naughty Boy" and "Cry".

Jehediah's mosh pit was big. My friends and I struggled to get into the pit; we left through half of the first song, the mosh was too rough!

Sat in the stands for the Living End because the whole arena was full of moshers and onlookers and the pit was heavy. They played some of their old stuff as well as their new stuff on their forthcoming album.

The beginning of Grinspoon and we were still in the stands, but when "Black Friday" came on we entered the mosh pit. They played songs off Guide to Better Living, as well as the Pushing Buttons EP. Phil was wearing a white shirt and pink hat, Joe had blue hair.

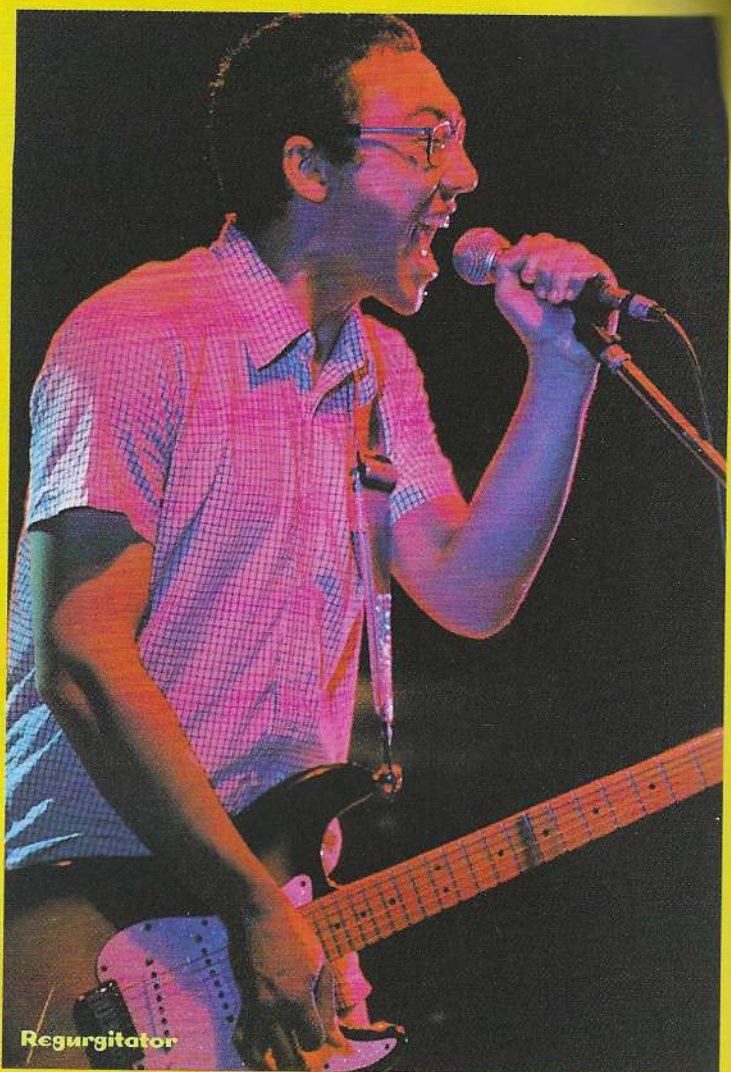
In the middle of Regurgitator's set some idiot climbed up the light tower and had security after him for about half an hour! Past the Big Top we heard the sounds of Luna and they were good.

Back at the main stage for Sonic Youth. Pulp waited for equipment to arrive so Sonic Youth extended their last song with distortion.

The Big Top was packed for the Whitlams, who were good and dedicated a song to Pauline Hanson after finding out she lost her seat!

Thousands of people left the RNA to go home. We were all still pumping after a long day of rock & roll!!! Livid will definitely be on my list for next year. Next time I am taking my camera!!!!

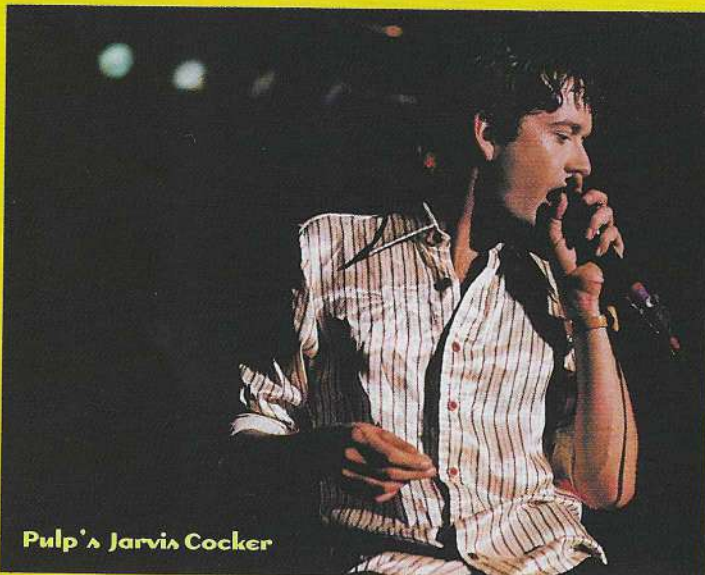
– Jill, Gold Coast, QLD



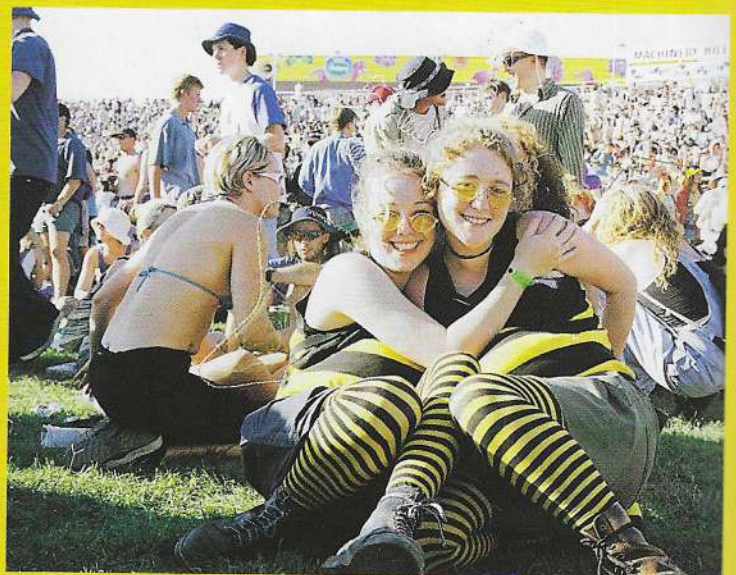
Regurgitator



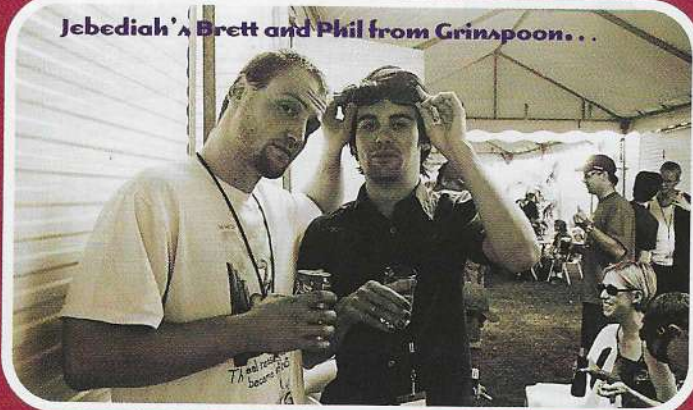
Grinpoon



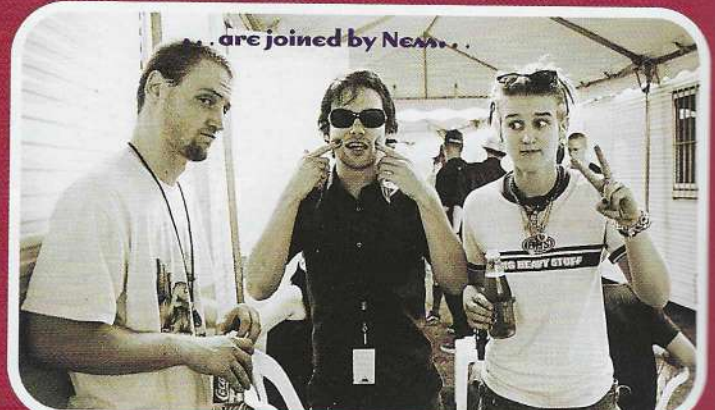
Pulp's Jarvis Cocker

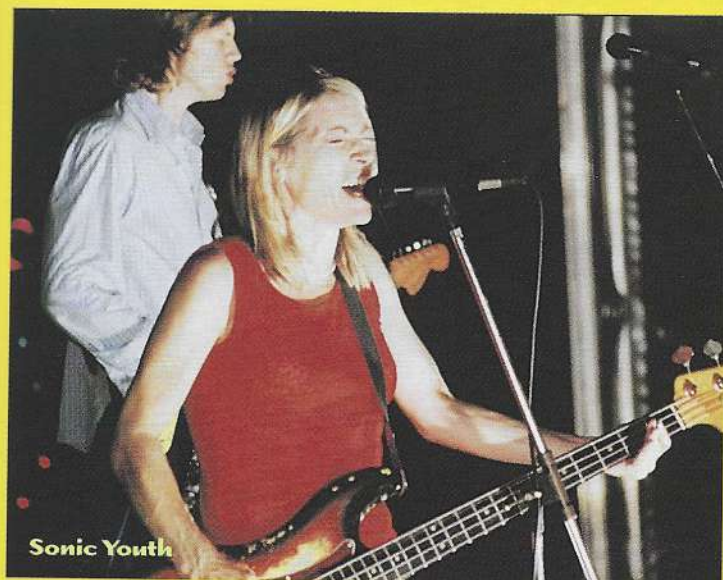


Jebediah's Brett and Phil from Grinpoon...

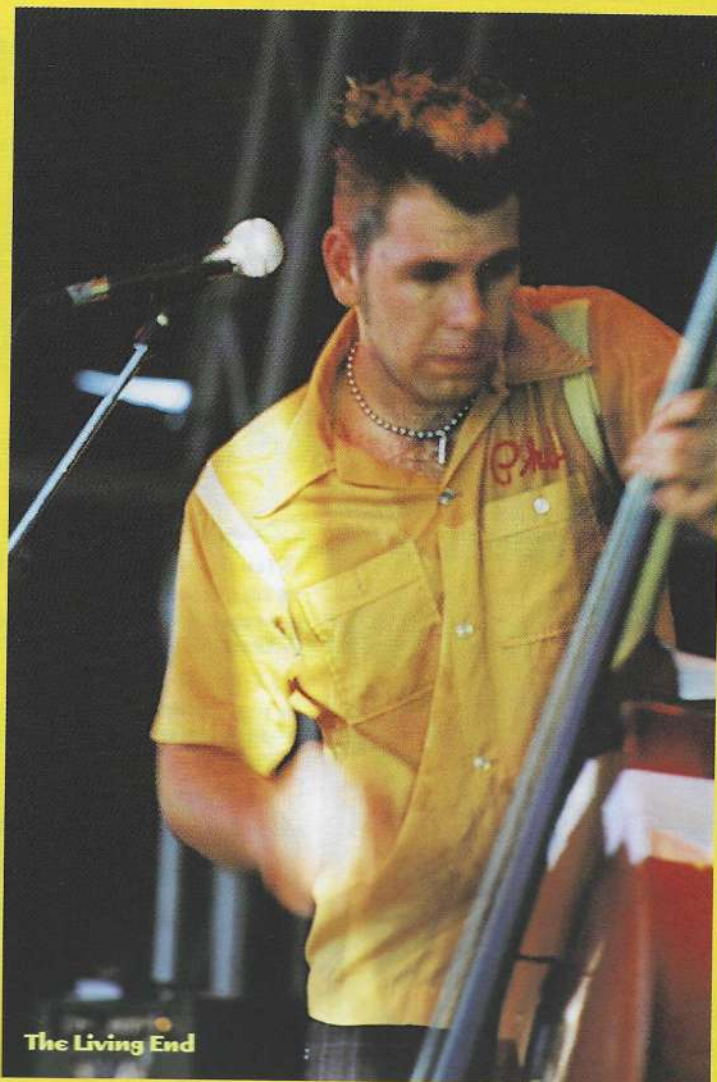


...are joined by New...

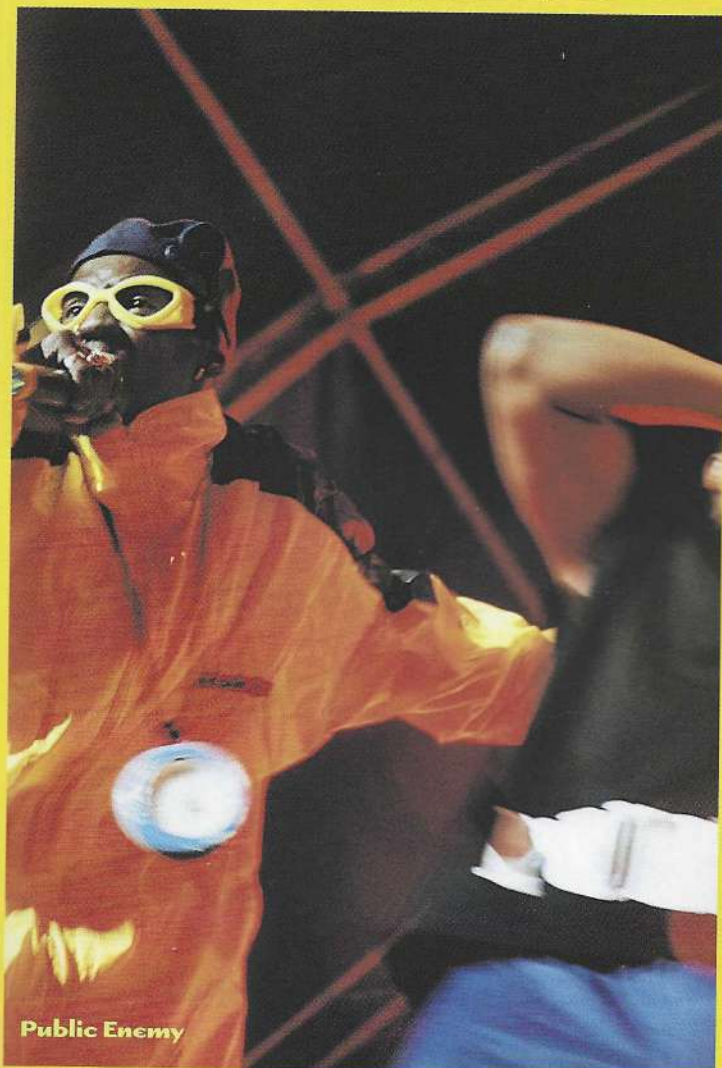




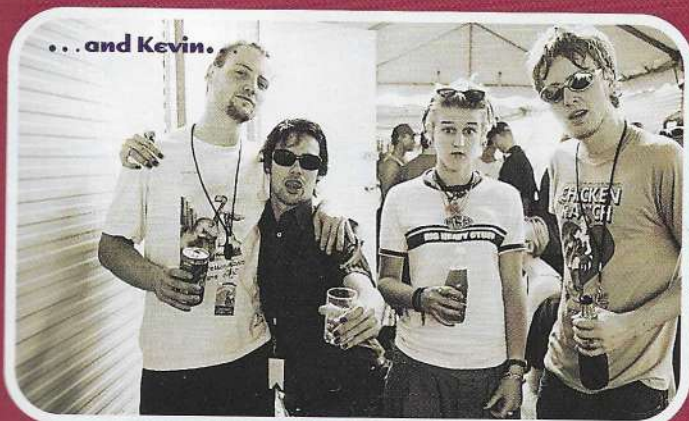
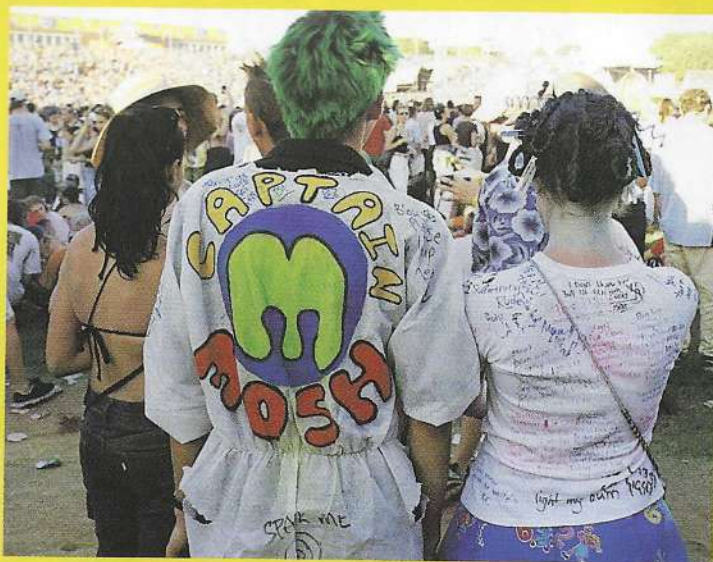
Sonic Youth



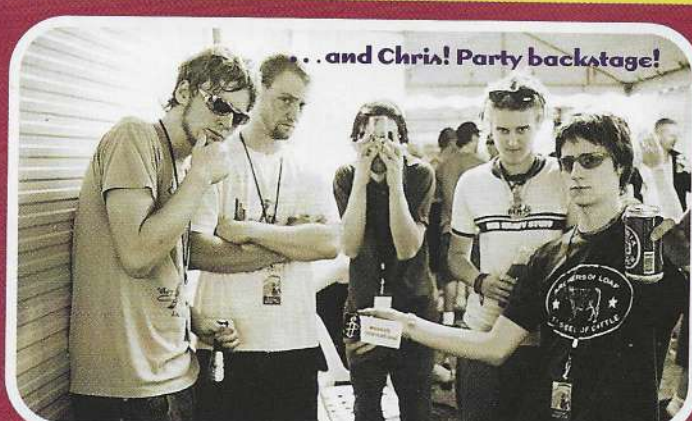
The Living End



Public Enemy

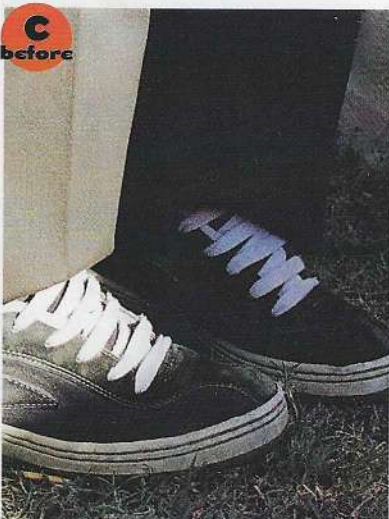
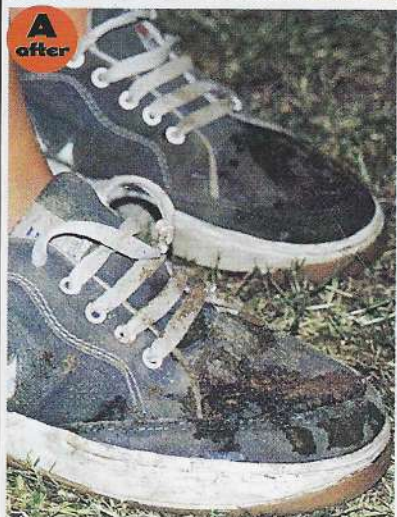
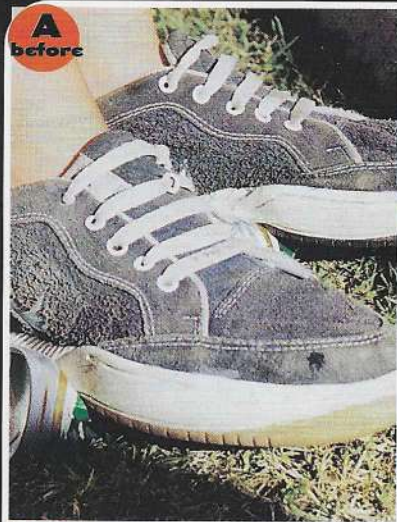


...and Kevin.



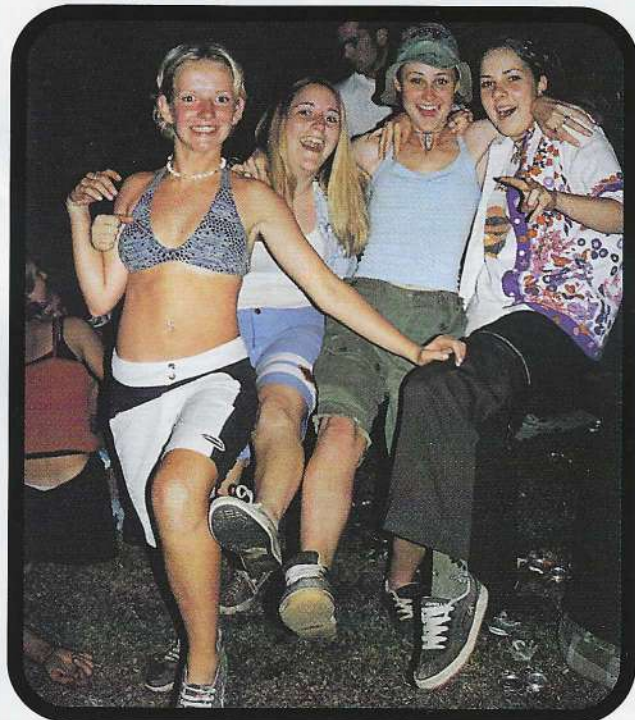
...and Chris! Party backstage!

PHYSICAL CHALLENGE



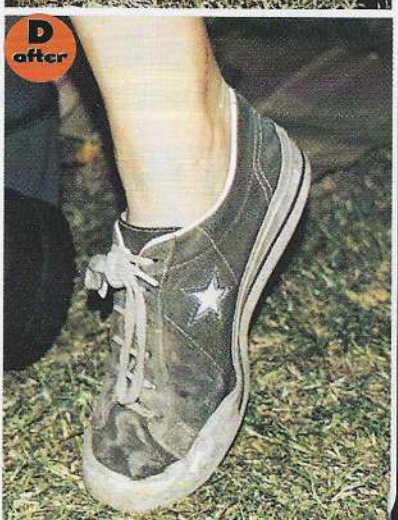
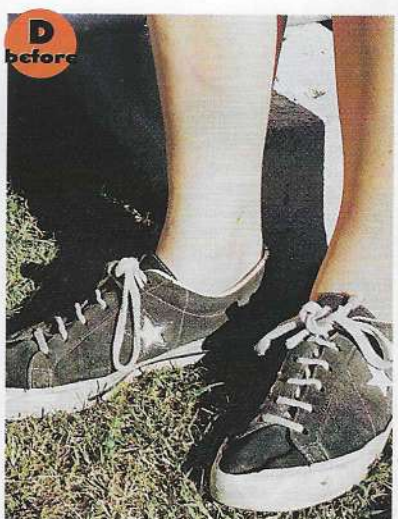
A Tamara—16-years-old, calls Southport home, is equipped with five month old Nikes. Before: "They only cost me \$10.00 so I pretty much doubt they're up to the challenge." After: "They stood up pretty well, better than I thought. Ten bucks and they're still bouncing—that's pretty good."

B Kylie—17-years-old, hails from Southport, wearing four month old "nothing brand" sneakers. Before: "I think they'll stand up pretty damn good, actually." After: "They got stomped on a thousand times and moshed on heaps but they're sweet as."



C Emily—17-years-old, hails from Beachport, has had her Airwalks for "a year, three weeks and two days." Before: "They've done it about 500 times before so they're gonna do it again, for sure." After: "I think my shoes have done pretty well, they survived another day."

D Mardy—16-years-old, hails from Ashmore, wearing two year old Converse. Before: "I've been to heaps of concerts in them and they're still alive, so they should go pretty well." After: "Once again they survived. And no blisters."





MORTAL KOMBAT

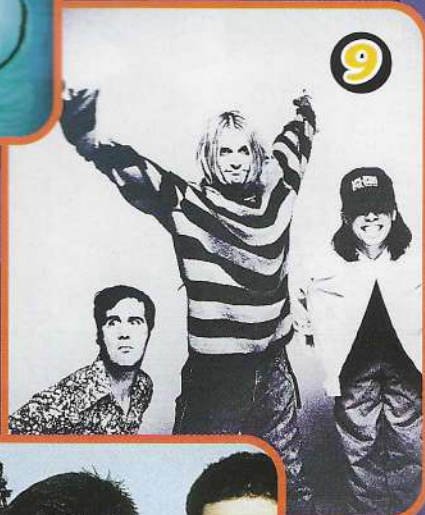
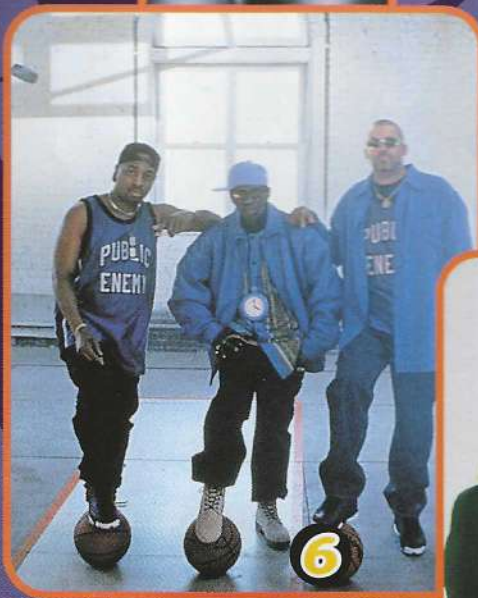
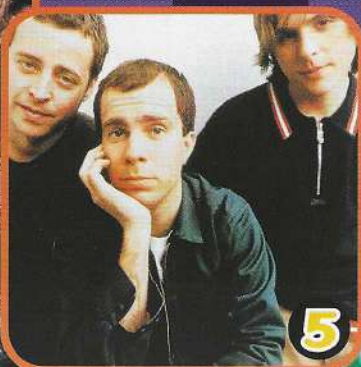
- Gruesome 3D combat
- 15 Characters + 3 hidden characters
- All new fatalities
- Real time 3D cut scenes
- Awesome weapons & combo's

Darkness
is calling.





IT'S POSTER MADNESS!!!

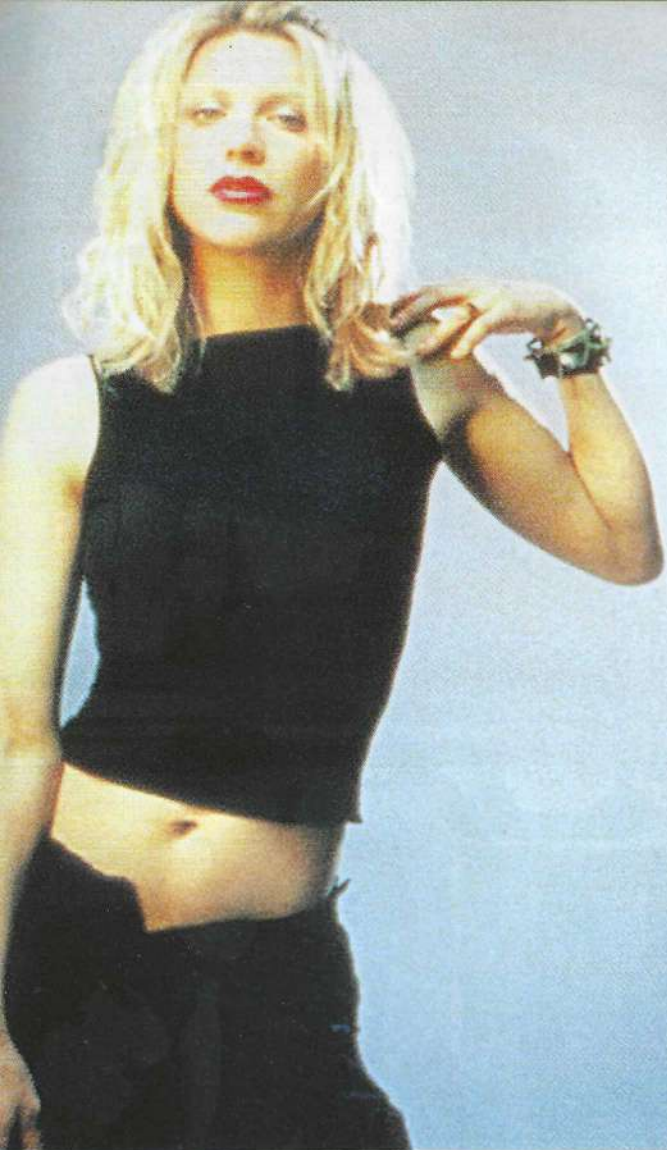


1 Hole 2 GreenDay 3 Planet Of The Apes promo poster

4 The Avengers (Uma Thurman, Ralph Fiennes) 5 Ben Folds Five

6 Public Enemy 7 Eskimo Joe 8 Dylan Lewis 9 Nirvana (sob) 10

Great Movies of the '80s - The Breakfast Club 11 Blink 182

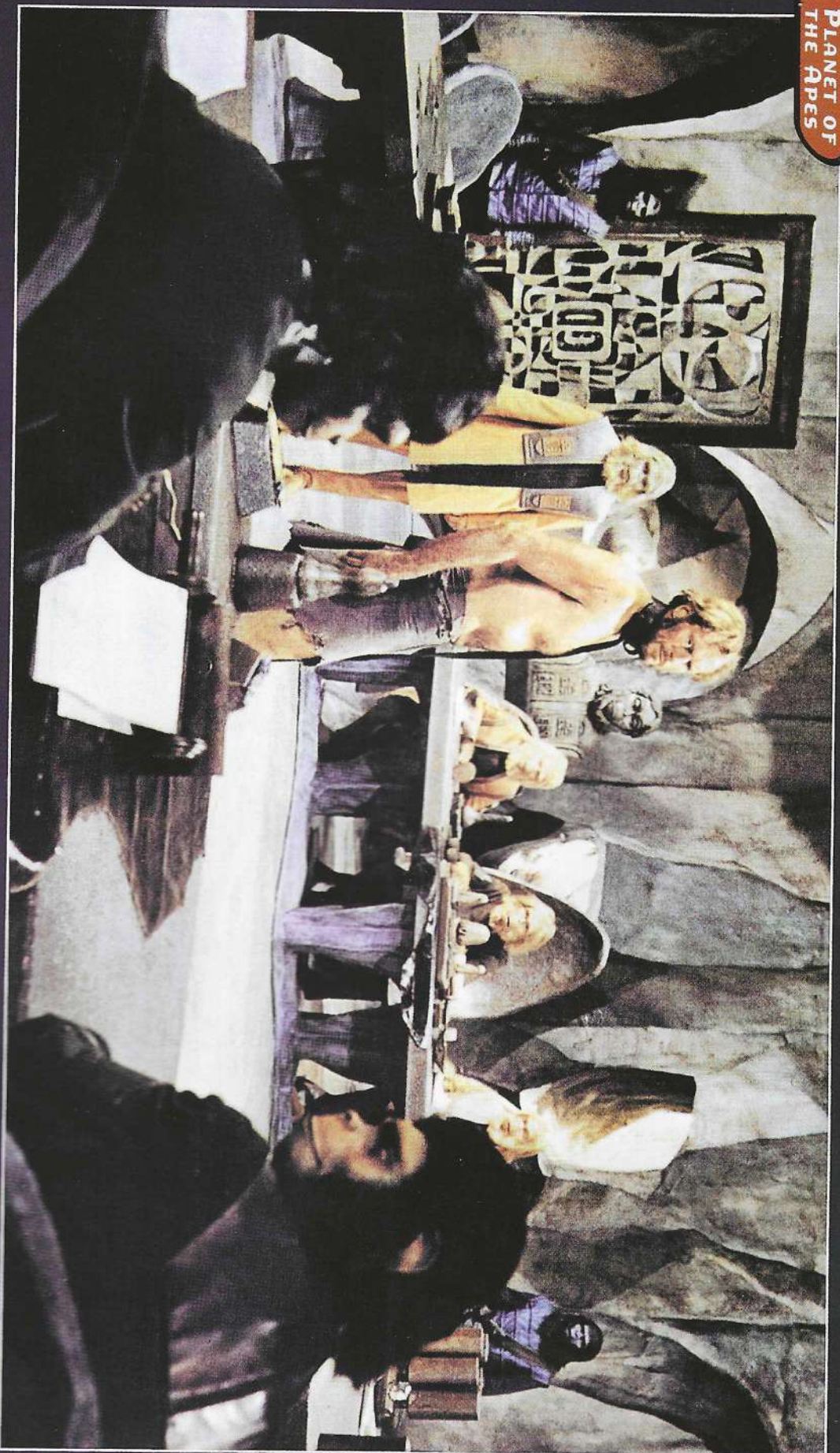




SOMEWHERE IN THE UNIVERSE THERE MUST BE SOMETHING BETTER THAN MAN



PLANET OF
THE APES



20th CENTURY FOX PRESENTS

CHARLTON HESTON

IN AN ARTHUR P. JACOBS PRODUCTION

PLANET OF THE APES

CO-STARRING

RODDY MCDOWALL • MAURICE EVANS • KIM HUNTER • JAMES WHITMORE • JAMES DALY • LINDA HARRISON

PRODUCED BY APJAC PRODUCTIONS

ASSOCIATE PRODUCER
MORT ABRAHAM

DIRECTED BY FRANKLIN J. SCHAFFNER

SCREENPLAY BY MICHAEL WILSON AND ROD SERLING

MUSIC BY JERRY GOLDSMITH

BASED ON A NOVEL BY
PIERRE BOULLE



SOMEWHERE IN THE UNIVERSE THERE MUST BE ANOTHER ME





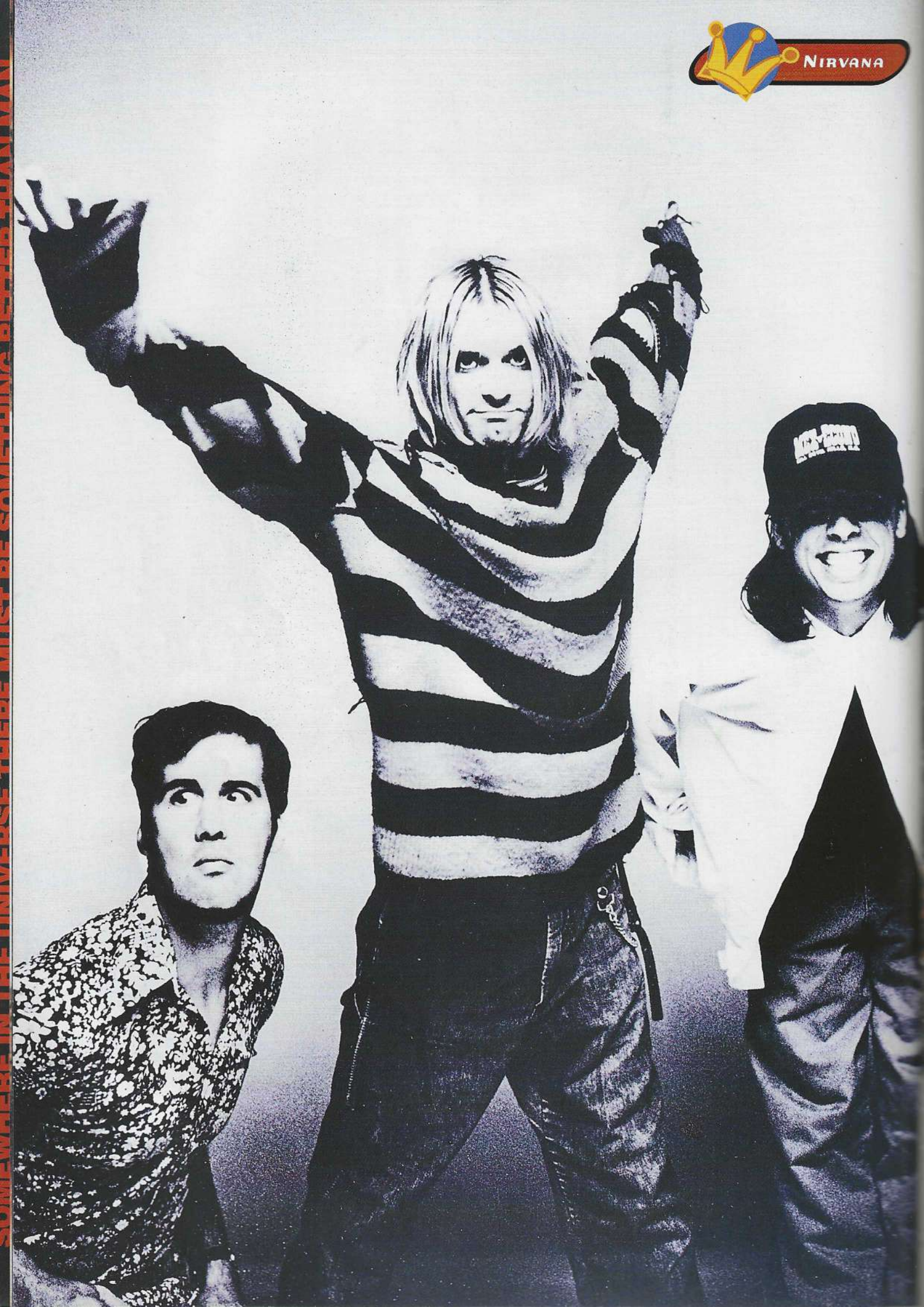


ESKIMO JOE





Dylan

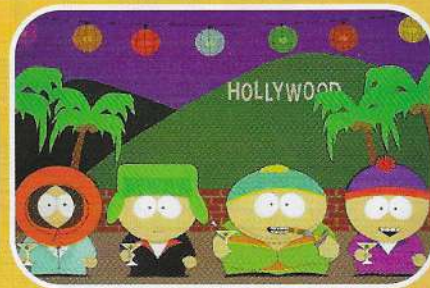






A to Z of SOUTH PARK

By Benedict Watts



Animal Sanctuary - Stan's 'gay-homosexual' dog, Sparky, escaped here from the heterosexual world which wouldn't let him live out his gayness. He shackled up with Big Gay Al and a bunch of big and little gay animals who liked the nightlife, liked to boogie, and liked to go on big gay boat rides through the history of gayness. Super!

Beefcake - Cartman became one thanks to the Weight Gain 4000 program - well, in his dreams anyway. The program actually turned him into a big blobby Jabber the Hut-type.

Cheesy Poofs - Cartman's favourite food. Cheesy Poofs are kinda like cheezels, but with a funnier name.

Damien - The son of Satan came to South Park Elementary to check things out for Dad, who eventually came up from the fiery depths to go 12 rounds with Jesus. Damien had a bad temper and was picked on until he started picking on Pip.

Elephant - An elephant made sweet love to a pig in order to produce an hybrid which would wow the other loser kids at school. What was produced looked suspiciously like Mr Garrison.

Four-Armed Monkey - He had problems trying to work out who Cartman's father was, but mad genetic engineer Macphisto was able to breed a monkey with four bottoms. Now that's technology.

Gaggle of Gay Geese - Happy tenants under the big gay roof of Big Gay Al's Big Gay Animal Sanctuary.

Halloween Hitler - Ms Cartman dresses her son up in a Hitler costume for Halloween. Unlike everybody else, she hadn't realised that 'Dressing up like Hitler in school is uncool'. The principle found him a new costume - a KKK outfit.

Ike - Kyle's adopted Canadian baby brother, who looks like Pacman and is sometimes mistaken for a trash bin. His impersonation of David Caruso's career is very convincing and his only words are, "Don't kick the baby". He is often kicked by Kyle.

John Stamos' older bro, Richard - Provides the half-time entertainment at the South Park Cows football game by singing "Loving You". Unfortunately, he

couldn't hit the high F note in the song and proved to be inferior to his *Full House* star brother.

Kevin - Hangs around Macphisto in the lab. No one has any idea exactly what he is - and no one is allowed to ask.

Leonard Maltin - America's most renowned film critic initiates the crusade against Barbara Streisand when she gains evil powers and becomes 'Mecha Streisand'. He is defeated, so he calls in the big guns - actor Sidney Poitier and the Cure's Robert Smith.

Mr Hanky - The talking poo with Christmas cheer and a southern accent, who appears from the toilet bowl to those who have lots of fibre in their diet. Mr Hanky leaves little poo marks wherever he goes and likes the smell of flowers.

Ned - Uncle Jimbo's best mate who lost his larynx from smoking too much in 'Nam. Every time he wants to speak, Ned has to hold a little amplifier to his throat. He does a wicked version of "Kumbaya".

O - kaaaay - What South Park Elementary's guidance counsellor, Mr Mackey, says at the end of each sentence, O - kaaaay.

Polly Primy Pants - Cartman's dolly, who he has tea parties with. Polly is fond of the Earl Grey variety.

Quadriplegic man on a horse - A news reporter on the South Park TV news. There's also a midget in a pink bikini.

Robert Smith - The messy haired, slightly Goth lead-singer of the Cure, who turns into a giant butterfly and saves the world from the evil forces of Mecha Streisand. In Cartman's own words, "Robert Smith kicks Arse!"

Scuzzlebutt - The bigfoot-like monster who lives in the forest and weaves wicker baskets. Distinguishing features: a piece of celery for a hand and *Step By Step* star Patrick Duffy as his left leg. Scuzzlebutt saves the boys from molten lava... but Stan still shoots him anyway.

Tina Yothers - The former star of *Family Ties* came all the way to South Park to present the award for the best Halloween costume. Wendy won the prize for her highly original Chewbacca costume.

Ugly Bob - Terrence and Phillip's friend

who is, in their words, "hideously ugly". T and P suggest Ugly Bob wears a bag over his head to get the chicks. It works - singer Celine Dion falls in love with him. Until he takes the bag off.

Visitors - Like the aliens who come down and install a 50 foot satellite in Cartman's bottom, which causes him to have flaming flatulence. They also abduct Ike, and turn cows inside out.

What What! - What Kyle's whining Jewish mother says before complaining about things. Kyle's mum is always whingeing about something and is the inspiration for Cartman's classic song, "Kyle's Mum's a Stupid Bitch".

Yakking - Stan is in love with Wendy Testerburger but when they go to pash, he always gets nervous and vomits all over the place. On one occasion the couple lovingly examine the comments of the chunder together by moonlight. Now that's true lurve.

Z - Zombies - South Park gets over-run by zombies, with Wendy and Kenny joining the flock. The Zombie theme allows Chef to do a stunning rip-off of Michael Jackson's "Thriller" film clip.



The South Park movie and Nintendo game.

By Kiri James

We've all been waiting patiently for the *South Park* movie, and now it appears we will have to wait a little longer. Even though filming was completed in June, a release date for the full length flick is not expected until February next year. Rumours are circulating wildly about the plot, the most likely story involving our four friends Kyle, Cartman, Kenny and Stan being sent to military school for undue harassment of Mr Hat.

Other rumours discuss the rating that the film is likely to receive. The story so far is that while no decisions have been

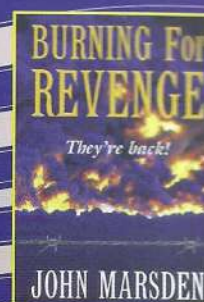
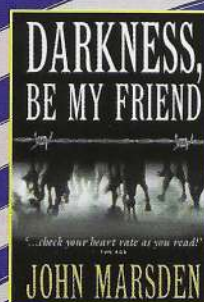
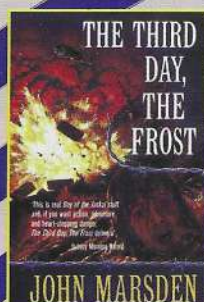
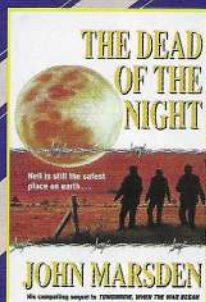
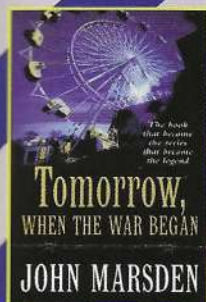
made, the filmmakers are aiming for an R rating, resulting in more than the usual *South Park* toilet humour and poo jokes, but certainly limiting its audience to those over 18. It appears Matt Stone and Trey Parker have gone back to their roots. While the pair have moved to using computer graphics to make the TV series, they have returned to the original construction paper cut outs for the film.

A *South Park* Nintendo game is also in the works and, according to currently available information, it should be out in time for Christmas. *South Park* is the first

cartoon style video game to ever receive an M rating from Nintendo, which means none of the original *South Park* style has been lost to make way for interactive pleasure. Players take on the role of one of the bad-ass boys – Kenny, Cartman, Kyle or Stan – who must save their snowed-in hometown from intergalactic threat. Armed with all sorts of crazy gadgets such as a cow launcher, fart dolls and an autoegger that uses a live sniper chicken, the player must defeat the comet which is on a collision course for South Park and sending the town into mayhem.



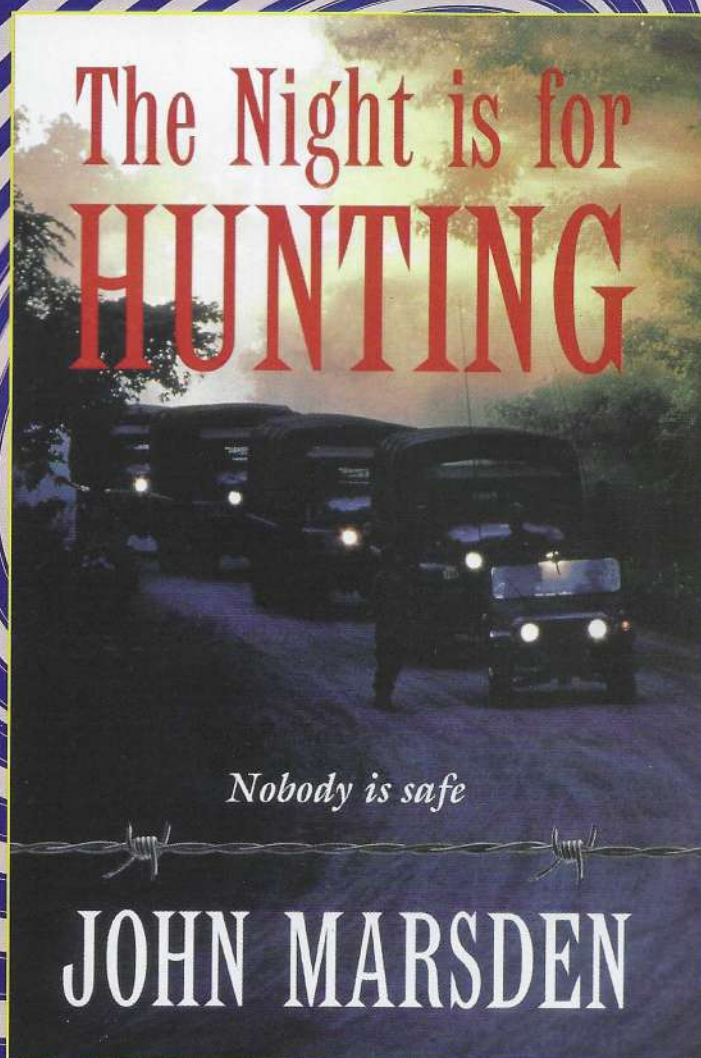
THE TOMORROW SERIES



explosive



NEW



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Jebediah are not the sort of band who have a reputation for trashing hotel rooms and living the life of feral rock stars. They actually have a habit of trying to take care of themselves – a good idea considering Vanessa's recent bout of glandular fever and Kevin's emergency operation in Cairns to have his appendix removed (which postponed their tour with Bodyjar and Red Jezebel).

In fact, before tonight's show, Chris Daymond is heading back to the hotel to cook up a nutritious dinner for the rest of the band – Kevin and Brett Mitchell with Ness Thornton on purple hair. On the menu is bean and mushroom tacos, with a healthy side serve of avocado.

Chris, the budding chef, will have plenty of opportunity to polish his cooking skills now he's moved out of home. "I moved about two months ago," he says. "I had been thinking about it for a couple of years but I have never had enough money to get out of there and to be able to live above the poverty line. When the opportunity came up recently, I took it."

It has been good timing for Chris, as Jebediah had a break from touring around the time of his move so he actually got to spend some time in his new home. Rumours were rampant that the band might visit America, but as Chris explains that was never a serious consideration.

"It is not surprising that people thought that we would be heading off to the States with Superjesus and Grinspoon going over there," he explains. "We went to Darwin though – that's almost as far. But really, we're still concentrating on Australia."

Slightly Odway, the Jeb's first album, was released in September last year and has spawned no less than four magnificent singles. The band has spent the past year touring and promoting the album.

A year might seem like a long time to be playing the same material on stage, but Chris feels it has been necessary. "To back up all these singles we really needed to be touring a lot," he says. "Our album is very varied and we just throw bits into the mainstream of what we are about. Like 'Teflon' is a fairly corny song and that showed the corny side of Jebediah."

Recently Chris was in a record store and saw a guy buy a copy of *Slightly Odway*, telling the sales assistant that he couldn't believe that so many singles came from the one album.

"I guess all this touring has paid off," says Chris. "If people are still going into

stores and buying it after so long."

So does Chris still get a thrill seeing people buying his album in record shops? "Yeah, definitely. It is probably harder now to do it and not get noticed, more so during after-school hours. The worst experiences I've had so far have been when when I've been with with my mates, and people approach me in shopping centres and stuff, I just feel embarrassed.

He doesn't really mind that much however. "I really understand people wanting to get autographs and being able to say they've met the band. It's kind of cool. I still get autographs, I just got them off You Am I on one of their set lists when we supported them."

The only musician's autographs that Chris was interested in when he was a teenager were very hard to come by.

"Guns n' Roses were the first band that got me interested in music," he recalls.

"Before that it was just teen stuff and compilation tapes. Actually, just before Guns n' Roses, it was Johnny Diesel and the Injectors. They played at the first concert I ever went to. But then Nirvana came along and were my salvation. I never got to go to the Nirvana concert. They cancelled their Perth show, but I wouldn't have been able to go anyway because I was underage."

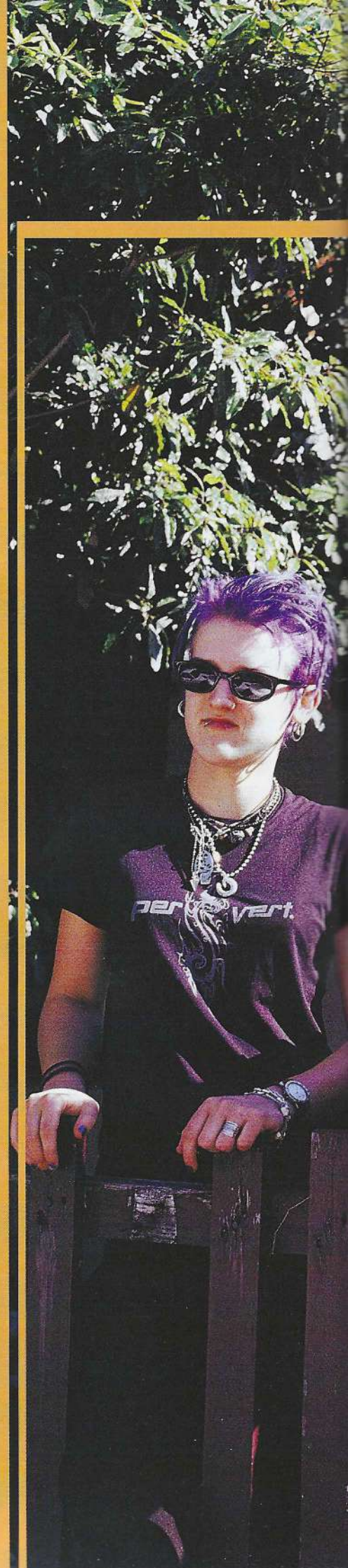
The ever dutiful son, Chris in his younger years wasn't one to go running wild through the streets at night with his mates.

"No, I never snuck out at night. I'm a good boy," he says. "I never needed to sneak out in Perth – there was nothing to do. Instead we used to have sleep-overs a lot, where we would beat each other up. We actually made a film once, me and Kevin. That was how we got to know each other, through acting. The film we made was called *The Secret Seven*, except there was only six of us and that was the secret."

When the band returns home next time, there seems little chance that Chris will be having any sleep-overs with Kevin and his other mates – Chris' attention will be focused on his girlfriend. "I really miss her a lot when I'm away. I enjoy what I'm doing and I wouldn't compromise my band for my relationship," he adds.

"If she didn't understand that I had to go tour for the band, I don't think we would have a relationship. She doesn't deal with it very well, but she copes. I'm really looking forward to getting home to see her."

As for Chris' advice on what makes a good boyfriend. "Ummm... [long silence] You've got to be a sex machine! [Laughs] I don't know, now I'm embarrassed!"

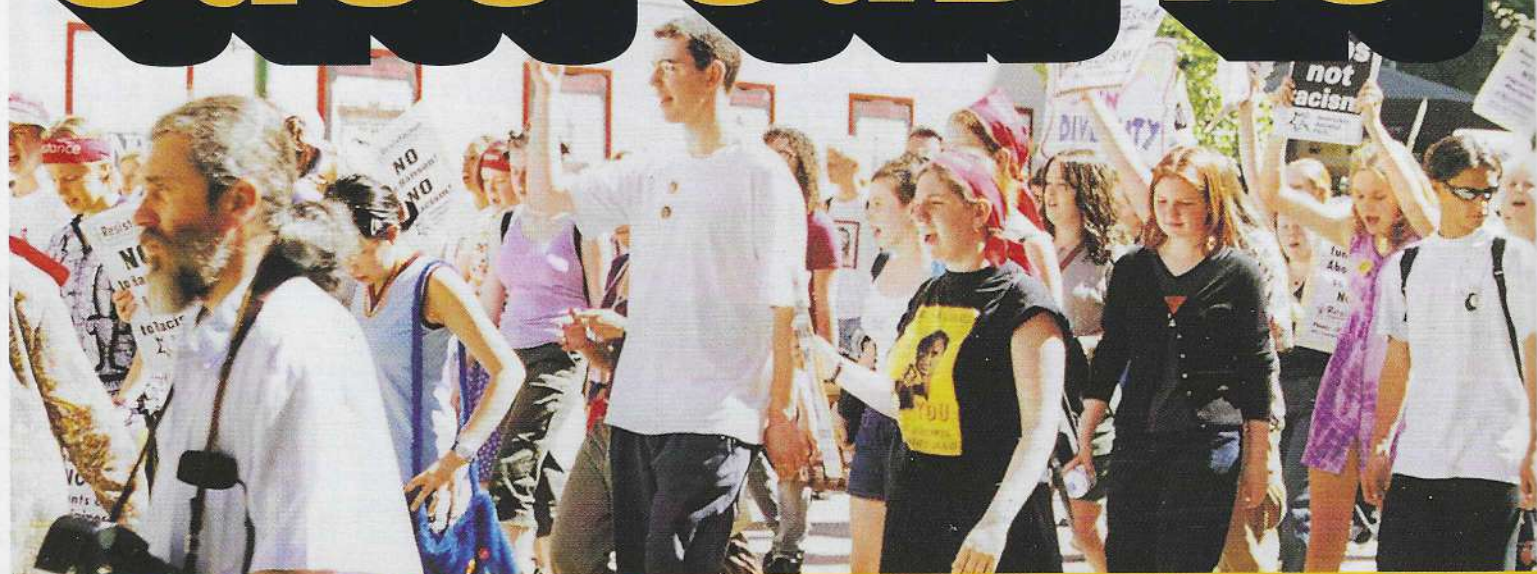


ROCKnJEBEDIAH

Jebediah have spent most of this year touring Australia to promote their platinum debut album, "Slightly Odway". Their most recent national tour with Bodyjar will be their last for the year. During this last tour Kate McMillan caught up with guitarist Chris Daymond in Melbourne to swap a few recipes and to find out what makes a good boyfriend.



JUST SAY NO



So where do the views of young people fit in the awkward politics of a 'multicultural' Australia? Ritchie Young found some young Australians making their opinions about racism loud and clear...

Spurred on by the rise of Pauline Hanson's One Nation party, more and more young people have been standing up to be counted for multiculturalism. In 1998, high school students across Australia have taken action more than ever before.

There was a huge media debate in July and August this year when mass school walk-outs, organised in protest against racism and One Nation, saw approximately 23,000 students Australia-wide 'walk-out' of schools.

A lot of debate centred around whether being aged 12 or 13 meant you were too young to protest about or be even be aware of racism.

But as 13-year-old Emma says, "Thirteen is not too young to be a victim of racism, so 13 is not too young to oppose racism."

Emma is part of Resistance, the political organisation responsible for coordinating the high school walk-outs.

"My parents absolutely support me," says Emma. "They even sometimes come to the rallies. I remember when there was no racism in politics and there was not that much talk about racism in Australia."

Around one-third of Resistance members are high school students who are involved in organising anti-racism rallies and promoting multiculturalism in Australia.

Ryan, who has just turned 17, has received death threats over the phone as a

result of opposing racism so publicly.

He has also been on the receiving end of physical violence at protests. Despite this, Ryan is determined to eliminate racism and encourages other teenagers to do so.

"Seeing 3,000 young people yelling, 'DOWN TO RACISM!' is purely inspirational. You're on top of the world when you see so many people for the same cause," he says.

Ryan is also concerned that young people and their views are not being taken seriously enough in society. "One day the youth of Australia will be the government of Australia yet they have no say in the running of the country at all," he frowns.

The Media Adviser for the Anti

Discrimination Board of NSW, Mr Kevin Hume, says that youth protests are very important.

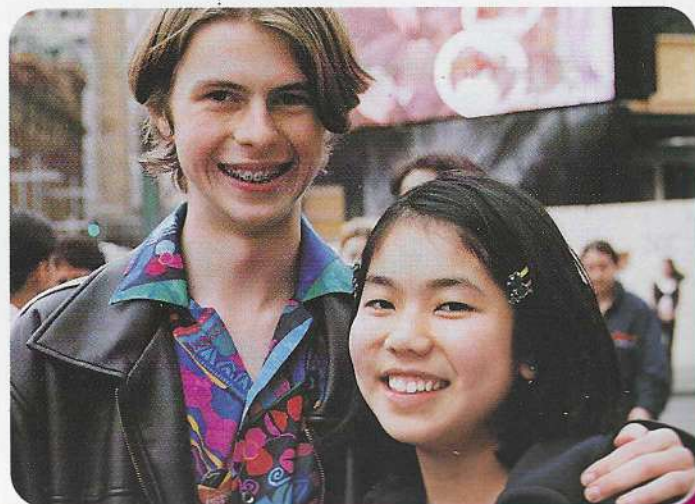
"It's not only a good thing, it is also vital for a healthy democracy," he explains. "Not least because it forces each new generation to confront questions which they will eventually see have come to define that

generation.

"Freedom from harassment is everyone's absolute right, no matter if you're pink, blue or green, bent, straight - whatever. The older generation grew up in a very different Australia."

Danny, Mishi and Lara are other young protesters who appreciate the diversity of the Australia that they grew up with. They strongly oppose racism and see demonstrations and lobbying as the only way to have their opinions heard.

Sixteen year old Danny points out that once you meet people from other nationalities, you realise that friendships can cross any cultural boundary. "I think racism in Australia is mainly based on





Has the crossover from television to the big screen been difficult?

It hasn't been

you a little less secure and a little less

Neve Campbell became used to the spotlight at an early age, studying acting, classical singing and dance at the prestigious National Ballet School of Canada. She danced in the school's production of "Sleeping Beauty" and "The Nutcracker" before making her public debut, at age 15, in a Canadian production of "The Phantom of the Opera." She then went on to endear herself to millions as the angst-ridden Julia in the television series, "Party of Five", before breaking onto the big screen in the superb slasher flick, "Scream". One "Scream" sequel later and a bad, bad girl gig in "Wild Things", Neve's now revisiting the '70s in the movie "54" with Mike "Austin Powers" Myers.

hard. The crossover isn't as difficult to make anymore, which I think is good because if you are the best person for the role, whether you've done television or

knowing that life can be trusted. I think it's much easier to fall back on the "Oh poor me, I'm not gonna push myself to get out of it and actually say that it's my responsibility now." And that's what we need to be doing, we can't blame our families forever.

Will you leave "Party of Five" in the foreseeable future?

I'll go away from it as soon as I can. I love *Party of Five* and it's done so well for me and I couldn't ask for more in a show but I'm tired of

Trauma Teen

not, you should get the role.

Don't you think that television actors are more appreciated nowadays?

You're right. It's not just about the ratings anymore. Some shows are but it's also about quality.

You play a kid on TV [as teenage Julia]. Isn't that weird for you?

Yeah, it's a little weird. The gap between your age and the characters' age becomes bigger every year because your character has fewer birthdays than you do, so that's a little odd.

I would like to start to play my own age, but I'm very lucky that I'm getting the roles that I'm getting and as long as I can ride this out, I might as well. The thing I find interesting about youthful characters is that you haven't got it all together and I find characters in films who haven't gotten it together and don't know exactly what life is about, to be a lot more fascinating than the others.

What do you think of young people in America right now?

At the moment I think it's a very confusing time. The 90's and the American teenager—this whole Generation X and "my life sucks" thing—is kind of an odd concept to me. I'm not sure if I really understand it. There has been a lot of divorce—the majority of the people that I know have parents who are divorced. And that kind of trauma in your life makes

Did you enjoy your teenage years?

I definitely enjoyed my teenage years. The majority of my character has been traumatised in a lot of ways so there's a lot I can deal with. With my school...

You dropped out of ballet school?

Yeah. My parents were divorced when I was a baby and each were remarried and each got divorced.

You left home at a young age?

I moved out of the house at 15 and I started

The gap between your age and the characters' age becomes bigger every year because your character has fewer birthdays than you do, so that's a little odd.

working. I was very independent very early and was in a school that demanded that you be professional at the age of nine. So there wasn't much of a childhood for me.

Do you feel that you mimed out on much?

Sure, I missed lots and I also gained lots. I don't regret anything that happened in my life because I am who I am because of that. Although I had difficult things happen in my life, they weren't more traumatic than others. It's about acknowledging your lessons and moving on and growing from them.

Neve Campbell's a lot more well-adjusted than the characters she plays.
By Michele Manelis.

playing the same character. I think it's about creating other characters and creating different personalities and showing extremes of situations, so I'm looking to do as many different characters as possible.

If you could work with any actor of your choice, who would it be?

Susan Sarandon, my idol, Jodie Foster, Emma Thompson... there's a lot of people.

Do you believe that actors have a responsibility to be a role model for their audience?

You do have a responsibility in some senses but on the other hand, I'm not going to turn down a drug addict role or a prostitute role because of morals or because I believe that's what people should do. It's about being an actor and about playing different personalities and about the strength of them within any one of those situations.

NOBODY'S FOOLS

What are the major inspirations for your music?

Q: The devil.

B: Voodoo magic.

What about the '80s?

M: A guy at the record company basically said to us, "The '80s are comin' back and it's gonna be massive - you guys can make a lot of money from it".

And you guys had never heard any music from the '80s before?

Q: Oh no.

You met in Tibet didn't you?

Weren't you all Tibetan monks?

B: No, we lived under a rock in the desert...

So you're wondering, "Who are these freaks?" Well, the freaks are Quan, Ben and Martin from Regurgitator and we're talking to them because we reckon they're simply one of the best bands in Australia today.

Their latest album, *Unit*, was recently nominated for eight ARIA awards. The best artwork award raised a few eyebrows, as the winning CD cover was 'minimal' to say the least. It featured a single yellow dot on a silver background. So what's this dot all about?

QUAN: It's like the universal word, the 'Uma', the all mother. That's what the yellow dot is. It is the universe. That's a picture of the universe.

Is the similarity to the Japanese flag on purpose?

QUAN: Uh huh. We want to see that as the new flag. The ever-expanding peril...

MARTIN: We're corrupting the youth as we speak... rock & roll corrupts the youth and brings them over to the 'Asian Mentality' - taking over the world.

OK, so they're joking about 'Asian Invasion' paranoia, but their interest in Asia is very real. After various overseas tours to America and Europe, Asia remains the preferred international destination for the band.

BEN: Because we've toured so much, we know the places we'd like to go and where it works. We've been to America and Asia and Europe a bit. We like Japan the best and we're focused on going there regularly. We don't like going to America too much.

Why?

BEN: It's such a big market. To go there and to tour there you have to tour continually for like, six months to get around the whole country.

MARTIN: I like America, it's just so bizarre. I mean forget [the] band and making a trillion bucks, just culturally it is very different.

What about Japan?

BEN: Japan's great. Just everything about them is so foreign to us. If we go to America or Europe everyone can speak English and stuff. But in Japan every little intricacy of their culture is just so alien that it's really exciting and different and kinda like going to a big Disneyland or something. The fashion there's really cool and the music there's really good, quite experimental.

And straight stuff too?

B: Just everything under the one roof.

M: When it's sugary pop, it's just beyond belief and when it's crazy shit it's just crazy.

B: They're very extremist. Hair bands are really big over there. Like, everyone's got the big hair and big lights and spandex

"We're corrupting the youth as we speak... rock and roll corrupts the youth and brings them over to the 'Asian Mentality' - taking over the world."

and pointy guitars and make-up.

M: It's really done like theatre, like a Japanese sort of Kabuki theatre.

If you're talking about extremes, you couldn't find a more dramatic one than the difference between Tokyo and Jabiluka. Regurgitator recently found themselves playing in aid of the brave protestors camping near the proposed Jabiluka uranium mine.

BEN: Jabiluka was awesome, really special. Because of the place or the motivation to do it?

BEN: Everything, the complete adventure. To play at sunrise was pretty amazing. We got up at 4am. Drove down there in the dark. Drove the Commodore rent-a-car through swamps and flooded rivers.

And you had to perform at 6am?

Yeah, just when the sun was coming up, it was amazing. And then Midnight Oil played. Quan cried. It was just so amazing. **Nice bill for the 300 people there.**

And at 6am in the morning. Bizarre.

Do you consider that a political act?

It's just intelligent. It's just such a beautiful place. It's world heritage listed and there's so many uranium mines around there just going through for the dollar. It's such a shame. They want to put another one in just down the road from two others that have already had really bad effects on the environment. There's so many Australians that are extremely pissed off about it and they still won't do anything about it.

With the final singles from Unit now released, it's time for Regurgitator to consider their next album. Ben has already begun writing some tunes and Quan has been getting his computer set up for recording so they are able to work away from the studio.

QUAN: We've only just got our shit together as far as that goes. We didn't really have it ready for the last one, we had

to stick a studio together. But for the next one we'll record bits and pieces here and there and then put it together at Martin's place (Dirty Room Studio in Brisbane).

So you guys are happy just keep-on-keeping-on? It doesn't seem like there's been any major plan so far.

QUAN: When we start planning you know things are wrong. (Laughs) If we ever have a plan, you know it's the start of the end.

Will the next album be all romance and your adventures on the road?

QUAN: If we had any. It'd be a very short album.

BEN: We're just nerds. We just go to bed straight after the gig. Even if we're in Paris, we'll just go back to the hotel room.

Because you're too tired?

BEN: We're just lame. That's the way I like it... I Like it like that. ☹



Number three in a continuing series: how-to-make-a...

winky

BY SIMON YATES



Winky heaven in the form of Star Wars and Simpson tazos.



Winkies (also known as flickers) are those 3-D or animated pictures with the "lenticular" plastic coating over the top of them, that you might come across in the form of Tazos, plastic rulers, or postcards of Jesus or scantily clad ladies. They have also enjoyed a resurgence of popularity as album covers for bands such as Tool, Kylie Minogue and, recently KISS's new album.

STEP ONE

Get some nifty plastic

The first thing you need to do is find some of the Lenticular plastic screen that gives a Winky its 3-D effect. Twisties Oddbods Hypervision "viewers" were brought out in conjunction with swapcards that fitted under the plastic viewer screen to produce the winky effect. I found them to be most effective, because of the larger ridges in the plastic coating and because they came separate already (ie: not already laminated onto a picture of something else).

If you have any of the lenticular Tazos that come in chip and cereal packets such as the Goosebumps, Star Wars or Simpsons series, you can peel off the picture backing and rub off any residue image on the plastic screen using methylated spirits. Plastic rulers and postcards are also a good source.

STEP TWO

Find a photocopier

The trick is to go to a photocopying machine with your piece of lenticular plastic and place it face down (crinkle-cut side down) on top of the machine. Then put any old thing - a coin, a safety pin, a picture or photo, whatever the contents of your pockets might be - over that. Set the machine on its brightest setting and make the photocopy.

Test the results by putting the same lenticular plastic sheet over the top of

the photocopy. The ridges on the plastic have to be aligned with the photocopied ridges for the picture to look 3-D. You will be able to figure this out by the liney patterns that move across the picture when it's not properly matched with the plastic sheet.

Any result is a good result, but here are some more things to think about. I found that something strange was going on with my pictures. The background moved but the foreground didn't, which is the reverse of what happens in reality - for instance, if you were in a car the nearby fenceposts would be a blur, but the mountains in the distance would move slowly. The backwards effect is caused by the differences between a photocopier and the human eye.

STEP THREE

So make it inside-out

A way around this problem is making an inside-out impression of whatever you want to photocopy. I made a little plasticine mould of a doll's face and used that to create a right-way round 3-D likeness of the original doll. But there are limitations - there is only a limited distance away from the glass top of the photocopier that you can go before the object you want to photocopy becomes a dark blur, so keep the machine on its lightest setting and you'll probably find you've got an inch or so of space to play with. This is great though for 3-D paper


cut-out collages, or if you want to be really tricky, for making little animations.

STEP FOUR

To make Jesus wink, take a leaf out of Einstein's book

My theory is that if you look at the winky with the ridge-lines in the plastic held vertically, each eye sees a different image of the same thing, which creates a 3-D 'space'. If you look at a winky with the lines horizontal, both eyes see the same image, but a wiggle of the card creates movement or 'time'. Einstein's theory of relativity shows that space and time are basically the same thing looked at from different angles, and so do winkies.

Supposing you want to make an animation of a jumping stick figure. Try making the little figure when you make the photocopy. When the photocopier scans the image, it will get 2 slightly different images of the arms and legs recorded through the plastic lens. Under the lenticular stuff (held with lines horizontal), the photocopy should look like the figure is jumping.

Shopping note: you can find the Twisties Oddbods Hyper-Vision viewers at some supermarkets, newsagents and toy-shops. Have a hunt and if you can't find them, maybe try contacting Twisties. You can use the ridged CD covers of the albums mentioned above to make your own personalised winky. 



LIVE recovery

Jebediah, Red Jezebel & Bodyjar Toowoomba

One cold winter's night Jebediah hit Toowoomba for the second show of their national tour with Bodyjar and Red Jezebel. I was ecstatic as it's not too often we get great bands like these coming to Toowoomba.

I was the second person in the door and took my place up the front of the mosh pit. Nearly an hour later, Red Jezebel took the stage. While they were setting up, their singer tripped over a cord and received an enormous cheer from the crowd. These guys were excellent. I had not heard any of their music before the gig and they certainly impressed me. They went down well with the rest of the crowd too, who were totally ignoring the 'No Moshing' and 'No Crowd Surfing' signs outside the venue, which also warned you would be 'ejected' if you participated in these activities. Melbourne punks Bodyjar were next up, and I still held my place up front. They launched into "Sequel" and played an amazing set including "You Say", "Remote Controller" and "Hazy Shade of Winter". Sometime during their set, I called out to Cam and asked him for some water and, to my surprise, he reached past all the other begging hands and happily parted with his water. Thanks Cam! Grant was probably the most interesting in the band to watch because he constantly pulled some funny faces. They closed with a truly powerful version of "Racist Friend".

But it was Jebediah headlining and Bodyjar's performance was a hard act to follow. "Puckdefender" was the Jeb's first song, followed by "Leaving Home". By this point in time, if security had ejected all those who had moshed or crowd surfed, there would have been about five people left. Jebediah played around five or six of their new songs and they all sounded as great as "Military Strongmen", "Benedict" and all the other *Slightly Odway* songs that they played. Kevin even made up a little rap about Toowoomba. Vanessa constantly smiled at the crowd and at one point blew us kisses. After they left the stage, we started to chant for more and so they came back and played "Lino" and

closed with a new song.

After the gig I met Chris, he signed my ticket for me. I also met Ross from Bodyjar who was very friendly. He was more than happy to chat and he also signed the back of my ticket. When we told him Bodyjar should come back and headline he said that they were just happy to support.

I had an excellent night and if I had the chance to see these bands again, I'd gladly accept.

Greg Lang
Toowoomba, Queensland

Blowout '98 Kiama NSW 26th September By Katrina Collins

The sun was up, the ocean was pulsing and the breeze swept up the sound of the roaring guitars and led it to our ears. Blowout '98 may be just another festival to many, but to the people of Kiama it is much more. It is not often any band will come and play here, let alone a heap of them. This year the bill included Jebediah, Skunkhour, Nancy Vandal, Quad Box, the Porkers and Bodyjar.

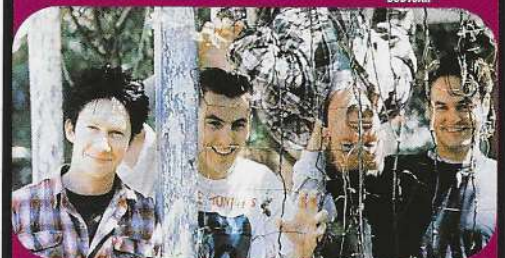
The day started off rather slowly with most people lounging on sofas placed around the ground. Everyone seemed like snakes, soaking up sun rays to be used as a source of energy for later in the day.

Quad Box is now a quad band with drummer and vocalist Nat (formerly of Frenzal Rhomb) deciding to drop the drums and do what he has always wanted to - sing, jump around, talk to the crowd and, to put it in two words, Get Attention. Move over Quadbox, it is time for Nancy Vandal, who performed a high-energy set, opening with "K.I.D.S". Nancy Vandal always put on a great show and pull in a large crowd and today was no exception.

The Porkers had their new shirts on with black pants and black polished shoes. Pete decided to let the crowd down today by not performing his surf-diving routine which all Porkers' fans would know about. Maybe he is just getting too old for that surfboard.



QUADBOX



BODYJAR



JEBEDIAH

Skunkhour were amazing. The music was very mellow and relaxing, I have never heard them perform so well. They played their finest hits such as "Weightlessness" and "Breath".

Everyone started to become restless, but then the gang otherwise known as Jebediah hit the stage and got the crowd going wild. Pieces of sofa were soon flying onto the stage along with shoes, hats and anything else people could get, find or take off without losing their dignity.

The festival also had markets, DJs and a couple of amusements. The money raised is going to help build a skate park which Jebediah and Bodyjar said they would visit once completed. The day went off without too many problems and organiser Pat O'Shae seemed exhausted but pleased.

The moon was high and the cool breeze was making us shake as the ringing in our ears was still beating away.

Serious Snipes

He don't do glass

Wesley Snipes
plays a big meany
vampire killer in
Blade.

Most so-called Hollywood 'action' stars don't do more than break into a run before calling in a stunt man to do the hard chops. Now, though, with the advent of Jackie Chan, there is a new breed of action star – one prepared to go the extra mile. One such star is Wesley Snipes. Snipes is an expert in capoeira, and did all his own fight scenes in his last film *Blade*.

"Capoeira is an African-Brazilian fighting style," Snipes says. "I've been training since I was about 12. I do the fight scenes, but I'm not really trying to do a Jackie Chan-thing. I'm an actor first."

Is there anything he won't do?

"Glass. I don't do glass breaks. Basically anything that's gonna put me out of commission for a couple of days."

Snipes is quick to shoot you down when you ask him how much 'fun' movie-making is.

"It's not often that it's a good

experience," he frowns. "It's not as extravagant as people imagine it to be. When people see a movie they see it as a finished product and they judge it on that – but to make a movie is very tedious and time-consuming."

Known for the diversity in his film roles, Snipes still believes certain people in Hollywood don't believe he has the goods.

"Well, for instance, my movie *The Fan*. I thought I would have been a much better fan than I was a baseball player. It would have been more interesting."

He breaks into a sly grin.

"But Tony (Scott, the director) didn't see it that way."

I ask him if he's seen our *Priscilla, Queen of The Desert*, the movie which his *To Wong Foo...* ripped off.

"No. But I hear it's much better."

– Leigh Whannell

Fangs for the Memories

Five of the crappiest movie vampires EVER

Interview With The Vampire

Cruise's vampire wouldn't scare an old lady in a dark alley. His most laughable bit comes when he runs his fingers through a candle flame like it's a really mystical thing to do.

Maxamillian (Eddie Murphy)

in *Vampire In Brooklyn*

Murphy's mullet and crap accent guaranteed he couldn't scare a church mouse with a heart condition.

John (David Bowie)

in *The Hunger*

A vampire art film? Doves instead of bats? Bowie's vampire could bore you to death, but that's it.



Richard Gecko (Quentin Tarantino)

in *From Dusk Till Dawn*

OK, this is a great film – but the bit when Tarantino turns into a vamp is a bit dodgy. He wasn't scary as a gangster and he looks like a suffocated rat as a vampire.

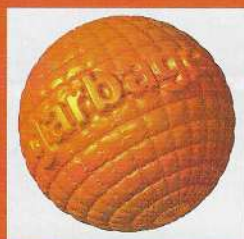
Dracula (Leslie Nielsen)

in *Dracula: Dead And Loving It*

Wasn't meant to be scary – but it was so unfunny it was scary.

WIN STUFF!

WITH RECOVERY'S EXCELLENT
WALL-O-COMPETITIONS!!!



THROWING OUT THE GARBAGE

Win an absolutely smashing Garbage pack, including a Garbage poster - signed by lead singer Shirley Manson - a Garbage T-shirt, the latest Garbage album, *Version 2.0* and "I think I'm Paranoid" minidisc. But as Tim Shaw says, "Wait, there's more". The winner also scores a Garbage CD rom and screen saver, Garbage plastic folder with stickers and Garbage writing pad. Just tell us what's in your rubbish (keep it clean please).

I JUST CAN'T GET ENOUGH

Depeche Mode
Only When I Lose Myself



Depeche Mode have just released their singles collection, from '86 to '98, which includes all their hits like

"Personal Jesus" and "Walking in my Shoes". To mark this momentous occasion we are giving away a Depeche Mode box set which includes the singles album, biography, interview disc, discography, tour dates, and a video containing 21 film clips and an interview. There's also a Depeche Mode T-shirt, watch and copy of the only new single on the album, "Only When I Lose Myself". To win just tell us why you just can't get enough of the Mode.



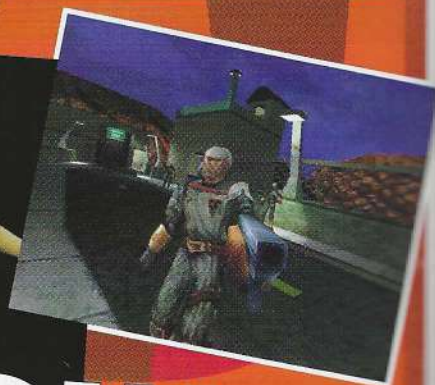
ALANIS AT LAST

Finally, the follow up to Alanis' debut album is out. To be one of the first to own a copy of *Supposed Former Infatuation Junkie*, containing seventeen brand new tracks from the heartbroken lamie, just name the title of Alanis' first album.



SIN

Elxis Sinclair wants to take over the world with her army of genetically-engineered mutants. Only Colonel John R. Blade can make her pay for her Sin. To win a copy of Sin, just reveal your greatest sin...



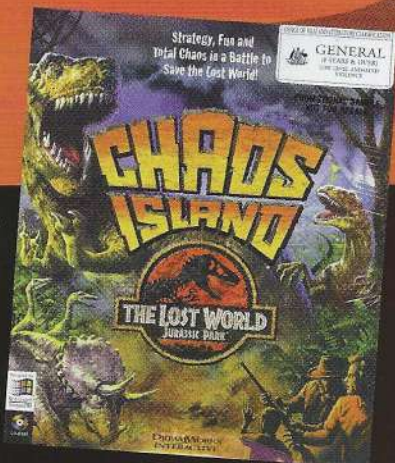


SIMPSON'S COMICS

To win a copy of the latest Simpson's comic (and this time there's three books in one) to read at your leisure, as well as a poster, just be one of the first ten people to name the owner of the Quick-E-Mart.

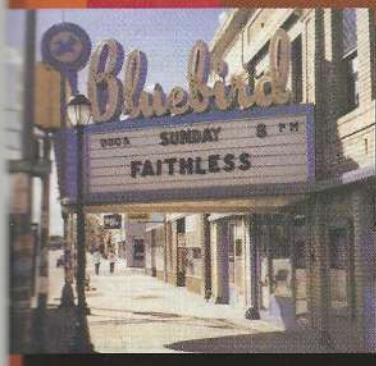
LOST WORLD XMAS STOCKING

The Lost World, the follow-up to Jurassic Park, is coming home for Christmas. To win a dinosaur Christmas stocking (containing video, funky squishy dinosaurs, boxer shorts, computer games and more) tell us here at RECOVERY what you want for Christmas.



FAITHLESS AND FREE

To win a copy of the Faithless album, Sunday 8PM, and a Faithless T-shirt, just complete the name of their hit single for us - "God Is A..."



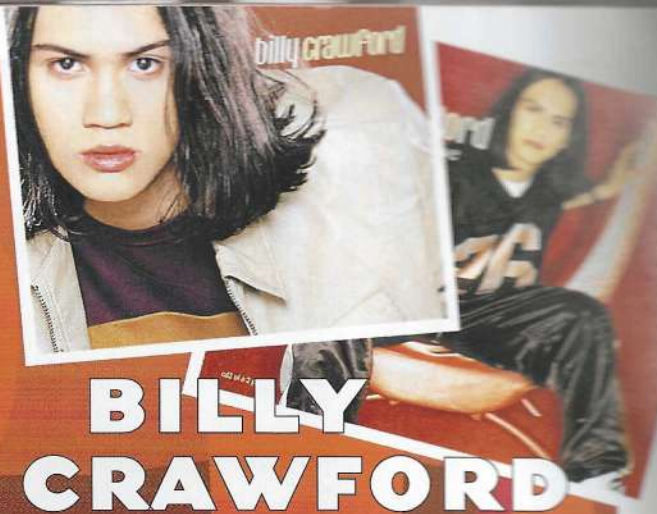
TIME TO WIN

Never on time? Well now you have no excuses for being late. Win one of six flash Swatch watches. To be in the running, just tell us what time Recovery starts on Saturday mornings.



HOW TO ENTER!

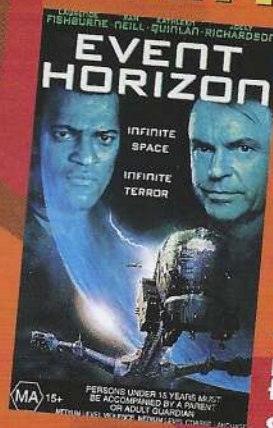
THE FINE PRINT The promoter is Terraplane Proms, Level 5, 74-84 Foveaux St, Surry Hills, NSW 2010 (A.C.N. 056 676 807). Entry is open to all residents of Australia with the following exceptions: officers, employees and their immediate families of the promoter and its advertising, sales, promotional agency and printers. Entries close at 5pm on Friday, September 4, 1998. The winners' names will be printed in a future issue of Recovery Magazine. Prizes are not transferable, nor are they redeemable for cash. The judges' decision is final and no correspondence will be entered into. The contest is a game of skill, not chance, and as such all entries will be judged on merit. Information on how to enter forms part of these conditions of entry.



BILLY CRAWFORD

Young Billy is the latest 16-year-old R&B singing sensation. To win a pack containing his self-titled debut album, CD single "Urgently in Love", Billy Crawford poster, postcards and T-shirt, name another celebrity with the last name Crawford.

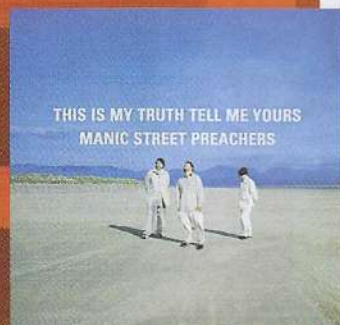
EVENT HORIZON



If you're into sci-fi and you love horror films, have an inkling for Sam Neill or Laurence Fishburne, then you'll love the Event Horizon video pack, containing the Event Horizon video, watch, T-shirt and poster. Tell us your favourite Sci Fi flick and you could be in the running.

MANIC STREET PREACHERS

The Manic's are huge in the UK, taking out band of the year honours at the Brit awards in '97. To win a copy of their new CD, If You Tolerate This Your Children Will Be Next, and a spiffy T-shirt, just tell us what drives you manic.

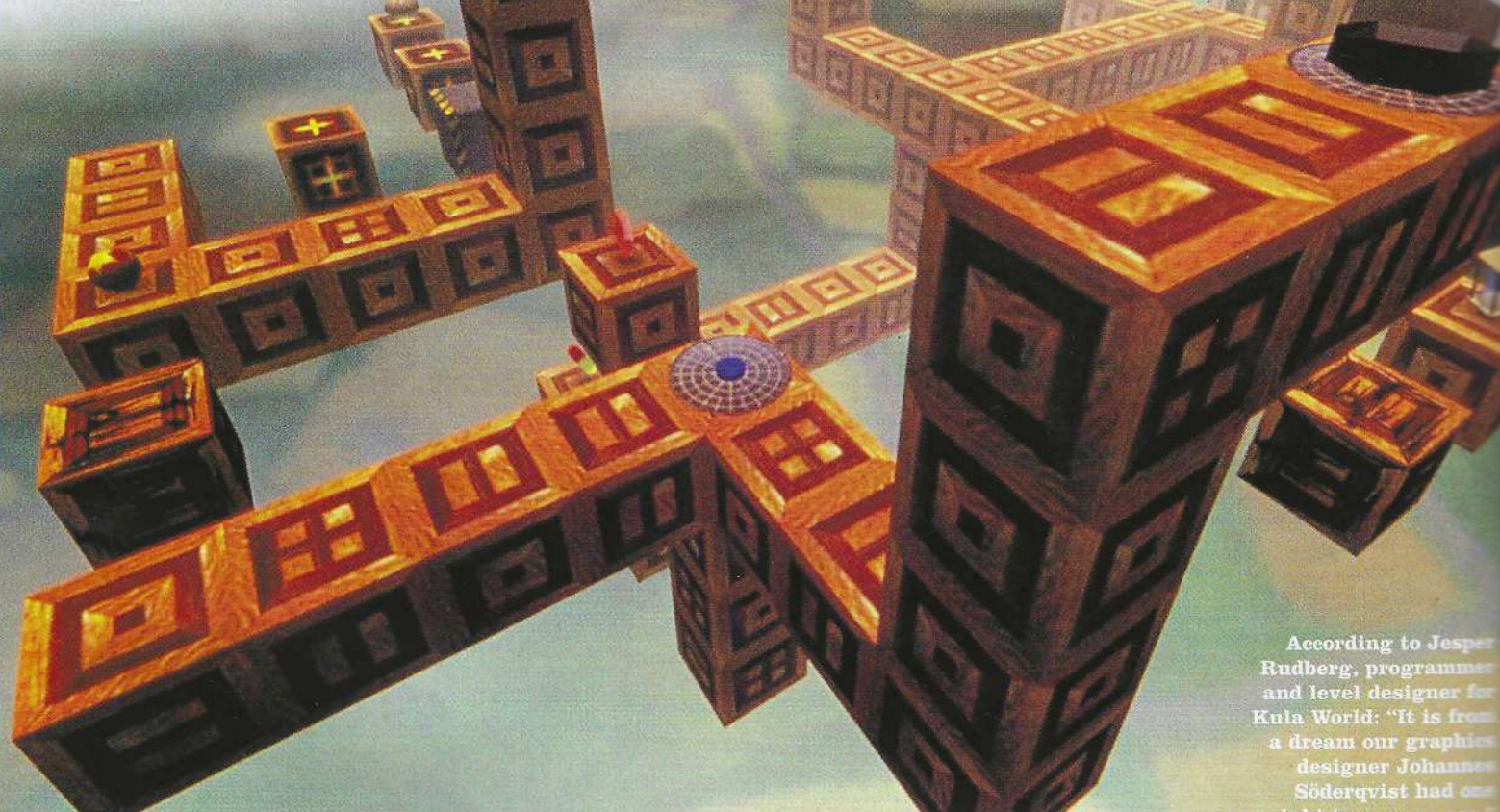


To enter any of the competitions on these pages just write the answer on a back of an envelope along with your name, address and a daytime phone number.

Then post it to:
(Name of the competition)
Recovery Magazine
PO Box 261
Darlinghurst NSW 2010

Entries close 5pm, Friday November 20!

Game on



According to Jesper Rudberg, programmer and level designer for Kula World: "It is from a dream our graphics designer Johannes Söderqvist had one night two years ago." You don't say...

'OPEN YOUR MIND...'

KULA WORLD - PlayStation

9/10

Imagine a game where you control a bouncy plastic beachball rolling around a 3-D maze floating in space above a shimmering fisheye landscape. Imagine that when you roll over the edge of a block, instead of falling off, you rotate the entire world including the maze, the sky, the ground and gravity around 90 degrees so that what used to be behind you is now underneath, or to the left, or to the right... It's the greatest computer game ever! It's *Pacman* meets *Marble Madness* and *Tetris* with a bit of *Crash Bandicoot*, all put together by M.C. Escher after a night on the cactus.

But seriously: the aim of the game is to travel the maze until you get the keys and bonuses: and then find your way back to the exit. The graphics are spectacular, but what really makes the game is the movement. It's a puzzle-action-platform game with incredible 3-D. Because you're constantly rotating the maze, what used to be way above your head is suddenly right

underneath you. And if there's a block off to your right that you want to get to, a couple of turns and a few rotations can have it below, just waiting for you to jump down onto it. It's vertiginous - half the time you've got the maze tilted upside down, the ground hanging above your head, while you try to remember which direction the last key was in, and where was that row of invisible blocks...

The level design is amazing, with brain-stretching twists and really lateral-thinking solutions. And it's a nice change from another bunch of big-chested fighters.

THE FIFTH ELEMENT - PlayStation

7/10

Here's a game where you get to be Milla Jovovich and Bruce Willis in the same sci-fi 3D adventure - watch Bruce wave a big gun around and get shot up a lot (it's what he does best) and see Milla do some badass kick action just like in that excellent scene from the film. The game follows the film storyline, with some very nice usage of cut scenes taken from the movie. It's *Tomb Raider* meets *Dark Forces* with a bit of *Tekken* in

the Leeloo levels for variety - Bruce gets to shoot enemies (for fun) and things (for puzzle-solving), and Leeloo uses hand-to-hand combat and gymnastics to progress.



The changing camera angles work well, with the viewpoint pulling away

from your character to give you a better view of the action. The puzzle-solving aspect, where you have to alter things in one part of the level to access other bits, is fun, and all in all it's a good laugh. ■

FIRST THINGS FIRST!

If you're stuck in prehistoria and still have one of those cro-magnon web browsers cave-dwelling on your desktop (anything less than Internet Explorer 4 [IE4] or Netscape Navigator 4), then you need to get with the times! You're missing out! To make sure you're getting the full effect of today's flashy sites with frames and Macromedia and all that other cool stuff, then scoot yourself off to one of these following sites and download your free, full-version of the browser.

The downloads are quite large but well worth the wait. Also, you should go to the

KYLIE'S KICKING!

CuteKylie, DanceKylie, SexKylie, IndieKylie. Follow Australia's most successful female artist at one of the coolest Australian Kylie sites around - Kylie's CoolWorld! Jayson Sutcliffe hosts one of the most comprehensive, most up-to-date Kylie sites on the planet! Kylie'sCoolWorld takes you wherever Kylie is and has a fantastic wrap on the all the happenings from Kylie's recent sell-out Intimate & Live Tour. Full

WEBMASTER
EXTRAORDINAIRE,
JAVAGINO (WHO MAINTAINS
THE LAVA LOUNGE MONIQUE
BRUMBY SITE AT
HTTP://WWW.ARACH.NET.AU/USERS
/INVITING/MONIQUE.HTM) REVEALS
HOW TO GET THE BEST OUT OF THE
WEB, AND A FEW OF HIS
FAVOURITE AUSTRALIAN
MUSIC SITES TO VISIT.

Internet

Macromedia site and download Flash. This is a great software program that lets you view sites designed in Flash (like the South Park site at Comedy Central).

Internet Explorer 4 -
<http://www.microsoft.com/download/ie>
Netscape Navigator 4 -
<http://www.netscape.com/download>
Macromedia Flash -
<http://www.macromedia.com/shockwave/>

WHEN THE BUBBLE BURSTS!

You get Bubblehead - Perth's Internet Music Magazine! Winner of the Kiss My WAMI Awards twice running in 1997 & 1998 for Best Local Music Website, Bubblehead showcases the talent that sees Perth at the top of the list for the best local music scene in Australia.

Michael Seman produces this fortnightly magazine along with his band of merry men and women who review local gigs and CDs, as well as movies and any other happenings in and around the Perth local music traps.

It has the Top 14 Local Chart and has over 140 links to other WA band and related information. It's a great site and has a regular and growing fan base. The Guestbook is definitely worth a visit and guaranteed to make you laugh!

Burst your bubble at
<http://cygnus.uwa.edu.au/~lavida/bh/>

of photos, interviews, headlines from around the world and some great rare real audio clips. A must see for all fans! Be transported to the CoolWorld at <http://www.kyliescoolworld.com>

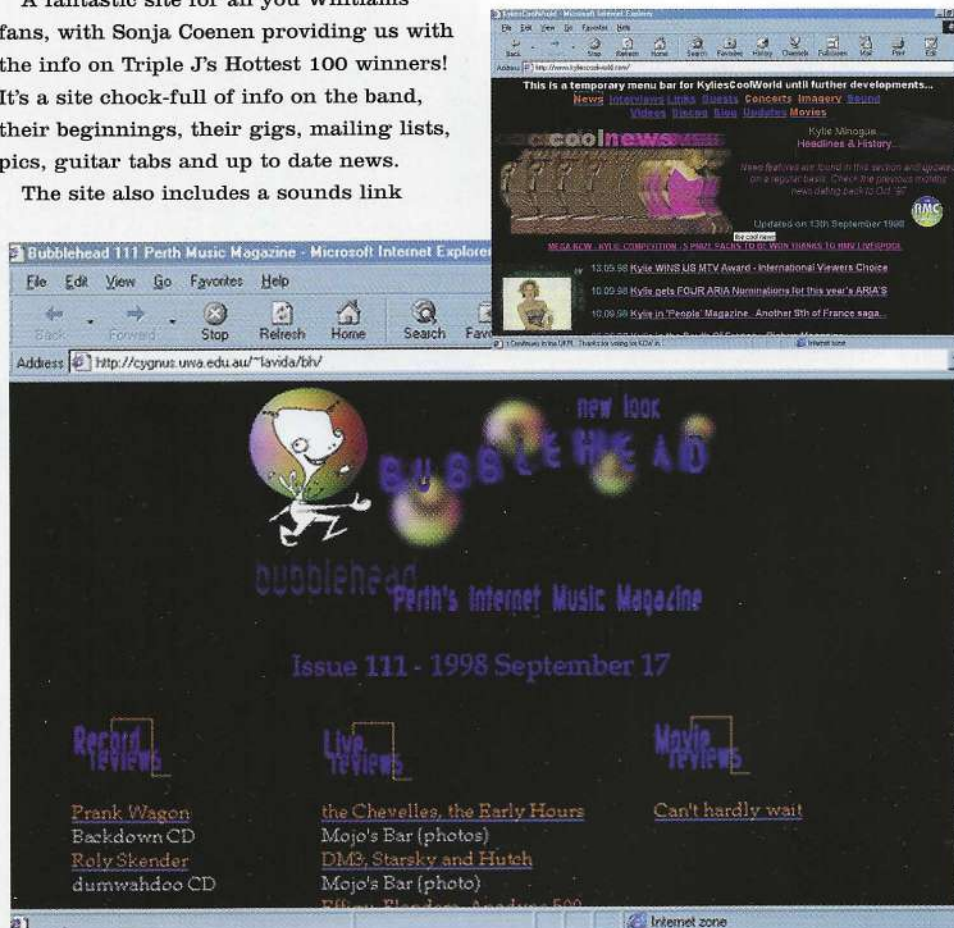
THE END OF YOUR WORLD!

A fantastic site for all you Whitlams' fans, with Sonja Coenen providing us with the info on Triple J's Hottest 100 winners! It's a site chock-full of info on the band, their beginnings, their gigs, mailing lists, pics, guitar tabs and up to date news. The site also includes a sounds link

which houses some real finds, including "I Make Hamburgers", "Gough" and "Dumb Bloke" as well as a couple of great "No Aphrodisiac" MIDI files. The site design is simple but very effective and it's real easy to navigate around. Sonja also gives it a facelift every once in a while too!

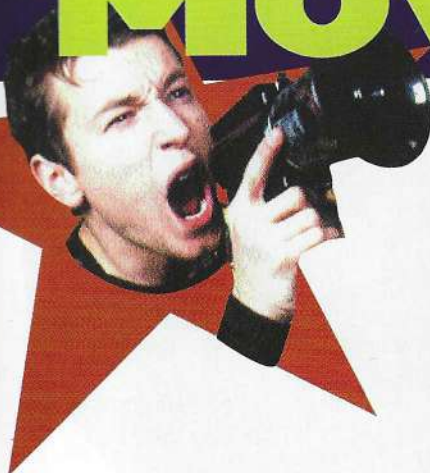
Visit The End of Your World at <http://www.alphalink.com.au/~sonjac/>

Like a site? Let me know about it! Are you a webmaster? Speak to me! Chat on an IRC Channel that rocks? Any news you may have, any sites you think are worthy, email me at inviting@arach.net.au
Happy CyberTravels! - JavaGino



MOVIES

Leigh Whannell may only have six minutes on the show (subject to change) but here he's got a whole page and then some. Stand back!



Antz in Antz discuss life in a colony.

this is basic plotting 101.

The best thing about *Antz* are the actors chosen to provide the voices, who are so good they make their characters stand above the usual crop of cardboard cartoon heroes. The funniest is Woody Allen, who basically plays himself as an ant – the movie even opens with Z on a psychiatrist's couch, explaining his problems to an unsympathetic doctor ant. It's also quite a clever film in the way it imagines what goes on inside an ant hole and the way the whole ant society is set up. And, if cutting humour is your thing, then there are plenty of 'ant' in-jokes like this one – "I'm not as fit as I used to be. I can only carry eight times my body weight these days." If you're not splitting your sides after that one, then you're perfectly sane.

ANTZ (G)

Featuring the voices of: Woody Allen, Sharon Stone, Sylvester Stallone, Gene Hackman, Jennifer Lopez

Poor Steven Spielberg. He started up his own movie studio with a few mates called Dreamworks, and so far all the movies they've released have flopped. Movies like *The Peacemaker*, *Small Soldiers* and *Mousehunt* haven't done as well as expected, and because everyone likes to kick you while you're down, Spielberg's been receiving a bit of a booting lately. Now with the mega successful *Saving My Reputation* – sorry, *Saving Private Ryan*, he can afford to relax for a bit but it's still a shame. Especially when the films are as good as *Antz*.

Antz is a computer animated tale in the mould of *Toy Story*, basically an old school Disney-style fairytale done in a hip, 'now' way for this generations 'cyber' children. As we get more and more used to computer generated imagery, it becomes less and less impressive, but having said that, *Antz* does have some jaw-dropping computer whizzery going on to create its insect world.

The story revolves around an ant called Z (voice by Woody Allen), who is having trouble going along with his colony's conformist ways, longing to break out of his anthole and escape to a better place. Z is a worker ant (there are only two choices given at birth when you're an ant – worker or soldier), and spends his time chipping away at a wall with a pick-axe, building bigger and better tunnels for his colony. The ant 'way' is to do things as a team, and never to think about the individual, and this leaves the frustrated Z feeling like he doesn't belong. He cannot help but think for himself, and moans about it all day long to his soldier buddy Weaver (Sylvester Stallone), who believes Z should just keep his mouth shut.

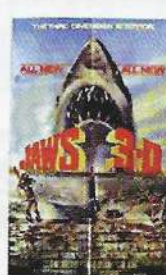


Things take a turn for the worse when Z falls in love with Princess Bala (Sharon Stone), and then asks Weaver if he can swap places with him for a day, pretending to be a soldier and therefore getting to see the Princess in person before he goes into battle. Unfortunately he didn't really think about the battle part, and Z ends up in a huge war with the neighbouring termites, a war cooked up by the evil ant, General Mandible (Gene Hackman).

Soon Z finds himself caught up in an adventure to save his colony from the General and rescue the Princess in time for... blah, blah, blah. You know the rest;

The worst thing about it is it's predictability: I'm not going to ruin anyone's day by saying that Z ends up getting his Princess and triumphing over evil at the end of the movie. To digress over such things as predictability in a children's movie is useless, though. It's a whole lotta fun and that's all it needs to be. No nit picking, no sour grapes – just pure unadulterated, pant-peeking fun. Remember the words of the great Denis Leary: "This is the type of film that gives you a warm feeling in the coccles of your heart. Maybe even in the sub-coccle area. Maybe even in the colon." Great animation too.

DO YOU REMEMBER...?



JAWS (1975)

Director: Steven Spielberg

Starring: Roy Scheider, Robert Shaw, Richard Dreyfus



"Da-duh, da-duh, da-duh." You're swimming in your cousin's pool when your little brother or sister comes up behind you and grabs you on the leg, humming that tune. Normally this kind of behaviour would be viewed as just strange but post-1975 it began to strike fear into the hearts of people all over the world. Why? The answer, as if you didn't know, is *Jaws*, the movie about a giant shark that eats so many people in an American seaside town that they have to go and teach it a lesson. *Jaws* was a massive success when it was first released in cinemas, becoming the highest box-office earner ever at that time and sparking a cultural phenomenon that lingers to this day. It also brought everyone's attention to its young director, Steven Spielberg, and sparked three sequels, which came nowhere near the success of the first one. Just when you thought it was safe to forget about that stupid shark for a while...



HALF INTERESTING FACTS

- *Jaws* was originally intended to be a trashy monster flick with a lot more shots of the shark, but when they first tested the mechanical shark, it sank to the bottom and exploded. Panicked studio executives were going to pull the plug on the film, until Spielberg suggested they shoot the sharks' point of view for most of the time; they did,

and it went on to become one of the film's most famous techniques and turned *Jaws* into a suspense classic.

- The crew of *Jaws* hated Spielberg because of how hard the film was to shoot. Because it is set at sea, filming conditions were extremely difficult and they blamed him for it. To let them get their frustrations out, Spielberg let the ENTIRE crew pelt him with food during lunch break one day.

- The mechanical shark's nickname was Bruce, named after Spielberg's agent.
- "Just when you thought it was safe to go back in the water," isn't actually the catchphrase for the first *Jaws*. It didn't come along until *Jaws 2*.

- *Jaws* was the first film to earn US\$100 million, which back then was huge. These days films cost that much to shoot.

- Real great white shark footage was shot for the film, and it was shot here in Australia. Famous shark watchers Ron and Valerie Harper filmed the great whites in South Australia for the scene in which Richard Dreyfus's character goes down into the water in a shark cage. To get the effect that *Jaws* was a huge shark, a dwarf dressed up as Dreyfus was put inside a smaller cage, so that when the 'normal' sized great white swam past, it gave the effect that it was huge.

- All the sequels were crap, with *Jaws 4* being the worst one, if not one of the worst films ever (it should have been titled *Jaws Goes to the Caribbean*). *Jaws 3* was released in 3D originally but without 3D, was also crap (it should have been titled *Jaws Goes To Seaworld*).

- Roy Scheider, Richard Dreyfus and Robert Shaw all have first names starting with the letter 'R'. [They don't call you the movie man for nothing - Ed]

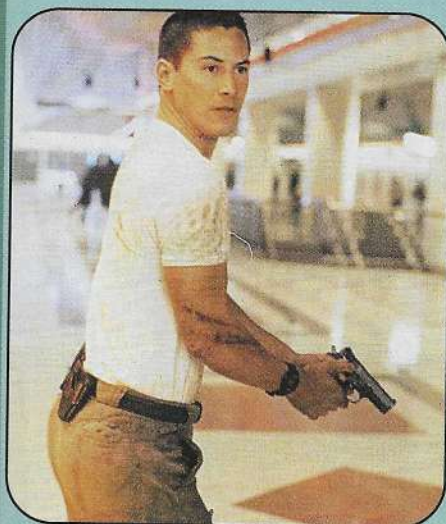
SO WHERE ARE THEY NOW?

- Steven Spielberg went on to a fairly successful career as a Hollywood director.
- Peter Benchley, who wrote the book of *Jaws* and made a lot of money out of it, hasn't been able to break free of the giant shark thing and still writes books and movies about sea creatures that terrorise people, including *The Beast*, about a giant octopus; and *Peter Benchley's Creature*, about a shark that walks on land.
- Bruce, the mechanical shark, still amuses people who visit Universal Studios in Hollywood by jumping out of the water at them. Apparently it looks pretty pissweak now.

REAL LIFE VS THE MOVIES

How well is our daily life reflected on the big screen?

a) Your brother dies of a drug overdose:
IN REAL LIFE - You weep on the nightly news and a school photo of your



brother with a goofy grin becomes an icon for the anti-drugs campaign.
IN THE MOVIES - You arm yourself to the teeth with automatic weapons and level your city with explosives looking for the drug dealers.

b) You hear footsteps and a scratching sound outside your window at night:
IN REAL LIFE - You assume it's a cat and hide under the sheets.
IN THE MOVIES - You grab a faulty torch, go outside in your undies and start yelling, "Is anyone there?"

c) You love your license for speeding:
IN REAL LIFE - You take public transport.
IN THE MOVIES - You make a fake ID card and sneak past a sleeping security guard into a top-secret area, hacking into your file and erasing your past.

d) Two men run past you on a city street, shooting at each other:
IN REAL LIFE - You fill your undies with poo, jumping to the ground and then go through ten months of therapy to get over it.

IN THE MOVIES - Your psychic abilities instantly tell you which one is the good guy so you're not scared when he/she yells, "Get down!" and shoots over your head. Then you get up and continue walking like something vaguely interesting just happened.

e) A sports car cuts you off whilst driving:
IN REAL LIFE - You get frustrated.
IN THE MOVIES - You flick your 1971 Datsun over to nitro and take the lead in a high speed car chase, dangerously taking out several hot dog vendors and fruit stalls that are on the footpath in your way.



CUT n CONSTRUCT COASTERS

This month in Craft Corner we provide a complete set of 4 matching drinks coasters! When you're next 'entertaining friends' (as they say), you can casually slip one of these colourful coasters under their fizzy drink. The colourful coasters spruce up any room and protect precious table tops from volatile liquids. Best of all though, they're just so fancy. Your guests will be amazed at your polished manners and will be convinced that you are really proper and stuff.

- All you need is a pair of safety scissors and you're in business! - Get to it kids.



Listen Up

WITH **JOHNNY FRIENDLY**

THE MISEDUCATION OF LAURYN HILL



Lauryn Hill The Miseducation of Lauryn Hill

SONY

Fugees singer strikes out on her own with a great album. All the hallmarks of the Fugees are here in deeply soulful vocals and songs that tell a story without preaching. The grooves here flow like ocean currents - deep blue and totally powerful, Lauryn Hill's vocals are exquisite and the musicianship shines like a new car. Probably the R&B album of the year.

Various Signed, Sealed, deliVid FESTIVAL

Australia's longest running music festival is celebrated on this double album. Ten years of great music, this set includes the hits from Rollins, Spiderbait, Powderfinger, the Gurge, You Am I, Ben Folds, Frenzal and lots more.

The Living End

MODULAR

The most-eagerly awaited album of the year doesn't disappoint one iota. They've got the rough edge and relentless punch of the Clash, but the Living End are nevertheless extremely timely. Chris Cheney sings with a convincing passion while bass player Scott Owen and drummer Trav Demsey maintain the rage against the machine for the entire hour. Classic without being retro, intelligent and moshable, the Living End are definitely the discovery of the year!



Grinspoon Pushing Buttons

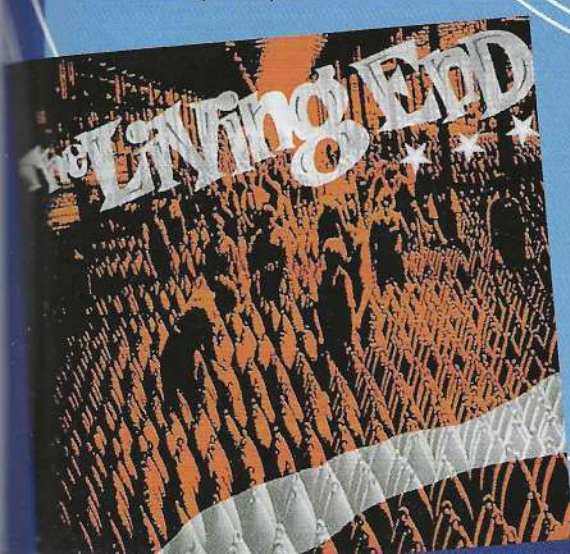
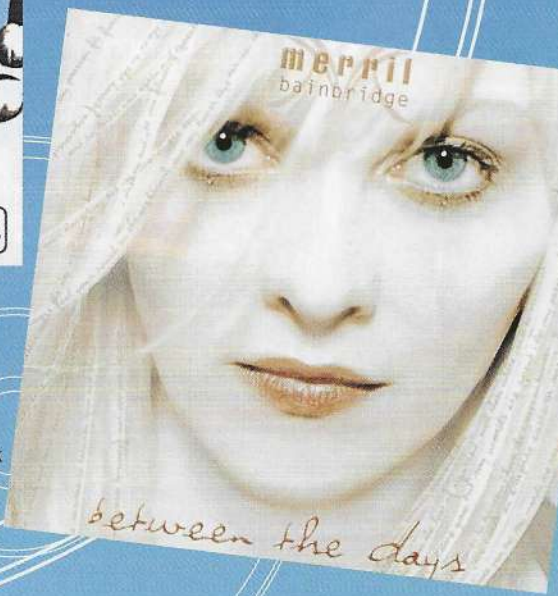
UNIVERSAL

Proving once again that Grinspoon are the hardest rockin' band in the land, this EP kicks off with "Black Friday" and then leads through five new tracks of primo 'Spoon that only whets the appetite for more. The new tracks show how much the band has grown in the last year.

Merril Bainbridge Between the Days

**

Not quite up to the standard of her mega-platinum debut, the "Mouth" singer but a strong and creditable effort. If you loved the last album, this is for you.



ON TOUR IN NOVEMBER

SATURDAY 24TH OCTOBER

The Living End - Canberra Uni;
Canberra (all ages)
Area 7 - Canberra Uni; Canberra (all ages)
Beaverloop - Grosvenor; Perth (all ages)

SUNDAY 25TH OCTOBER

Matchbox 20 - Entertainment Centre;
Adelaide
The Living End - Sutherland
Entertainment Centre; Sydney (all ages)
Area 7 - Sutherland Entertainment Centre;
Sydney (all ages)
* The following bands will be performing at
Lilydale Showgrounds; Lilydale VIC:
Dandelion Wine, Grieve
Parade, Headcase, Healthy,
KTV, Mordy, Unbenumb
Nancy Vandal - The Fitz St
Ives Youth Centre; NSW

MONDAY 26TH OCTOBER

Matchbox 20 -
Entertainment Centre;
Melbourne

TUESDAY 27TH OCTOBER

Matchbox 20 - Royal
Theatre; Canberra

WEDNESDAY 28TH OCTOBER

The Living End - Hallam
Hotel; Hallam (all ages)
Area 7 - Hallam Hotel;
Hallam (all ages)
Tortoise - The Metro; Syd

THURSDAY 29TH OCTOBER

The Living End - Exhibition
Hall; Warragul (all ages)
Area 7 - Exhibition Hall; Warragul VIC
(all ages)
Matchbox 20 + The Feelers - Entertainment
Centre; Sydney
Tortoise - The Zoo; Brisbane

FRIDAY 30TH OCTOBER

Matchbox 20 + The Feelers - Entertainment
Centre; Sydney
Ministry of Sound - Brisbane

SATURDAY 31ST OCTOBER

Matchbox 20 + The Feelers - Entertainment
Centre; Newcastle
The Living End - The HiFi Bar; Melbourne
(all ages)
Area 7 - the HiFi Bar; Melbourne (all ages)
Tortoise - Corner Hotel; Melbourne
Eskimo Joe - Riverstage Festival; Brisbane
(all ages)
Ministry of Sound - Adelaide

SUNDAY 1ST NOVEMBER

Tortoise - Corner Hotel; Melbourne

MONDAY 2ND NOVEMBER

The Living End - The HiFi; Melbourne
(all ages)
Area 7 - The HiFi Bar; Melbourne (all ages)

TUESDAY 3RD NOVEMBER

Matchbox 20 - Entertainment Centre;
Brisbane

WEDNESDAY 4TH NOVEMBER

Matchbox 20 - Clive Berghofer Centre;
Toowoomba
The Living End - The Wool Exchange;

Geelong (all ages)

Area 7 - Wool Exchange; Geelong (all ages)

THURSDAY 5TH NOVEMBER

The Living End - Lady Bay Hotel;
Warmambool (all ages)
Area 7 - Lady Bay Hotel; Warmambool
(all ages)
Whitlams - API Rally Australia; Perth WA
(all ages)

FRIDAY 6TH NOVEMBER

Matchbox 20 - Entertainment Centre;
Townsville
The Living End - Uni of South Australia,

Newcastle

TUESDAY NOVEMBER 17

Ricky Martin - State Theatre, Sydney

WEDNESDAY 18TH NOVEMBER

Superjesus - Lady Bay Hotel; Warrnabool;
Ricky Martin - Palais Theatre; Melbourne

THURSDAY 19TH NOVEMBER

Superjesus - 21st Century; Frankston
Rancid - Festival Hall; Brisbane

FRIDAY 20TH NOVEMBER

Superjesus - Forum Theatre; Melbourne
Rage Against the Machine-
The Long Jetty; Central Coast
Rancid - Selinas, Sydney

SATURDAY 21ST NOVEMBER

Superjesus - the Hi-Fi Bar;
Melbourne
Push Over '98, Melbourne -
Featuring the Living End,
Bodyjar, Magic Dirt, Area 7,
Rancid, Mavis', Snout and
many more...

SUNDAY 22ND NOVEMBER

Superjesus - Hallam Hotel;
Hallam
Surf Skate Slam - Helles
Park Liverpool; Sydney
Featuring the Bouncing
Souls, No Fun At All, 59
Times the Pain, Buck O Nine,
The Porkers.
Rancid - The Globe, Perth
(all ages)



Magill Campus; Adelaide (all ages)
Area 7 - Uni of South Australia, Magill
Campus; Adelaide (all ages)
The Whitlams - API Rally Australia; Perth
WA (all ages)

SATURDAY 7TH NOVEMBER

Matchbox 20 - Convention Centre; Cairns
The Living End, Area 7 + Eskimo Joe -
University of WA; Perth (all ages)
Whitlams - API Rally Australia; Perth WA
(all ages)
Nancy Vandal - Batemans Bay Festival;
Batemans Bay

SUNDAY 8TH NOVEMBER

The Living End, Area 7 + Eskimo Joe -
University of WA; Perth (all ages)

WEDNESDAY 11TH NOVEMBER

The Superjesus - Central Coast Leagues
Club; Gosford

THURSDAY 12TH NOVEMBER

Superjesus - Coffs Harbour Ex-Services
Club; Northern NSW

FRIDAY 13TH NOVEMBER

Superjesus - Playroom; Gold Coast
Moler - Iron Duke Hotel; Sydney

SATURDAY 14TH NOVEMBER

Superjesus - Arena afternoon (all ages);
Brisbane
Over 18's in the evening

SUNDAY 15TH NOVEMBER

Tee Pee Festival - Ballina Leagues Club;

TUESDAY 24TH NOVEMBER

Superjesus - Canberra ANU; Canberra
Rancid - The Globe; Perth

WEDNESDAY 25TH NOVEMBER

Superjesus - Woonona Bulli RSL;
Wollongong

THURSDAY 26TH NOVEMBER

Powderfinger - Woonona Bulli RSL;
Wollongong
Rancid - Thebarton Theatre; Adelaide

FRIDAY 27TH NOVEMBER

Powderfinger - Selina's; Coogee
Rancid - The Palace; Melbourne

SATURDAY 28TH NOVEMBER

Powderfinger - Enmore Theatre; Sydney

COMING UP

Saturday 5th December - Homebake,
The Domain; Sydney
December - Janet Jackson & Human Nature
December 28-29, Glenworth Valley '98;
Peats Ridge, NSW
January 1999 - The Vans Warped Tour
January 1999 - Big Day Out
Early 1999 - Beastie Boys (or after
AdRock's had his baby)

RUMOURS

Mudhoney - Dec '98
Spice Girls - Early 1999
Big Day Out - PJ Harvey,
Lo-Fidelity All Stars.
The Offspring - February '99
Black Crowes - March/April '99

IMPRESS YOUR FRIENDS AND NURSE WITH

the latest **enforcer** collection...

Fresh off the catwalk come these sleek designs from this country's hottest young designers. Here are a few to whet your appetite.



WINTER Keep away those chilly blues.



SPRING Watch out weeds! Here comes a bright new flower.



SUMMER On the beach turn heads and catch a few rays in this groovy number.



AUTUMN Feeling down? This chic design will put the spring back in your step.

With these funky rock must-have's, you'll be the coolest patient in the ward.

Barenaked Ladies



Barenaked Ladies Stunt

The single "One Week" is getting heaps of play on Triple J because it's the best thing on this album by miles. Maybe one or two other cuts stand up, but most of the LP is by-the-numbers American rock. Disappointing.

Various There's Something About Mary

EMI

One of the best films of the year also has one of the best soundtracks. Great tracks from the Lemonheads and the Propellerheads, Jonathon Richman, Ben Lee and the Dandy Warhols. Perfect for those with a recently broken heart.



R.E.M. Up

WARNER MUSIC

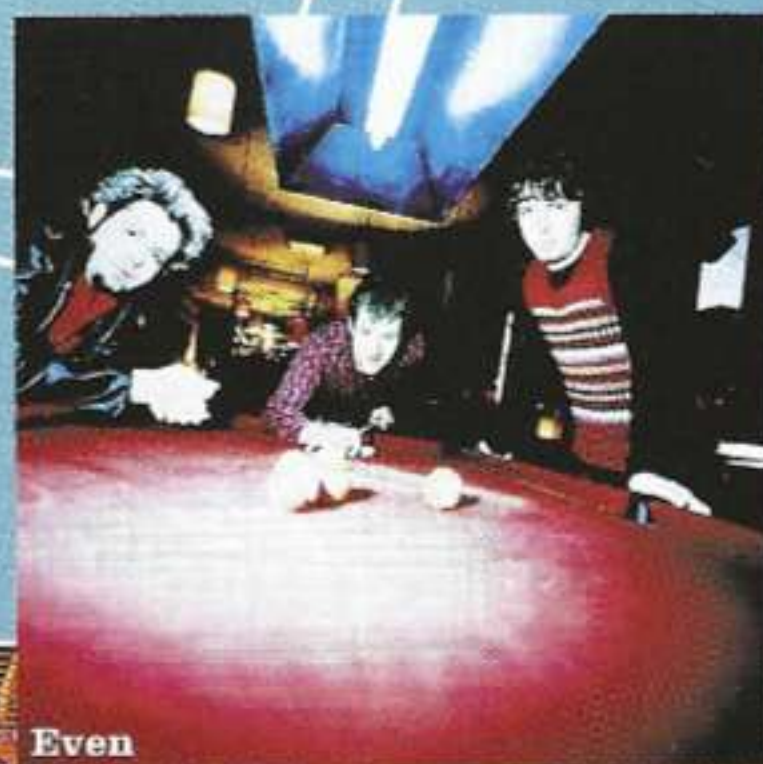
*** 1/2

What do you do when your drummer quits after a decade and a half? Get out the drum machine and make a record that says "Who needed him?" Taking from the post-rock muzak ambience of bands like Tortoise, R.E.M. have been forced into a reinvention here, and they're holding up well. When they need a groove they have Beck's drummer, Joey Waronker, to pump out low slow soul on songs like "Lotus," but for the most part they stick with simple, understated rhythms under Michael Stipe's usual line in deconstructive improvised lyrics. This really has its moments, but by the

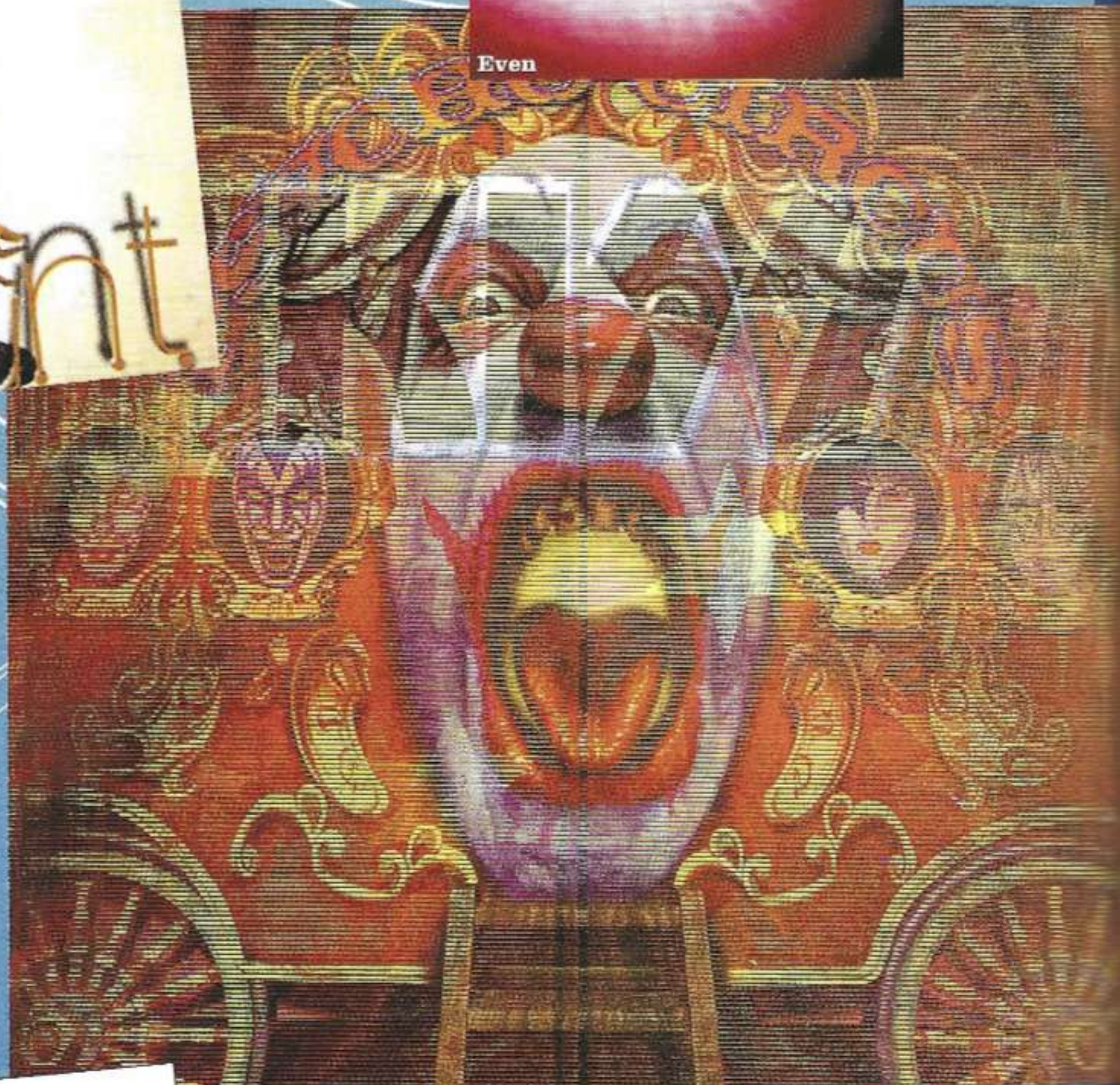
Even Come Again

RUBBER

One of the best new bands around, even if they do sound like the Beatles. Not quite at that standard, the 60s influence works really well. This album is full of catchy pop and bit more polished than previous efforts. Will reward multiple listens.



Even



KISS Psycho Circus

MERCURY

*

KISS make a better cartoon than a real band and they're now past their prime. The only worthwhile thing here is the groovy cover and the screen saver that comes with the cd.

Local H Pack Up the Cats

ISLAND

Very creditable punk pop, a bit more mellow, a bit more polished but it won't disappoint fans.

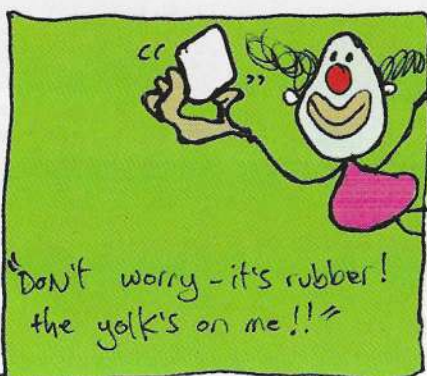
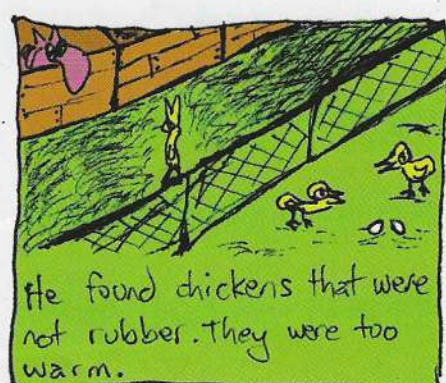
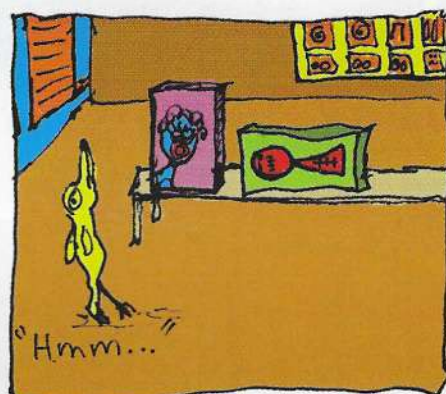
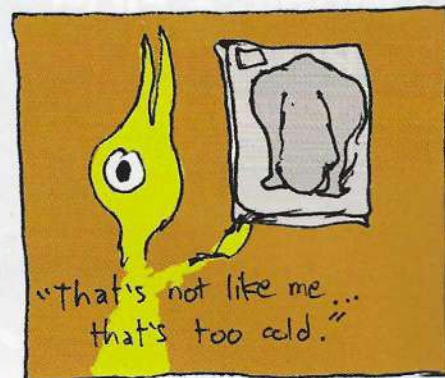
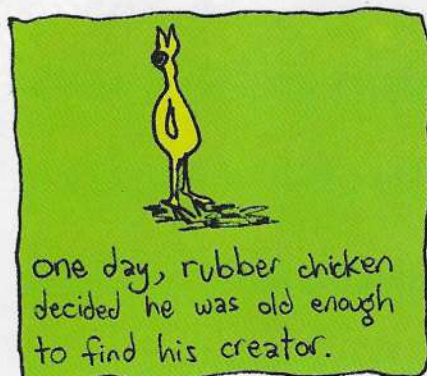


ALANIS MORRISETTE

Supposed Former Infatuation Junkie

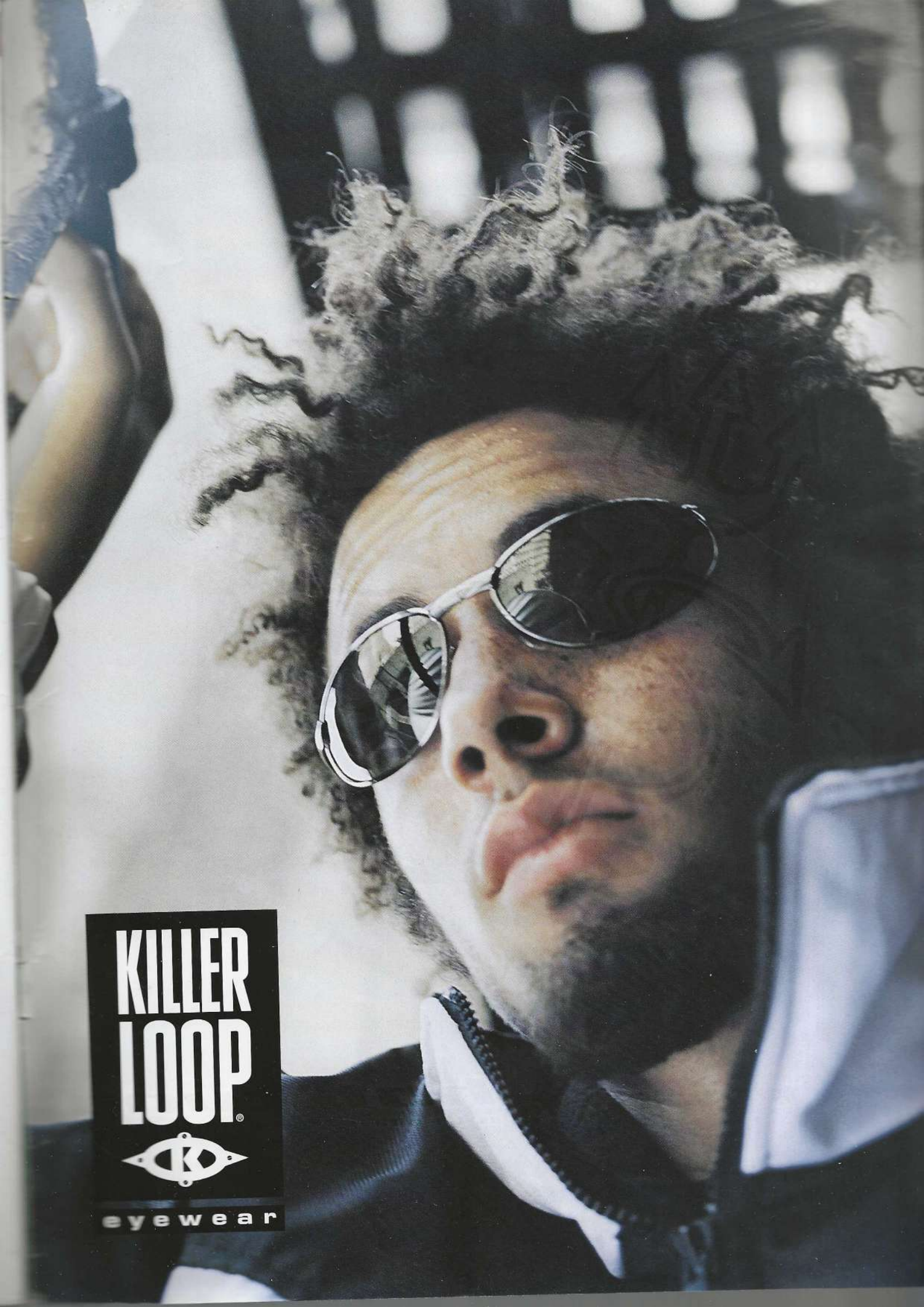
WARNER MUSIC ***

If she proved she didn't have an ounce of irony in her last time out, she's hammering the point home here. Alanis is nothing if not ambitious, and 13 million satisfied customers hardly suggest she's wrong. But while this album will please those who loved "You Oughta Know," well enough, I beg to differ. Alanis's lyrical overstatement causes a horrified groan rather than just a cringe, and the overproduced LA-meets-Led Zeppilin-meets-dodgy '80s metal production and songwriting doesn't help at all. So,





hot tuna
as it is with the good so with the sinner

A close-up, black and white photograph of a man with thick, dark dreadlocks. He is wearing dark, wrap-around sunglasses. His face is partially visible, showing a beard and mustache. He is wearing a dark jacket over a light-colored shirt. The background is blurred, showing vertical bars or a fence.

**KILLER
LOOP®**



eyewear